

**DID YOU... PHILSHAVE TO-DAY**

GILMAN & CO. LTD. (Incorporated in Hong Kong)

**RELAX IN DAKS**  
THE HARMED COMFORT IN ACTION TROUSERS

**Whiteaways**  
HONGKONG & KOWLOON

## COMMENT OF THE DAY

### Advice To Smokers

THE British Government has announced plans to start a nation-wide propaganda campaign to inform the public of the dangers of smoking. For a government that relies on £700 million a year from duty on tobacco this would appear to be a surprising move to adopt, but properly it has ignored this mercenary consideration and its decision is a sign of enlightened responsibility that will win wide commendation.

The campaign has been decided upon following publication of the Medical Research Council's report which states that cigarette smoking was the principal factor in the large increase in the incidence of lung cancer in Britain in the last 10 years. As the Medical Council is the Government's advisory body on health matters the Government has a clear duty to act upon its opinions.

AND the course it has adopted is the correct one; the risks are to be made known and it is up to the public then to make their own decisions. Only the future can tell what effect these warnings will have, but it is doubtful whether they will persuade many to abandon smoking entirely, though some may reduce consumption.

In this regard, the report recently published by the American Cancer Society after a four-year statistical study may have a coercive effect. It stated among other things, that among smokers of 10-20 cigarettes a day the death rate was 70 per cent higher than non-smokers. It also said that ten times more smokers than non-smokers died of lung cancer. Pipe smokers, however, were not so badly affected.

MANUFACTURERS adamantly oppose the findings of independent research committees on this question. They maintain there is "no proof" and that "statistical evidence certainly does not prove a causal connection."

The public is, however, entitled to know the findings of an impartial committee of experts and if the manufacturers can provide new evidence to the contrary they are equally justified in broadcasting their results.

# HURRICANE DEATH TOLL MOUNTS

## Official Figure Now 30

Lake Charles, June 28. Official sources said at least 150 persons were dead and hundreds were missing today in the wake of the tropical hurricane "Audrey" which cut a path of death and destruction on Louisiana's south coast.

The Louisiana Department of Civil Defence announced that 150 bodies had been found in the hurricane wrecked Cameron parish section of the Gulf Coast.

In Washington the Weather Bureau said information it had received today indicated that 200 to 300 people were killed in the Cameron area, south of Lake Charles.

Unofficial sources said the total death toll was much higher, running into thousands.

Deputy Sheriff D. P. Vincent of Cameron County, who arrived at Lake Charles today, said that between 3,000 and 4,000 persons had been drowned in enormous waves in the swamps around Cameron.

ONE OF THE WORST If the unofficial figures were confirmed they would make the hurricane one of the worst present-day disasters.

The hurricane, first of the 1957 season, swept away homes and buildings and caused severe damage and destruction.

Rescue boats were searching the swamps for survivors or victims. The Red Cross announced that at least 1,000 persons had failed to evacuate the Cameron region.

At the request of the Sheriff of Cameron, an Air Force helicopter left Houston, Texas, today to pick up 10 persons, including a pregnant woman and five children, drifting in three tiny boats in the swamps.

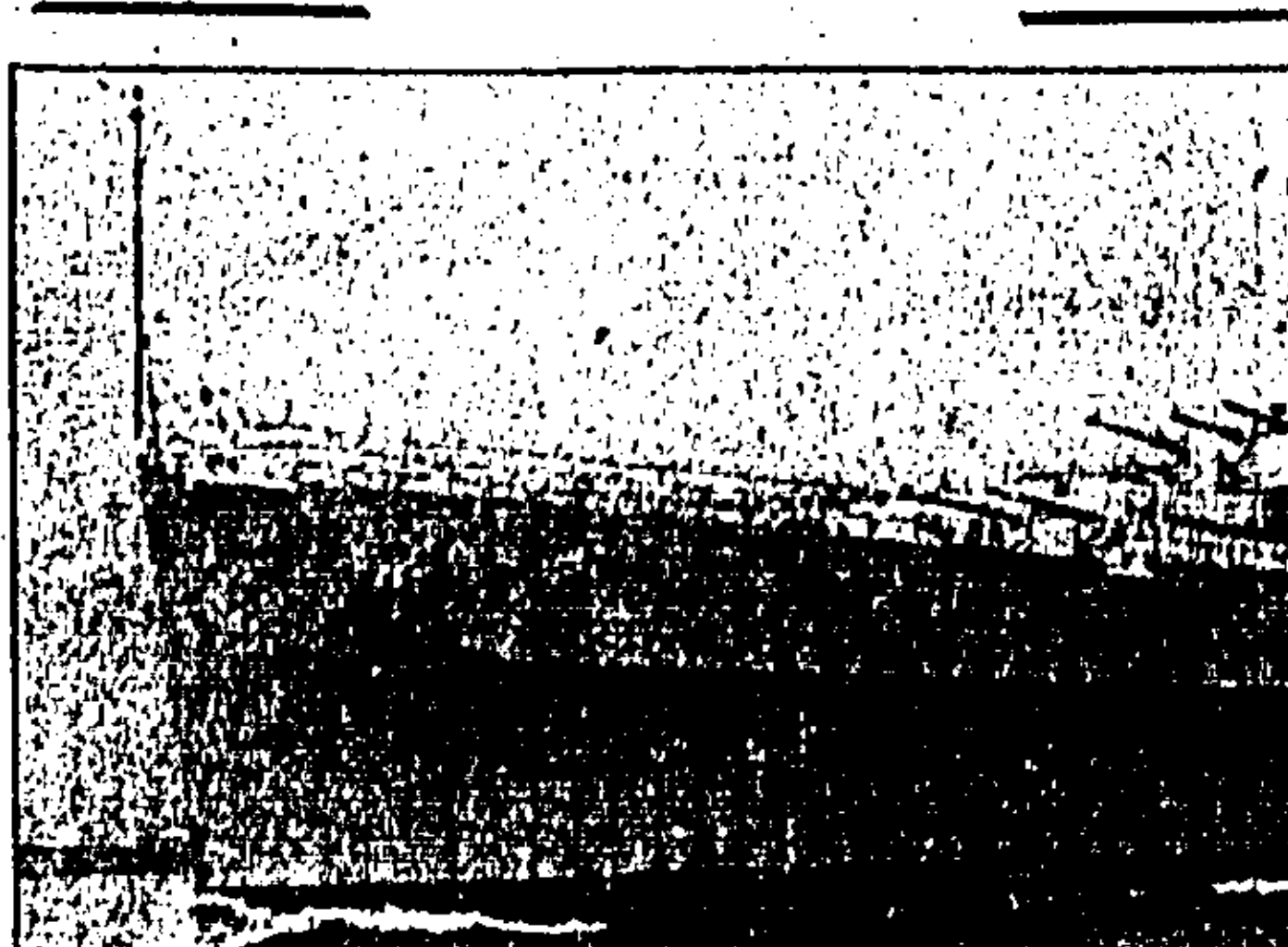
LOST SIX CHILDREN Vincent arrived at Lake Charles aboard the Coast Guard launch "Blue Bonnet" accompanied by 40 persons evacuated from the devastated area.

An old woman aboard the boat counted on her fingers: "I lost my six children," she said simply. A Negro, whose children were also killed, described how a 15-foot wave crashed upon his house.

About 10,000 persons had to be evacuated from the Lake Charles region. Although there were no estimates of the number of injured, the Mayor of Lake Charles, Sidney Gray, announced that some 30 ambulances and numerous other vehicles were standing by to carry the wounded arriving by boat from Cameron.

In addition to the losses in lives, it was estimated that some \$15,000,000 damage had been caused to oil drilling installations

## RN Cruiser Arrives This Morning



HMS Newcastle arrived in Hong Kong this morning. HMS Newcastle is wearing the flag of Rear Admiral W. K. Edden, CB, OBE, Flag Officer, Second in Command, Far East Station and is due to stay here until the beginning of August. She recommissioned at Singapore last month.

## Menzies' Move At Premiers' Meeting

London, June 28. The Prime Minister, Mr. Harold Macmillan invited each of the nine visiting delegates to the Commonwealth Premiers' conference to draft a memorandum on suggested policy to cope with Communist expansion.

The invitation was prompted by a strong plea made by Australian Premier, Mr. R. G. Menzies for the Commonwealth to draw up a manifesto stating in precise terms its attitude to Russia's policy of domination.

Menzies' move gained support from Canada, New Zealand, South Africa, Pakistan, the Central African Federation and the new African state of Ghana.

India and Ceylon wanted a different approach on the grounds that such "united approaches" served only to raise fears of war in the Soviet Union.

Conference sources said all the visiting Ministers had undertaken to give their views in writing. —United Press.

## Go-Slow Ends In Singapore

Singapore, June 28. A go-slow campaign and a strike notice were called off today when a dispute between Islay, Kerr, a shipping company in Singapore, and its employees' union was settled.

Terms of the agreement ending the dispute were not made known. —Reuter.

## Note Sent To Macmillan Let's Get Together Move By Russians

Moscow, June 28. Russia has told Britain it welcomed Mr. Harold Macmillan's desire for closer cultural ties, and has expressed readiness to do her best to achieve this aim, it was announced tonight.

Anglo-Soviet cultural relations, which showed signs of developing after the 1955 visit by Mr. Nikita Khrushchev and Marshal Nikolai Bulganin, ceased altogether for a period after the flare-ups in Hungary and Suez.

Now, in a message handed recently to Sir Patrick Reilly, the British Ambassador, Russia's culture minister, Mr. N. Mikhalov, has promised Russia "will do everything necessary to restore the development of contacts and eliminate artificial obstacles in the path of this development."

NO OBJECTIONS The message said the Soviet Union had "nothing against" student and teacher exchanges, English book exhibitions in Moscow with participation of British writers and publishing houses, or visits by youth delegations to each other's country.

He also said Russia had nothing against "sending a Soviet delegation of specialists in the field of power, on the basis of mutual exchange" a statement thought here to include an exchange of visits to atomic plants.

On the subject of jamming BBC Russian-language broadcasts, which was resumed at the time of the Hungarian revolt after being dropped following the Bulganin-Khrushchev visit, Mr. Mikhalov repeated that the Soviet Government had been forced to jam these broadcasts since last Autumn because the broadcasts were of a friendly character, were disapproved of by the Soviet people, and would lead to the birth of an anti-British mood in the Soviet Union.

## SMOKING CAMPAIGN AROUSES PROTESTS

New York, June 28. The Tobacco Industry Research Committee today disputed the reasons for the British Government's campaign to warn Britons of the "risks involved in smoking."

The British Government acted after a Medical Research Council report that smoking has caused "a very great increase in deaths from lung cancer."

NOT CONFIRMED But the Tobacco Industry Research Committee said the British Council's conclusions were based on facts which had not been confirmed by scientific experiments.

The Committee said many authorities in the United States and abroad do not accept the cause and effect hypothesis between cigarette smoking and lung cancer.

It said much research into lung cancer should not be "unwisely" restricted to one possible cause of lung cancer.

Dr. Clarence Cook Little, scientific director of the Committee and Chairman of its Scientific Advisory Board, said the Board believes that definitive conclusions or predictions of individual risks are unwarranted by the present state of knowledge in this complex field of lung cancer causation.

THE REAL CAUSE In London cigarette manufacturers challenged the government-endorsed medical report and called for research to determine the "real causes" of the disease.

At the same time, however, the Lancet and the British Medical Journal — leading organs of the medical profession in that country — demanded action to curb the smoking habit. —United Press.

## 7 Years' Gaol For Two GIs

Tokyo, June 28. The Gifu District Court in central Japan today sentenced two United States servicemen to seven years' hard labour on charges of assault and robbery. —Reuter.

## Today's Weather

Today's weather forecast: Cloudy with occasional thundery showers.

## SERIOUS PROBLEMS IN CHINA

London, June 28. A high-level study by a group of experts of the recent speech of Chinese Premier Mao Tse-tung — supplied by first hand reports from China — has reached conclusions that difficulties facing the far more serious than thought before.

They do not, however, express in the immediate future a serious threat to the Communist regime which indeed so far have launched the new year with a feeling of confidence in its strength. —France-Press.

## US OFFERS JAPAN AID TO BUY A-PLANT

Washington, June 28. The United States will contribute 1000 tons of heavy water which would be purchased from the United States.

The AEC said that this contribution was in accordance with President Eisenhower's offer made in June, 1955, to help other nations with nuclear research reactor programmes as part of the atom-for-peace programme.

A New York firm, AMF Atomic, Inc., will design and build the reactor, the AEC said. Installation and initial testing had been sub-contracted by this firm to the Mitsubishi group of companies in Japan. —Reuter.

Enter Now THE CHINA MAIL PRIZE PHOTO COMPETITION FULL DETAILS ON PAGE 3

**NO MORE COOKING SMELLS ROUND MY HOUSE**

Her home never smells of cooking. Her kitchen walls are never streaming. Hot, steamy air and odours are whisked away by Xpelair, the draught-proof extractor fan that's easily fixed in any window or wall. An inbuilt fan seals out cold air when the fan is off. Attractive domestic model in cream and black — uses less current than a reading lamp!

**XPELAIR**  
DRAUGHT-PROOF VENTILATION

The British General Electric Co., Ltd.  
Sheffield (Alexander House) Tel. 36151

TWICE WEEKLY TO

# TOKYO EUROPE INDIA

In Super-G speed & Slumberette super-comfort (FIRST & TOURIST CLASS)

**AIR-INDIA International**

Tel. 22774-22375

**RED and WHITE CHIANTI**

Insist on **ANTINORI** for a genuine **CHIANTI**

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## KING'S PRINCESS

At 2.30, 5.15, 7.20 &amp; 9.30 p.m. || At 2.30, 5.20, 7.30 &amp; 9.40 P.M.

## TO-DAY

**BURT LANCASTER KATHARINE HEPBURN**

**THE RAINMAKER**

WENDELL COREY LLOYD BRIDGES EARL HOLLIMAN  
CAMERON PRUD'HOME

Directed by Joseph Anthony

\*\*\*\*\*  
EXTRA MORNING SHOW TO-MORROW  
KING'S at 11.15 a.m. || PRINCESS at 11.00 a.m.  
"TOM & JERRY"  
TECHNICOLOR CARTOONS by M-G-M  
Admission: \$1.00, \$1.50

## PRINCESS TO-MORROW AT 12.10 p.m.

## SPECIAL MATINEE

WADIA MOVIE TONE presents a superb Indian film  
"CAPTAIN KISHORE"  
Starring Shashikala & Suresh - Anwar & Naina & Roopmala with Mirza Musharraf - Shaikh - Tun Tun  
Music by Chitragupta — Directed by J. B. Wadia  
At Regular Prices

## KING'S TO-MORROW AT 12.20 p.m.

## SPECIAL MATINEE

UNITED ARTISTS presents  
"RIDERS TO THE STARS"

## STAR THEATRE METROPOLE

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

**CHARLES CHAPLIN**

**the gold rush**

With Music and Words

Written, Directed and Produced by CHARLES CHAPLIN  
Starring CHARLES CHAPLIN

STAR & METROPOLE: 5 Shows To-morrow & on Monday, 1st July  
Extra Performances of "THE GOLD RUSH"  
At 12.30 p.m.  
FREE 7 UP TO ALL PATRONS  
DURING THE EXTRA PERFORMANCES  
TO-MORROW SPECIAL MORNING SHOW  
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.  
M.G.M. TECHNICOLOR UNIVERSAL  
CARTOONS. TECHNICOLOR CARTOONS  
FREE 7 UP TO ALL PATRONS  
— At Reduced Prices —

## HOOVER LIBERTY

CANNED BAY. TEL. 7127. KOWLOON. TEL. 6084. 6084

## TO-DAY 2.30, 5.30, 7.30 &amp; 9.30 TO-DAY

**HOT**

**THRILLS**

**SUBPLOT**

**ACTION!**

Hot  
of a  
Sensational  
Story

LESLEY NIELSEN COLLEEN MITCHELL  
With Persipha  
Stereophonic Sound

## FILMS

By JANE ROBERTS

This Week's Films  
In Pictures

Burt Lancaster explains persistently, Katharine Hepburn listens rapt. A scene from "The Rainmaker", now at the King's and Princess.

**The Rainmaker:**  
Once again Katharine Hepburn has taken that unsympathetic representative of the feminine species the spinster and made of her, not an object of pity, scorn or dislike, but a warm human-being, sharp-tongued only because misunderstood and difficult to get on with merely when treated as a misfit.

It's difficult to assess this film from the point of view it was obviously meant to be taken by the originator as a number among my friends come charming and intelligent unmarried women of all ages who would collapse into paroxysms of mirth if it were suggested that their single state bothers them to the smallest degree. Katharine Hepburn, on the other hand, starts off in the picture by being acutely conscious of the opprobrium attached to the state of being single and is only that the menfolk on the ranch—her father and brother—are trying desperately to get her off their hands, with no success.

## Rainless

The farm is not a very prosperous one and the conditions in this dry part of the west are further aggravated by the lack of even a small shower of rain.

Lizzie Curry's life is as dry as the weather and it looks as though the vicious circle that started with her father telling her that she was plain, continued as her acceptance of the verdict made her dull towards any vaguely interested male, and completed itself as male interest died when given the cold shoulder brought on by her own self-doubt, would accompany her throughout her life.

The brother who is helping his father to marry her off has his own troubles however, as

## New Films

## At A Glance

## SHOWING

**HOOVER and LIBERTY:**  
"Hot Summer Night": In a quiet town in the Ozarks a newspaperman gets a hot story, while his new bride, shimmers. Leslie Nielsen, Colleen Miller, James Frawley.

**KING'S and PRINCESS:**  
"The Rainmaker": The spinster and the charlatan work together to create a miracle. Katharine Hepburn, Burt Lancaster, Wendell Corey.

**METROPOLE and STAR:**  
"The Gold Rush": An early Charles Chaplin picture made in the days when he was known as "Charlie".

**QUEEN'S and ALHAMBRA:**  
"Beyond Mombasa": A jungle adventure involving a search for a uranium mine. Cornelia Wilde, Donna Reed, Leo Genn.

**ROXY and BROADWAY:**  
"The Greek Air": The mythical father of Zeus breaks into the twentieth century via science fiction. Jeff Morrow, Barbara Lawrence, John Emery.

## COMING

**HOOVER and LIBERTY:**  
Thirty Seconds Over Tokyo: The bombing of Tokyo during the Second World War. Spencer Tracy, Robert Mitchum, Van Johnson, Phyllis Thaxter, Robert Walker.

**KING'S and PRINCESS:**  
"High Tide": British drama, set on the shores of Canada. Bette St. John, William Sylvester.

**METROPOLE and STAR:**  
"Mr. Cory": Tony Curtis as a gambler in his usual rough, time until the last reel when he goes the girl. With Martha Hyer, Kathryn Grant, Charles McGraw.

**ROXY and BROADWAY:**  
"Sensational Evidence": An American airborne infantry division's action on D-Day. Tom Tryon, Alvy Moore, Jan Mella. "The Wayward Sun": John Steinbeck's story of a journey and the ill-assorted group who constituted the passengers. Rick Jason, Dana Delany, Jayne Mansfield, John Collier.

his part and flirtatious girl friend is not at all to his father's taste and there's a general air of frustration about the Curry ranch when the travelling salesman arrives.

Burt Lancaster is no ordinary confidence man though even the wary Currys are taken in by him. His trick is an old one. Perceiving that the most wanted commodity in the area is rain, he promises to use his gifts to produce this much wanted element. Before he can do so, however, his tricks are exposed and the fact that he is a charlatan wanted for various petty crimes in other parts of the country made only too plain. Burt, into whose eyes he has brought the first gleam of real happiness for many years is disillusioned and the others who have been caught up by his infectious gaiety feel cheated. Even the ebullience of the happy-go-lucky fellow himself evaporates as he shakes the dust of the town from his heels.

## It's Obvious

The denouement is obvious, but if you have not been able to see it coming I will save the secret for you.

In the desert of pictures we have been getting recently this one stands out like a landmark. It is sensitive in places, earthy and real in others and at times unaccountably funny.

Always an admirer of Katharine Hepburn, there have been times when I have wished that she would not use so many of her own tried and tested mannerisms that, though graphically underlining the situation, have been used so often that they have become almost irritating.

"The Rainmaker" she has discarded most of them and the resulting sincerity makes this one of the best films she has made in the last few years.

"The Rainmaker" is very good entertainment.

## A Greek Air?

**Kronos:**  
The title of this picture has a Greek air about it, but apart from the fact that scientist Jeff Morrow dubs the weird monster from outer space with the name of one of the Titans of mythology, father of Zeus, the connection is merely one of nomenclature.

The story of "Kronos" is pure Hollywood fiction, with worried-looking scientists and their glamorous assistants in deadly peril from "Things" that walk and act like robots, but are activated by the most evil intentions that the script writer can think up.

Jeff Morrow has appeared in too many science fiction pictures that it is difficult to imagine him in any other role. He once appeared as an American revolutionary during the war with Mexico and was also the despoiler of the object of Tony Curtis' affections in a film of which I can't remember the name, but apart from that has stuck firmly to the imaginative world of strip-tease technologists. It seems a pity, although not a great pity, that Jeff's talents are wasted in such a line.

When it all comes up to my opinion that if you like science

to put over in characters the humour of fictions in which most of the brow for a highly experienced. On further reflection, however, this does not seem to be the full reason, as I have seen Chinese audiences laugh with laughter over the antics of one of their own actors, who is practically nonexistent and the action is entirely mimed in dumb.

No prizes are offered in explanation of the phenomenon but I would be most inclined to go reader's views on it and when "The Solid Gold Cadillac" descends to their run, however, I urge you not to miss it. Holidays' naive quest for a one per cent share of company meeting being smoothly through by doctors in order to conceal shabby practices are a fairer, eager innocence against the shrewd instincts of these. In their excels just the amply associated with alien clowns.

Fred Clark, always a comedian, performs with Paul Douglas' aging, dyspeptic hero is like any bear.

## No Fanta

**Hot Summer Night:**  
Without a great "Hot Summer Night" descended on the stage and Liberty theatres in spite of the not unknown names of the principals in the very well made and amusing film.

The first time Leslie made much of an impression was as the hard-boiled "Ransom", who played reasonably and logically the sympathetic friend of the harassed father who had been kidnapped. A sensitive and thoughtful young man, was not one of the mouths who make so much in the film business.

His second appearance nearly as convincingly in one of these futuristic costumes supposed to be the fashions of the space age has taken the audience to a new level of equally silly gaudiness. He is the only one to meet Ann Francis, who plays a Pigeon in "Forbidden Planet". This was a piece of cartoon-strip nonsense and nothing for him at all.

## A Report

He's back as a new star in "Hot Summer Night" this time no new to back him up and a better to take on their home.

No special mention to Colleen Miller as she has to wait around for her new husband for the truth about the picture that the frightened parents are trying to hide, but she is producing team effort and David Pro have commendation for the in which they have the suspense to a climax needs attention.

**EMPIRE**

SHOWING TO-DAY

**THE KIDNAP**

Burt Lancaster

**EMPIRE**

SHOWING TO-DAY

**THE KIDNAP**

Burt Lancaster

**EMPIRE**

SHOWING TO-DAY

**THE KIDNAP**

Burt Lancaster

**EMPIRE**

SHOWING TO-DAY

**THE KIDNAP**

Burt Lancaster

**EMPIRE**

SHOWING TO-DAY

**THE KIDNAP**

Burt Lancaster

**EMPIRE**

SHOWING TO-DAY

**THE KIDNAP**

Burt Lancaster

## QUEEN'S &amp; ALHAMBRA

## GRAND OPENING TO-DAY

WHERE PASSIONS FLARE BEYOND CONTROL

**CORNEIL WILDE DONNA REED LEO GENN**

**BEYOND MOMBASA**

ROB RANDALL

5 SHOWS TO-MORROW

## ROXY &amp; BROADWAY

LAST 3 SHOWS TO-DAY  
AT 2.30, 5.30 & 7.30 P.M.

20th CENTURY-FOX presents

**KRONOS**

CONQUEROR OF THE UNIVERSE

JEFF MORROW BARBARA LAWRENCE JOHN EMERY

## GALA PREMIERE TO-NIGHT AT 9.30 P.M.

## The BAIL-OUT FOR BATTLE GUYS!

**SCREAMING EAGLES**

TOM TRYON

Book Early To Avoid Disappointment!

AT THE ROXY: TO-MORROW FREE PEPSI-COLA TO ALL PATRONS AT EVERY SHOW!

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon || BROADWAY: At 12.30 p.m.

United Artists, presents in SuperScope &amp; Color

"VERA CRUZ"

Starring: Burt LANCASTER &amp; Gary COOPER

EXTRA! EXTRA! AT THE ROXY: FREE PEPSI-COLA TO ALL PATRONS

BROADWAY: To-morrow Special Morning Show At 11.00 a.m. FOX TECHNICOLOR CARTOONS — At Reduced Prices —

## ORIENTAL MAJESTIC

OUR CONDITIONED

## TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

A MOTION PICTURE TO EXCITE AND ENTERTAIN THE SENSES! A SMASH HIT IN EVERY COUNTRY!

**ALAN LADD CLIFTON WEBB SOPHIA LOREN**

**THE KISS BEFORE DYNOW**

ROBERT WAGNER

**ALAN LADD CLIFTON WEBB SOPHIA LOREN**

**THE KISS BEFORE DYNOW**

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**THE KISS BEFORE DYNOW**

ROBERT WAGNER

**ALAN LADD CLIFTON WEBB SOPHIA LOREN**

**THE KISS BEFORE DYNOW**

ROBERT WAGNER



# THE CHINA MAIL PHOTO COMPETITION

**Your Best News Pictures Can Win Prizes**

**T**he China Mail today announces a photographic competition for which a total of \$500 will be awarded in prizes.

The competition is to be held in two sections—the best two news photographs and the best two human interest or "animal interest" photos.

Entry is free. The rules and regulations are published in adjoining columns.

The First prize in each section will be \$150. The Second prize will be \$100.

The China Mail will announce the closing date of the competition later.

**What kind of a picture makes news?**

Obviously a car crash, a ship on fire, a house on fire, landslide damage, a typhoon at its height—the spectacular action shots that make you gasp.

## THE LESS OBVIOUS

But then there are the less obvious but equally newsworthy photographs—an exciting finish at Happy Valley, a hefty shot putter putting the shot, a flash finish in a 100-yards dash, a high diver doing a somersault, a Gurkhas' hill race, a low-flying jet zooming over spectators' heads at an air display, fishermen catching a shark or a Manta Ray, a spearfisherman at work underwater, snow on Lantau Peak, a regimental band trooping the colour... the field is wide open.

But obviously pictures of formal ceremonies like the opening of a new school, laying of foundation stones, VIPs inspecting parades come into the "routine category" and cannot expect to qualify.

## THREE POINTS

What the China Mail is looking for is the UNUSUAL, DRAMATIC SHOTS, FAST ACTION, and these pictures need not be immediately topical though these are obviously preferred.

If you have taken a good picture in previous years of say a fire, typhoon damage, a ship ablaze in Hongkong harbour—these will qualify and be given equal consideration with present-day shots.

But then there are more gentle scenes which come into the category of "human interest" or "animal interest" which make equally good newspaper pictures. Children, people, animals—that quaint shot which tells its own story.

## TO BE ANNOUNCED

To help you, the China Mail will publish a number of pictures taken by our own Staff photographers or by contributors next week to illustrate the kind which qualify.

The closing date of the competition and the panel of judges who will select the winners will be announced later.

**NOW READ THE RULES AND REGULATIONS—AND THEN GET BUSY WITH YOUR CAMERAS.**

## Rules And Regulations

Entry is free.

Each entrant may submit two photographs in each section.

All entries must be accompanied by the printed slip below, duly completed and signed.

All entries must be preferably on glossy-finish paper and measure 6 x 8 or larger.

All entries must carry a caption adequately describing the photograph.

Touched photographs will not be accepted.

Photographs should be topical but good news photographs taken in previous years are acceptable.

The China Mail cannot accept entries from any members of the staff or their families of the South China Morning Post Ltd.

Photographs known to have been published in any newspaper, magazine or periodical in this Colony or in any part of the world will not be accepted.

All entries submitted become the property of the China Mail and the China Mail reserves the right to exhibit and publish some or all of the entries at a later date.

All photographs must have been taken in Hongkong by the entrant.

The editor reserves the right to refuse any entry if it is considered in any way offensive, or if it is otherwise unsuitable.

The China Mail reserves the right to determine the size of each published picture.

No responsibility can be accepted for any efficiencies claimed either in processing or printing but every effort will be made to produce photographs to the best of its newspaper's ability.

The editor's decision is final and no complaints or appeals will be entertained.

All entries should be either posted or delivered to the Editor, the China Mail, 1-3 Wyndm Street, Hongkong, in a stiff-backed envelope to avoid damage.

## WHERE'S MY FINGER—AND THE POLICE FOUND IT

**Turin.** Italian Police triumphantly reported last week their search for a man's missing finger was successful.

A police spokesman said the request for the search was made by 65-year-old Luigi Musso.

The spokesman said Musso visited a local police station saying: "I have lost the fourth finger of my left hand. I want you to help me look for it."

### I LOST IT...

"I probably lost it last night but only realised on waking up this morning that I had only nine fingers," Musso told unbellying police inspectors.

At first police inspectors believed Musso was mad. "But a full-day investigation disclosed the man did actually lose his finger during a wild drinking night."

Musso, after having several drinks in various bars, was thrown out of one by the owner who felt he had enough to drink, police said.

### CUT OFF

In the course of the forceful expulsion Musso's left hand was caught in the bar door, changed hard behind him. His ring-finger was cut off neatly.

Police said that apparently under the effect of the drinks, Musso felt nothing. He returned home to sleep, waking up having forgotten everything. It was then he realised he had a missing finger.—United Press.

## INTERESTING NEWS STORIES FROM ALL PARTS OF THE WORLD

## TOURING SPINSTERS FROM AMERICA TO SEEK HUSBANDS

**London.** Handsome Betty Murray of New York is cruising Europe these days drawing up a list of eligible bachelors for a brand new kind of tour for hopeful American spinsters.

Next year the sharp, efficient Miss Murray hopes to be able to promise a plenitude of unmarried young—or even youngish—American ladies a trip that will include among the usual sightseeing an introduction to the best bachelors still on the loose.

"Bit ticklish arranging dinner, tea or drinks with some of the types on my list," said Miss Murray, "but I think it will all work out all right. It ought to be a real ball, once the obstacles are out of the way."

### Obstacles

Obstacles mean very little to the tall, blonde who is, by the way, unmarried herself. She is just completing another plane tour everyone thought was only barely possible. She arranged seats at the best shows here and in Paris and introductions to Sir Laurence Olivier and Ingrid Bergman for 51 theatrical fans. "Among the bachelors I've jotted down tentatively," she said, "are Billy Wallace and Christopher Lloyd in Britain, Ali Khan in Paris, German movie star Horst Buchholz and a dozen other Italian, Austrian and Scandinavian noblemen. "Who knows what might happen when eligible American girls meet eligible European men?"—United Press.

## BANG—And Jesse Had Swallowed His Shilling

**London.** The sheriff was after the bad men. Bullets flew fast and thick about the screen of the Granada Theatre, Sydenham. And seven-year-old James Allison—"Jesse James"—his partner—leapt up and down in his seat with excitement. His fist clenched tight over the shilling that represented one ice-cream and the bus fare home.

### TOO MUCH

Then the sheriff ran into trouble. Fast as the bandit crew crept up behind him. The suspense was too much. "Look out!" screamed James. His hand flew to his mouth in fear for his hero—and in popped a slightly sticky shilling.

As the sheriff fought desperately, guns blazing, James whispered to his friend, Derek Richardson, who lives near him in Trilby Road, Forest Hill, London: "My shilling!" He struggled along the row to an usherette who took him to the manager. "It doesn't hurt," he explained, "...but it's my bus fare home."

### BUS FARE

The manager took him to hospital, and within five minutes he had been "X"-rayed. His bus fare was lodged in his breast ribs.

The hospital said they will keep him under observation for 24 hours to see if the shilling moves before deciding whether to operate.

And James? He refused to go to sleep until he got this message from his friend Derek: "The sheriff shot his way out."

## A Case Of Hands

**Nottingham.** "Take your hands out of your pockets," said the magistrate to the prisoner at Nottingham Assize Court. "I can't," said the prisoner. "The police have taken away my belt and suspenders."—United Press.

## GAD, SIR, A GIRL!

**London.** Gad, Sir, a girl? was the shocked cry from blue blazer Oxford University rowing crews today. It was revealed that the rowing team from Corpus Christi College at the University had substituted a blonde complete with flannel trousers, blazer and floppy hat as theircoxswain in the hallowed "bumps" race on the River Isis.

The crew admitted that it had "gently persuaded" its male cox, Jim Spurrell, to leave his post and let Alison de Courcy-Ireland sit in on the steering. "She had a voice like an angel," the crew commented. But by tradition, a girl just doesn't beat in the races.—United Press.

## DOLL HIT BLIND MAN—NOW HE SEES

**London.** A BLOW on the head from a small, black doll has restored his full sight to Mr James Winnard three weeks before his wedding day.

The doll named Coco was dropped by a child boarding a bus. An aunt picked it up and threw it aboard as the bus moved off. Mr Winnard, sitting near the platform, was hit on the temple.

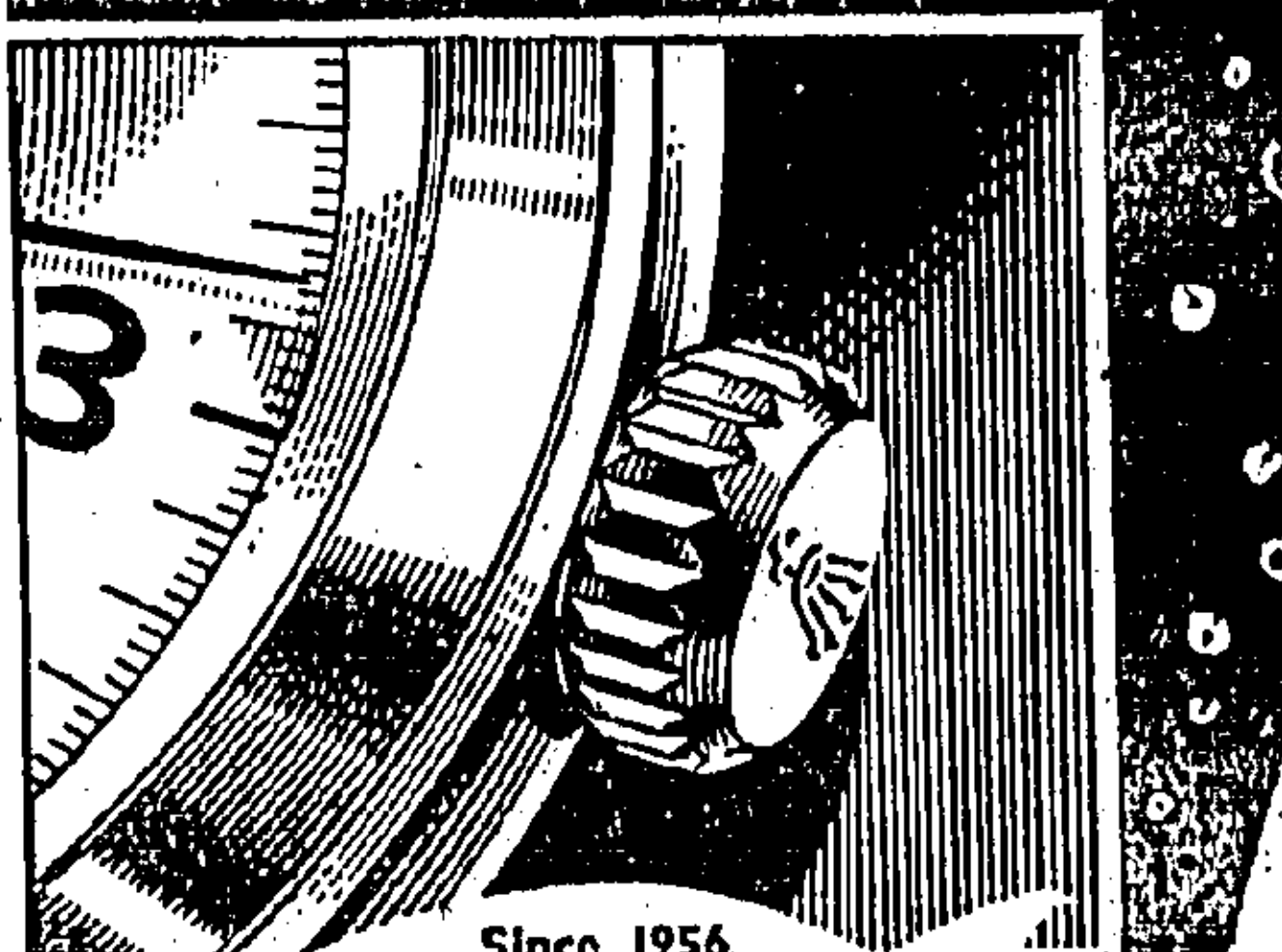
Three hours later Mr Winnard, of Westhoughton, Lancashire, could see clearly for the first time in his life. He had been nearly blind for 20 years.

Fifty-nine-year-old Mr Winnard's sight returned as he sat at home with his fiancée, Miss Sarah Walsh, who is 53. "I took my glasses off," he said last night, "and I could see perfectly."

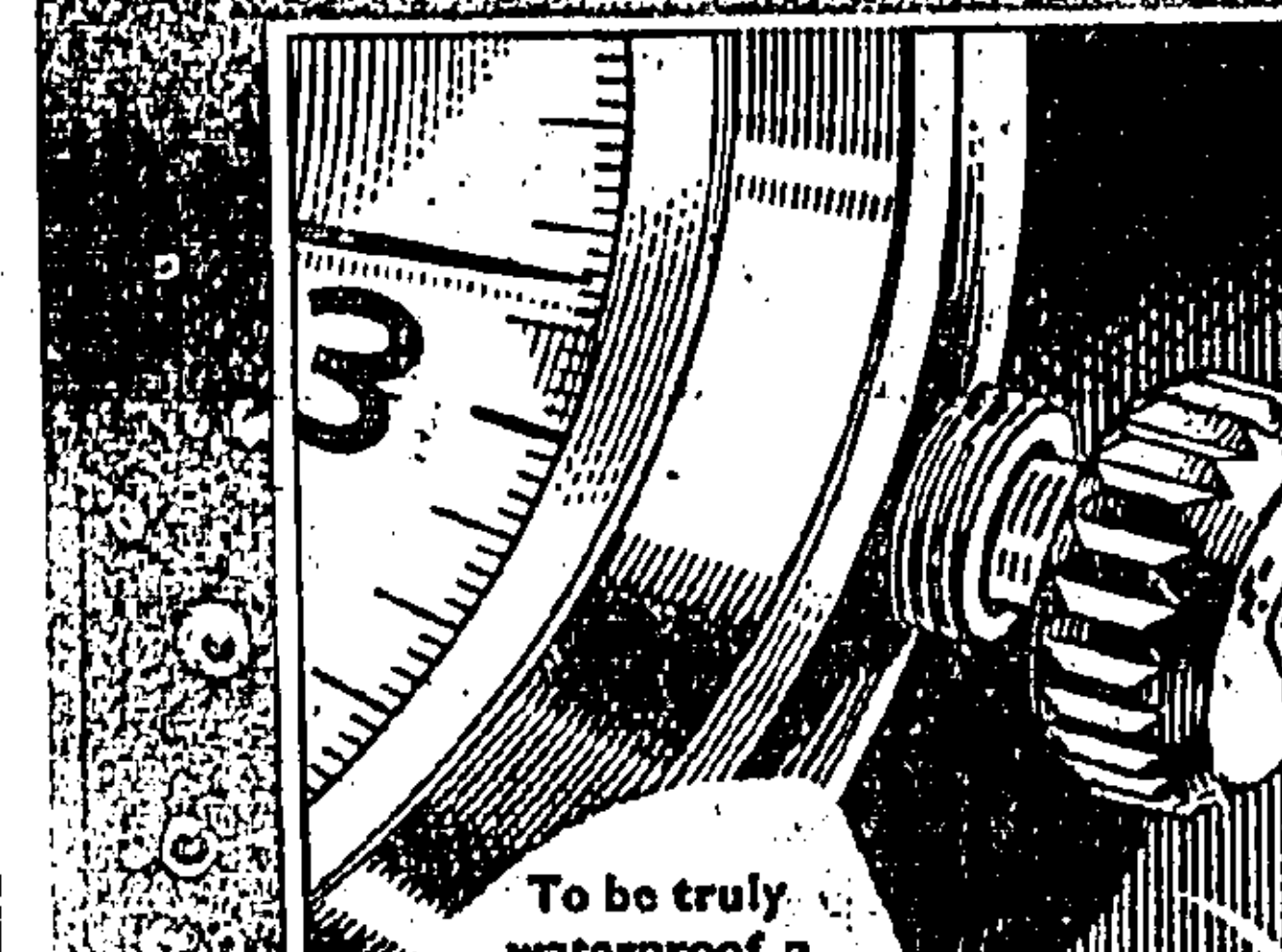
He has worn spectacles since he was six. Now he need wear the "pebble lenses" no more... thanks to Coco—and an aunt's bad aim.

**27 fathoms down**

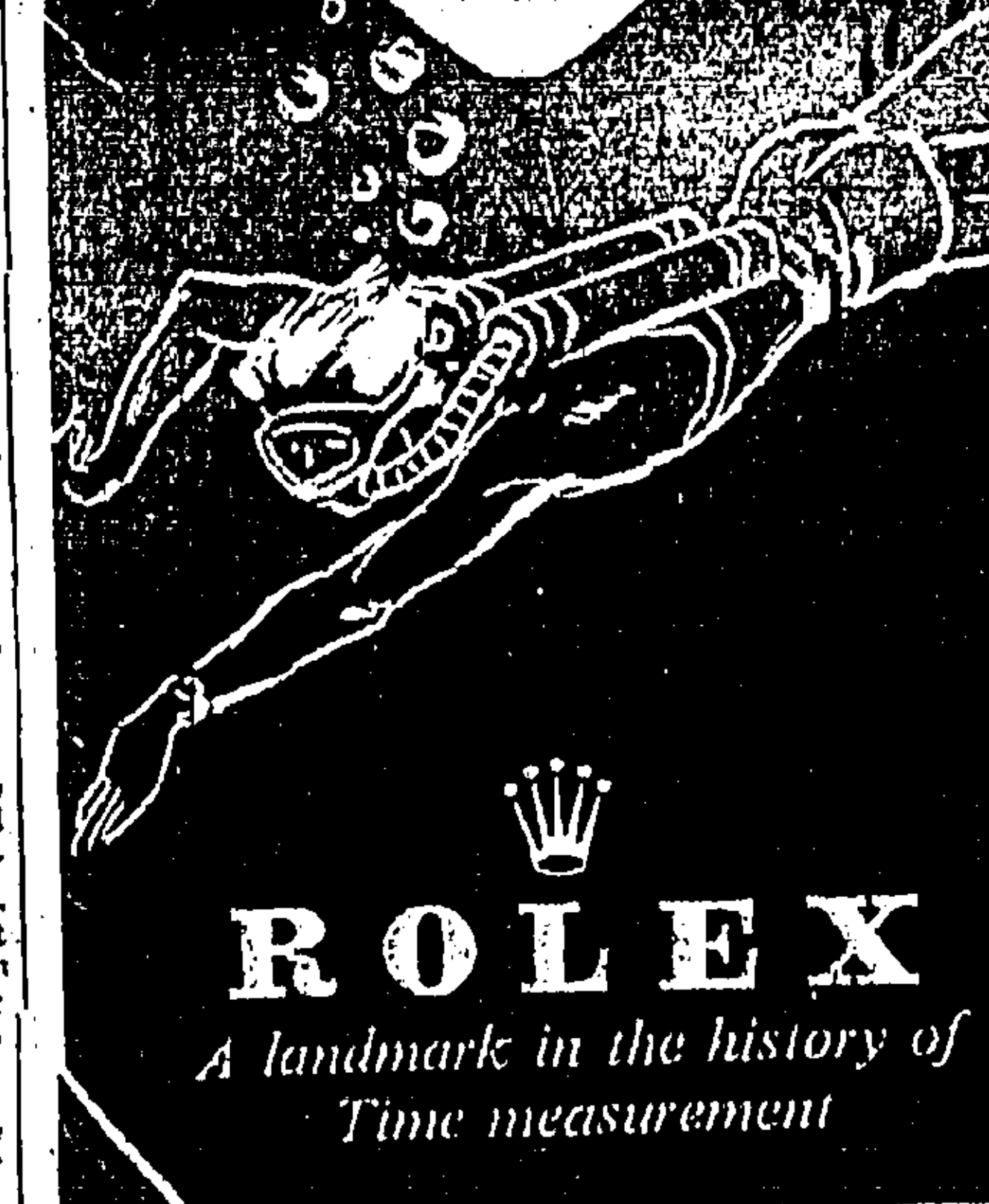
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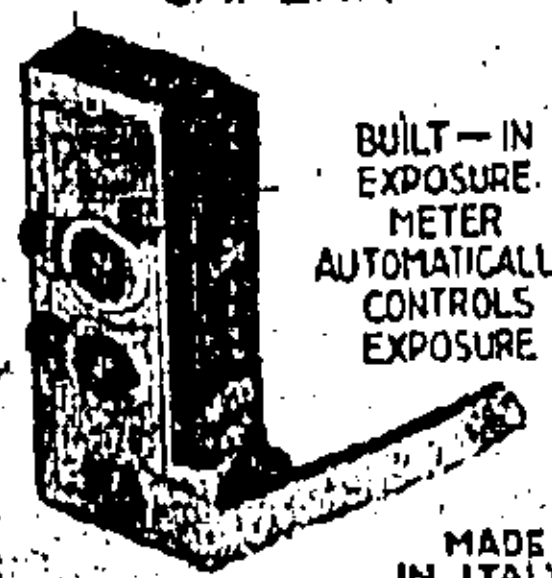


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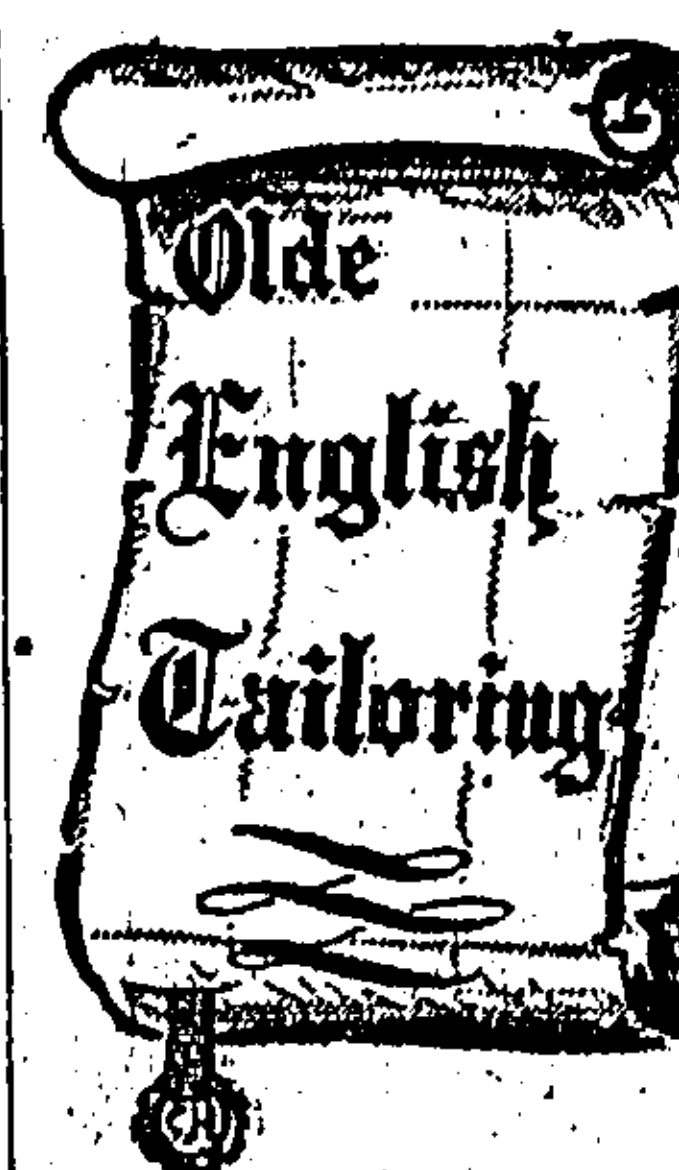
Caption .....

.....

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SIGNED.....

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# HOMESIDE PICTORIAL



**ROYAL PORTRAIT**—but not of a Royal Lady. The picture, a chalk on canvas portrait, is one of 800 works on display at the Royal Institute Galleries. Model is Lady Laycock, wife of Malta's Governor-General Robert Laycock. But it is signed in one corner "MK"—initials of Princess Marina, Britain's Duchess of Kent. (Express)

Said the man with the moustache to Mrs. Killian "Hand her up to me. She'll see much better from here." So Mrs. Killian, near the Prime Minister's box at the back of the crowd handed up four-year-old Kathleen. When the ceremony was all over Mrs. Killian was told that the man was Harold Macmillan. "Well!" said she, "the sun was in my eyes. I didn't recognise him."

LEFT: What Kathleen saw. (Express)



Dr. Kwame Nkrumah, Premier of Ghana, arriving in Liverpool for Commonwealth Premiers' Conference presided by the Rev. G. Danial Ekan.

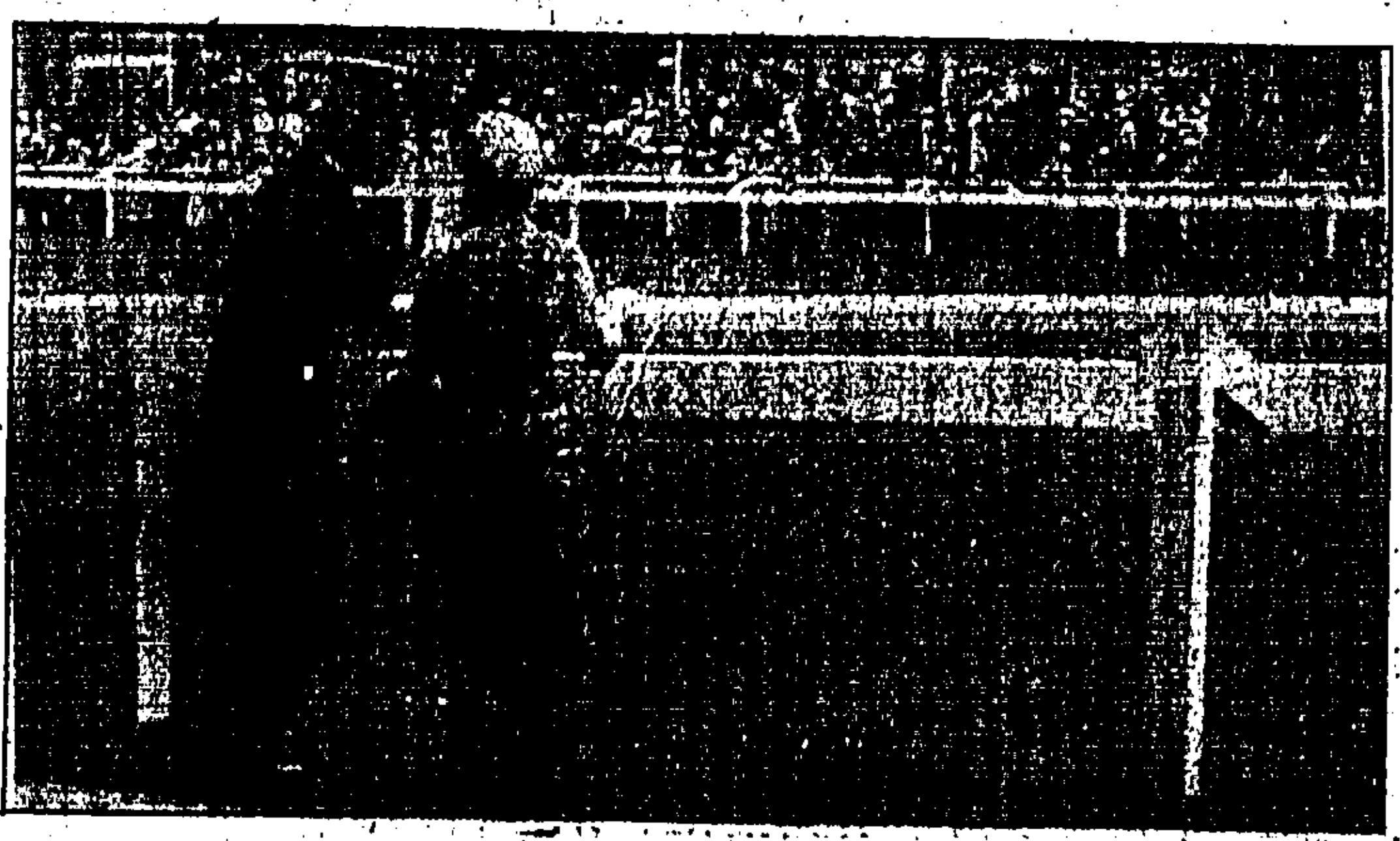
RIGHT: Two new knights in blue—Lord Islay, for Secretary-General of the North Atlantic Treaty Organisation, and Middleton, 21 years Lord Lieutenant of the East Riding. (Express)



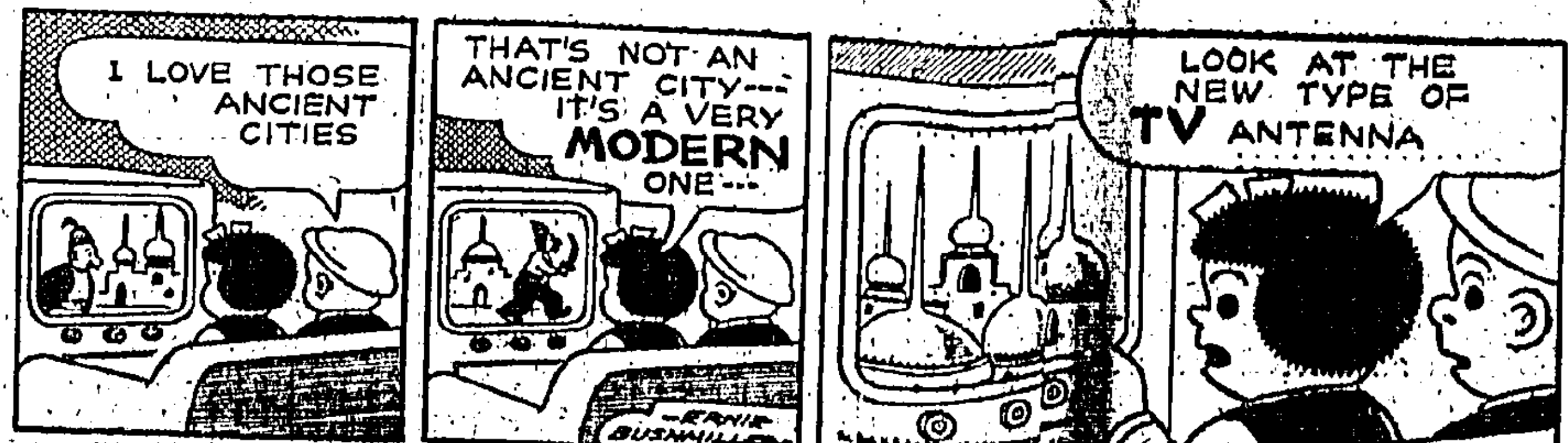
Sunshades needed. Parasols may not be in fashion, but the Queen Mother borrows a man's umbrella at Royal Ascot—most fashionable racing function in the world. Many were the exotic hats brought out by Society beauties, but this chap's (left) was exotic too—blue and red check and a dark green eyeshade. Still, some people just never wear hats, and to prove it—below—Prince Charles riding down the Mall. (Express)



Nurse Ogilvie of Jamaica presents the flowers when Princess Margaret opened the Talbot Settlement Hostel for West Indian women in Canwell. LEFT: Now escort—Lord Patrick Borsford at Ascot, with whom Princess Margaret walked from the Royal Enclosure between races, leaned on the rail and seemed to have little time to spare for studying the runners. (Express)



## NANCY



## ROWNTREES









## Sneezing? Try dark glasses

**H**AVE you been sneezing lately? It may be just a summer cold of course. But your attack may be the result of an allergy.

Of course, my patient wanted to know what she was allergic to. It seemed that every June she suffered from a curious sort of summer cold "that seems to go on and on."

"I got these sneezing attacks, nasal catarrh, and my eyes water sometimes," Mrs. Clark explained.

She was describing the symptoms of hay fever. Some people suffer from a sore throat too, and assume they have an infection. In fact it's all part of the same allergic process.

"You mean I have an allergy to hay?" Mrs. Clark asked surprised.

"No, no," I said.

Hay fever is misnamed. It is not due to hay, nor is it accompanied by a fever. It is the result of being allergic to grass pollen and that's why doctors call it grass pollinosis. Sometimes it can be baffling. For example, susceptible children playing in the grass may get a mild rash owing to pollen that has entered minute abrasions in the skin. Occasionally, also, those subject to grass pollinosis suffer an associated asthma.

"But you, like most people, don't get a severe form of hay fever," I continued, "and so you have mistaken it for a summer cold."

### Danger months

MRS CLARK wanted to know why I was certain that grass pollen was the culprit. Not something else.

It was the time of the year that made me sure. Grass pollinosis is restricted to the months of June and July. Before and after that period, allergic catarrh or sneezing attacks may be due to flower or tree pollen. As some people know to their cost, hazel, willow, silver birch, alder, plane, elm and oak are not just lovely flowering trees for poets to use. To some allergic people, they merely spell attack, and where's the poetry in a sneeze?

## ALL IN A DOCTOR'S DAY by CEDRIC CARNE

"Well, since I have hay fever, what's to be done about it?" Mrs. Clark asked. "Antibiotics?" The treatment of allergic diseases is to find the cause of the allergy and then remove it. Sometimes allergies may be traced to the ginger cat. The cat can be given to a neighbor. It is not the cat but your ginger-headed husband it's a bit more tricky.

"What I'm getting at," I explained, "is that it's not so simple to avoid grass pollen during the summer. Of course, there is less grass pollen in the center of a large city than in the country."

### No picnics

"So you don't advise that I and my husband go on picnics," Mrs. Clark said.

"But aren't there injections that can cure hay fever?"

The course of injections she referred to needs to be begun during the winter months. This year Mrs. Clark had come for advice too late. In any case a mild type of hay fever can be alleviated by taking the antihistamine drugs.

As I wrote out the prescriptions she asked me if there was anything else she could do. Apart from obvious measures, like giving up gardening and activities of this kind, I recommended she wore dark glasses.

"Dark glasses are particularly helpful if you are fair-skinned," I said to Mrs. Clark. "Why? Because the eyes during a hay fever attack are sensitive to the light. The fairer a person, the less pigment in the eyes and skin. The pigment can still act as a curtain against strong sunlight. So fair-skinned people with, say, blue eyes need an extra 'curtain'."

"I'll wear the glasses," Mrs. Clark said. "Anything that will help my hay fever is not to be sneezed at."

## Prince Charles and the way he will be brought up

Is there a factor the public knows little about?

## A China Mail fact-finding journey

The journey covers much of Europe and reaches this conclusion:

The facts that can be told are of profound importance to everyone interested in the Royal Family

Tremendous discussion will spring from this report beginning in Monday's China Mail

# NON-STOP DUKE

by

ANNE EDWARDS  
Refreshing  
of course...but  
I'm just a little nervous



**P**HILIP, as the Queen remarked recently, is the limit.

Zippering across Europe with the energy of a whizz bomb, he is a new dual version of the young man in the ads who will "do anything, go anywhere."

And, I might add, "say anything" too.

He's the Non-Stop Duke — as liable to pop up in Dortmund as the Dorchester.

In the afternoon he will inspect soldiers in Germany and on the same evening give an address to distinguished guests at a dinner in London. In the morning he'll be at church in Berkshire, fly to Sussex to play polo, and then back home by car and plane for dinner with the family in Norfolk the same night.

### Tiring just to look

JUST looking at his schedule for one day is tiring. On Sunday he got back from the family wedding in Salem, Germany, landed at White Waltham in the afternoon, dropped his mother off at Windsor Castle, and went on to play a game of polo.

On Tuesday at 7.17 a.m. he flew to Soest, Westphalia, to visit the Royal Canadian Regiment, of which he is Colonel-in-Chief.

It was the wettest day for one month, but he walked out on to the parade ground in battle dress to watch the men of the regiment's first battalion go through their paces.

He lunched there and then flew back to England, arriving at 6.15 p.m.

At 7.50 he arrived at the Royal Geographical Society dinner at the Hyde Park Hotel in white tie and decorations.

Dinner began at 8.5. Speeches at 9.10 (Philip's lasted about 10 minutes—8.20).

Dinner over at 9.50. Philip left at 11. He stood talking to people after dinner for a good hour, and he didn't sit down at all.

Nor did he sit down before dinner. In fact, the only time he sat during the whole evening was when he was actually dining.

On Wednesday he arrived at the Lime Grove TV studios at 10.15 a.m. He stayed until 12.45 when he returned to the Palace for lunch, and went on to the Royal Tournament with the Queen, Prince Charles, and a school friend. At 6.40 he arrived back at Lime Grove and rehearsed until 12.25.

Speeches... plans... HE can, too, count on the of adulation, respect, and falling good Press which film star or President could mand; and for two reasons

First, he is person exactly what the British people like, a man with a foreign blood in him to a him feel more British than British, fond of sport, a in uniform, with a m which is a blend of the most respected of our im- lions, the Navy and the Pa- the clipped speech a person combined with the moderate manner of a b- And secondly he is part of the Royal Family and cons above reproach anyway.

Just now he's using as assets to loosen the ty tight-lacing round the al Family.

Wherever he goes, in sh schools, in factories, he is a trail of anecdotes revealat Royally is human, has use of humour, can think feel and even swear.

It is reported with de- astonishment that he at Chatterhouse boy whose tory experiment went ad with a bang to do it ag-

The Queen and Philip had a dose of that when he stayed on board the Britannia before the

Portugal visit, instead of fly to see if it was a controlled home.

But just at the moment think he is managing very well. He is getting the best of the world's having his cake and eating it. He has all the things of a wealthy man — a yacht, a string of polo ponies, an airplane, an island, and how he pointed mence wardrobe of clothes from the best British tailors, and a steady supply of jewelled gifts. There's nothing they like ships he visits.

First it is such a welcome sign to see a Royal behaving without ceremony or starch. To him make a remark worth hearing. To note his taking a dis- interest in Playing Fields and Premières and Fairs. To see that he treats other people as human beings and makes it clear he's a human being himself.

A dream in uniform

A respectful whisper

It's refreshing, but it's dangerous. For once a royal person makes it clear to all that he is just like anyone else (only better off) why should 50,000,000 citizens treat him as royal?

Once you break down the formality that beiges a royal person, why shouldn't they all "come up and ask for his autograph?"

Philip, it is true, has breathed life into a golden image, and maybe he is doing it a shade too fast.

Perhaps he does not realise that images are safer to worship than human beings.

So, may I in the words that the Non-Stop Duke himself used when he remonstrated with a hand leader for playing tunes continuously and making the waltz dance without stopping... may I just whisper respectfully—

"Give it a break, old man. You're wearing everyone out."

## POOR DELUDED MR. WILDING

WHAT sad little sophistication these film stars can be.

Picture that week-end in the South of France with two of her husbands (present and ex-) Miss Elizabeth Taylor sums up for me the essence of every silly, pretty woman, trying to be worldly wise.

★ ★ ★

I WONDER why it is considered so smart to say you are "still very good friends" with your ex-husband?

Is just showing off? And DOES husband No. 2 really enjoy being around with husband No. 3, especially when the woman concerned is having another baby?

In this dreary little triangle why in the name of common sense does either man put up with such a silly situation?

Of course any marital mix-up is better settled without bitterness.

And the real father of Miss Taylor's two sons should be allowed to see them as often as he likes.

But this visit, mark you, was only 24 hours long. Too short to renew a friendship with children, but long enough to make everyone look a fool.

★ ★ ★

Poor deluded Mike Wilding. From start to finish he has given Miss Taylor her way.

He gave in and went to Hollywood, he gave in and allowed her to divorce him, he gave in and left the children with her.

But if he gives in to her ideas much longer, no one, not even his children, will allow him a good mark for it.

And if the latest idea of issuing a week-end invitation to the South of France was not intended to humiliate Michael Wilding but merely to show the world what a civilised play-wisely affair a modern divorce can be—well, I suppose the villa down there has plenty of room.

Why not make up a four-some next week-end and ask some other "ex" partners—Conrad Hilton and Joan Blondell—along for some sophisticated tennis or bridge?

Anne Edwards

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SOME 'DO'S' AND 'DON'TS' FOR THE ROYAL TRIP



# THE ART MAKING MONEY

3

## The success story that started on a football field

IT all started with the Christ Church, Gipsy Hill, football club. Jack Bowthorpe was skipper and inside-left. Ray Parsons was club secretary and outside-left. There was Norman playing in goal, Johnny Dymock as left-half, Sid Downer half and Harold Whyte outside-right.

And Jack's sisters Helen, Peggy and Joan were the regular supporters on Saturday afternoons.

Tonight down at Brighton there is to be a party to celebrate the success. They have all had as part of another "side" in the last 21 years.

Jack Bowthorpe is still "skipper"—except that he is called chairman and managing-director now.

And the "team" he leads is an electrical engineering firm he started in 1936 and in which his closest friends of the old football days have jobs.

The firm has just reported a profit of £500,000 for last year. In the Stock Exchange its shares are valued at more than £2,000,000.

### FIRST RULE

Over the coffee in the elegant drawing-room of his Sussex home I asked Bowthorpe what he thought was his secret of success.

He is a genial and handsome man, with a neat moustache and greying hair. He has a 22-year-old son, Peter, and a daughter, Sonia, who is one of this season's debutantes.

With a smile he said: "I am often told I am a belly-acher. But I think that has been a big help."

I looked surprised. Bowthorpe put down his coffee cup to explain what was really his first rule for success.

"When you are starting out on your own you must be a perfectionist. If you don't get the results you want, don't hesitate to say so."

"And pick chaps to help you who have the same ideas as yourself."

"Otherwise there will be passengers—and every man must pull his weight."

Jack Bowthorpe took his big plunge when he was £10-a-week salesman of 30 years.



THIRD SERIES OF ARTICLES  
ABOUT JEN WHO TURNED SMALL  
OPPOSITES INTO BIG FORTUNES

ALEXANDER  
HOMER

He borrowed £2,000, and hired a basement off Southampton Row.

He bought fittings for overhead electrical transmission lines direct from the manufacturers, and sold them to electricity companies.

### BIG MISTAKE

Raymond Parsons, one of the Gipsy Hill boys, came in to help.

In a small notebook, he kept the accounts. Total turnover in the first year was £5,000.

Thinking back to the old basement, with its peeling ceiling and damp walls, Bowthorpe said:

"So many young fellows take a suite of offices, carpet the floors and then say 'Now we're ready for business'."

"That's asking for trouble. Get your business ready first."

Jack Bowthorpe took his big plunge when he was £10-a-week salesman of 30 years.

Jack Bowthorpe—the country home, the rhododendrons, the swimming-pool and the Rolls-Bentley reflect the Art of Making Money

what you would like them to have.

"There must not be any false sense of pride. Everyone must be ready to help in everything. And think of the job all the time—even when mowing the lawn at home."

They ran the firm in those early days just as they had previously run the Christ Church Football Club.

Except that on Mondays, instead of having meetings to discuss mistakes in the previous Saturday's game, they talked about the following week's sales.

And it worked like a charm. They prospered.

From selling electrical bits and pieces, they also turned to making them, starting with a tiny factory on Finsbury Way rented at 30s a week.

Today it is "skipper" Bowthorpe's boast that every TV set and airplane built in Britain has some electrical parts produced by his firm.

### STILL A TEAM

It has a pay-roll of 1,000 now, but the old "team" spirit has been retained.

Each year, the previous year's sales are split into 52 equal parts. To go one better they become the weekly target of the various managers. And there is profit-sharing for all.

"If we get behind, it is astonishing the effort everybody makes to catch up again," Jack Bowthorpe says.

Today, of course, he is a rich man.

His country home set just now in a blaze of rhododendrons, his swimming-pool and a Rolls-Bentley all reflect his success.

Two years ago he sold the public a block of shares in his firm for £230,000. They have since nearly doubled in price. He and his family still hold shares worth £400,000 at today's Stock Exchange quotation.



## "Ah, Siu Bao Bao!"

When you say this to your child—and you do it so very often—as an expression of love and affection, do you realise that it concerns not only your heart but your eyes as well? Unless you can see with your own eyes, the expression of parental love is without its full meaning.

While every mother looks after the welfare of her child, she must not neglect her own welfare, especially the care of her eye sight. Each year she should be able to visit her oculist or any qualified optician at least once so as to make sure that her eyes are in healthy condition. With healthy eyes she can have the joy of watching her child grow year after year.

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Bausch & Lomb Optical Co., U.S.A.  
The Univis Lens Company, U.S.A.

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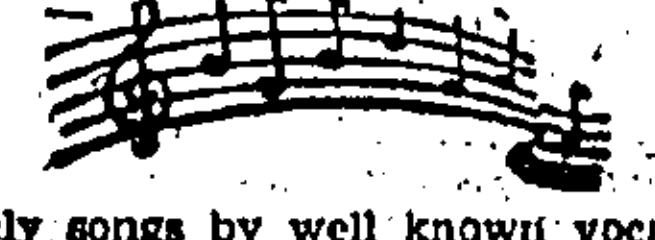
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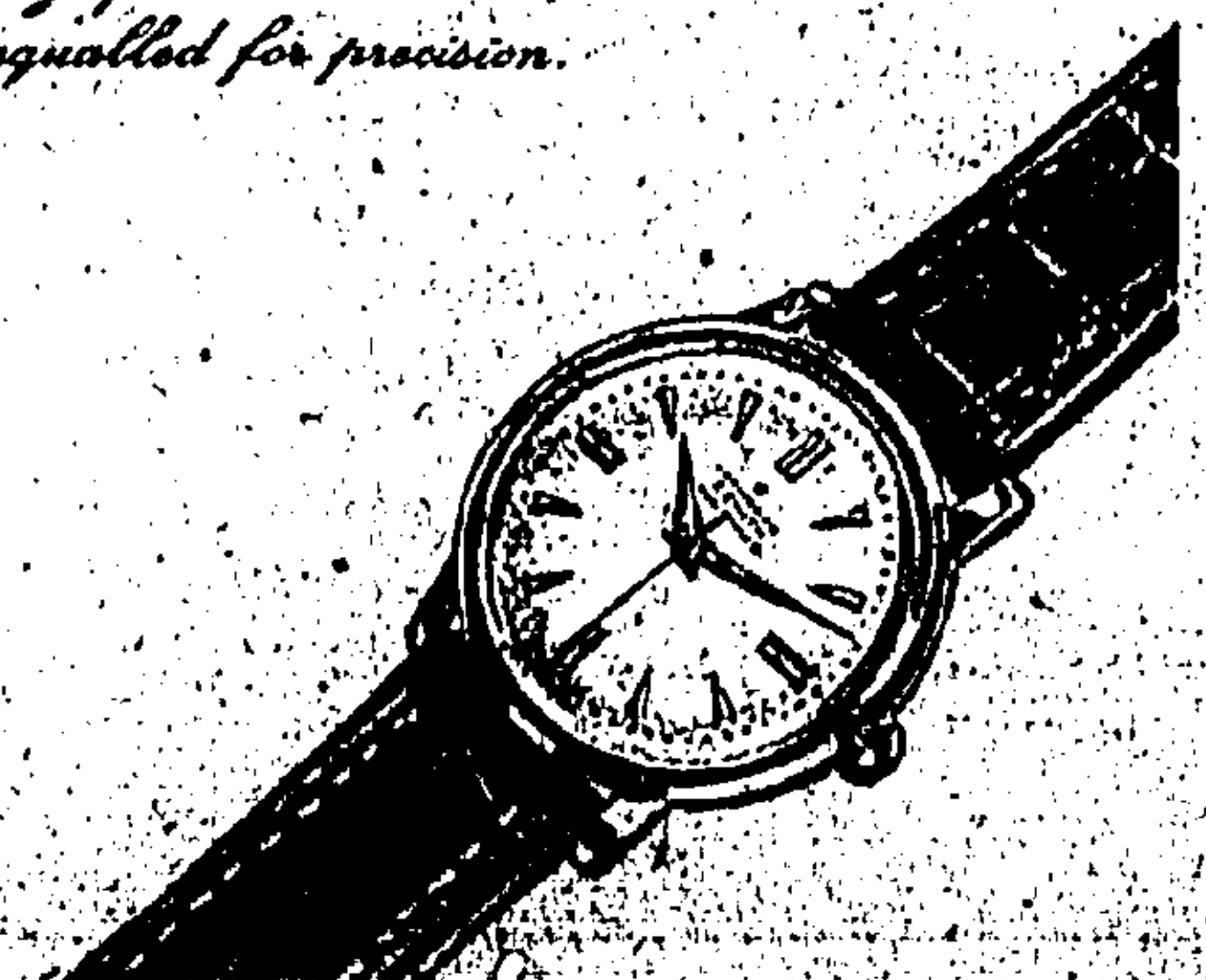
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SHOW BUSINESS learns about the importance of being Awful

# Mr. DOUGLAS SEEKS A WILD, WILD WOMAN



DEBORAH KERR: "They'll be disappointed..."

"I AM looking," observed Kirk Douglas, "for a wild Viking woman. Whom do you suggest?"

I told Mr Douglas that wild Viking women had been missing from the London scene for some years. But I knew an angry Norwegian waitress in Westminster.

"No," said Mr Douglas, quickly. "I hardly think she'd do." He looked harassed. "Imagine—here we are off to Norway to film The Vikings, in which I've sunk all my money, and no wild Viking woman!"

He ran a hand through his hair, dejectedly. "It sounds a big project," I said.

"Tremendous," said Douglas. "You know—we've got a small army up there, and a fleet of ships. We could probably attack one of the smaller countries with some success."

"Do you get paid a lot in your pictures?" I asked.

"None of your business," said Douglas pleasantly. "But I'll tell you this: now I'm producing my own pictures I can rarely afford to hire myself. Apart from that, as a producer I can't stand myself as an actor."

Three years ago French-born Anne Baynes married him in Las Vegas, promising to take him as her "awful husband."

Since that time Douglas has capitalised on his aversion to being in films.

"In *Lust for Life*," I cut my ear off—now there's a part you can't play more than once—and in *The Vikings* I get an eye poked out. That should be awful enough for anybody."

I left him still looking for his wild Viking woman. When last seen he was heading in the direction of the nearest employment exchange.

## Old Faithful

IMMEDIATELY following the Trooping the Colour ("Why didn't they give the Dook a real steed—stead of that hung-head critter?") William Boyd invited me round to his hotel.

Even people not equipped with phone-tapping outfits must know that Mr Boyd is the actor who immortalised Hopalong Cassidy.

Wearing a dark-blue business suit and a head of snowy-white hair ("I got that of an early age still in damp churches"), he relaxed in a chair and told me:

"Ten years ago I was on my knees with 20 cents in my pocket. That was after buying up all my old Hoppy films. Then I released them on TV and became a millionaire."

I asked Mr Boyd what he thought of other "TV cowboy heroes." Matt Dillon, Wyatt Earp and Co.

FOOTNOTE: In case Dr Edith Summerskill should decide to apply—I should point out that the wild Viking woman must be Norwegian by birth... not by adoption.

"Not much," confessed the year-old Boyd. "They're all too handy with their armours. The kids liked me 'cos I wasn't too rough, and always ended up with the horse instead of the girl."

## Intriguing

THE item that really intrigued me in the biography of Ernest Borgnine, a love to a white actress, Rhonda, she was working in *Pharmacia's* Mate, *Class*.

## Don't Be Misled (1)

That much-discussed *Tea and Sympathy* which is to be privately shown in London next week.

I didn't see it, but I talked to its star, Deborah Kerr.

She is, I need hardly tell you, an actress of sensitivity of fuss about nothing. The quality almost as rare in her as in the Great Irish Elk.

What did she think of the film—which is adapted from the play banned in London by the Lord Chamberlain?

"I'm afraid," she said, "a great many people will be hoping to see me rip open at the end of the play, because the character does love to take up residence in a monastery. Trappist or wise."

Mr Guinness has an opinion of how his extra story about him got around. He has recently been having

od, commanding £50,000. "It's only been a success there just isn't room for two Yul Brynners."

DEBRA PAGET—the youthful and zesty starlet—owns the flashiest car in Hollywood, a piece-coloured Cadillac studded with coloured rhinestones.

The other day she returned to the car park to find that souvenir hunters had prised off £150 worth of the stones. "What can I do?" she moaned. "What can I do?"

Having seen the car I can tell her:—

(1) Leave it at home.

(2) Sell it.

★ ACTRESS Diana Barry—wherever on the stage a job anywhere—is snowed under with offers since the publication of her notorious autobiography, *Too Much, Too Soon*.

The lesson for unsuccessful British actresses is obvious. Write a book.

★ I HAVE glad news for all admirers of Judy Garland. Negotiations are in progress to bring her to London in September—to sing at the Dominion, Tottenham Court Road.

## IN SHORT

ANTHONY PERKINS—brilliant young actor of *Friendly Persuasion* and *Fear Strikes Out* and the white hope of Hollywood newcomers—is well known for his father unconventional attire.

So much so that when invited to a party the other night his girl friend warned him:—

"It's formal, darling—wear socks."

★ BALD-HEADED Otto Preminger—who produced *St. Joan*—explaining to a friend why he gave up his acting career:—

"I abandoned acting because there just isn't room for two Yul Brynners."

★ DEBRA PAGET—the youthful and zesty starlet—owns the flashiest car in Hollywood, a piece-coloured Cadillac studded with coloured rhinestones.

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★ ACTRESS Diana Barry—wherever on the stage a job anywhere—is snowed under with offers since the publication of her notorious autobiography, *Too Much, Too Soon*.

The lesson for unsuccessful British actresses is obvious. Write a book.

★ I HAVE glad news for all admirers of Judy Garland. Negotiations are in progress to bring her to London in September—to sing at the Dominion, Tottenham Court Road.

# The glamorous Miss Kerr is determined to be ugly



DEBORAH KERR. Unattractiveness has certain advantages.

HAVING spent years in Hollywood trying to prove that she had a figure—and having succeeded in doing so—Deborah Kerr is now trying to do the very opposite. She has accepted a role that might finish the career of a lesser actress. She is going to play the plain, gawky, flat-chested, sex-starved spinster in the film of Terence Rattigan's *Separate Tables*.

In the theatre this role was played by Margaret Leighton; but she, also played the glamorous model in the second of the two stories which made up the evening's programme. This, so to speak, balanced things out.

## THE CONTRAST

In the film version, the two stories run parallel and the glamour girl will be played by Rita Hayworth. So Miss Kerr runs the obvious risk of displaying herself throughout the entire film in the most unattractive light while Miss Hayworth will be dolled up to kill.

It is not the kind of situation many actresses would tolerate. But Miss Kerr is looking forward to it.

She told me: "I am terribly keen to play this part. I want to look moosey and plain. It will give me a chance to do some character acting which is what I really love doing. When you are continually having to sell the same personality on the screen, and that can get to be boring. Now I shall be able to do some acting and that outweighs all the disadvantages of looking unattractive."

## NO CONCESSIONS

I suggested that, as sometimes happens in films, there might be a final scene showing the plain girl blossoming out into a beauty with the awakening of love.

Miss Kerr was horrified at the suggestion. "If they wanted me

to become beautiful in the film, I wouldn't do it. That would ruin the story. I'm determined to be as ugly as sin."

"In that case," I said, "they will have to use almost as much make-up on you as they did on Frankenstein."

## WHO WILL SUFFER?

"No," she said, "all they will need to do is leave off the make-up."

This, of course, is quite untrue. Unless the make-up department do a very thorough job of deglamorising Miss Kerr, there is a considerable danger that even in the most unbecoming dresses she will outshine Miss Hayworth.

So perhaps it is really Rita who is running the bigger risk.

## STRANGE MESSAGE

THE tie-lac men of show-business have been sending out a strange message these last few days. It has been received, deciphered by numerous people in Wardour Street, and it reached me late this week. It was to the effect that Alec Guinness was giving up acting to become a Trappist monk.

I first heard this story from a producer who had been thinking of asking Mr Guinness to play a part in his new film, but was not going to do so now, because he had been called Guinness's departure for a monastery was imminent.

Though Mr Guinness is always unpredictable—and despite the fact that he has sometimes been reviled about his film roles—I thought that becoming a monk was a somewhat drastic course of action. Even for him.

So I tucked him on this subject over lunch. He had also heard the story.

"I can assure you," he said, "that the one thing I have intention of doing is to be a Trappist monk. I don't think the wife would like the idea, have never really entertained this particular ambition. I am quite clear to film product. I am still available as an actor and I do not intend to take up residence in a monastery. Trappist or wise."

Mr Guinness has an opinion of how his extra story about him got around. He has recently been having

made a Trappist monk. Obviously someone has been eavesdropping. And misinterpreting.

On the other hand, Mr Guinness assured me that it was absolutely true he would

## LIMELIGHT by Thomas Wiseman



ALEC GUINNESS. "I'm not taking up monasticism."

make a film of *The Loved One*—which is all about a Hollywood cemetery.

He said: "I have already received a letter offering me full co-operation from a body known as the National Selected Morticians Inc."

## SECOND BID

THAT brilliant stage actor Paul Scofield is making a second attempt at a film career. He has been cast opposite Virginia McKenna. In another of those stories about British heroism called *Carve Her Name With Pride*.

Mr Scofield's first assault on the film studios was when he appeared in *That Lady* wearing a grey beard and a whole range of wrinkles.

"Ever since then," said Mr Scofield, "I have been asked to play gentlemen of between 60 and 90 with grey boards and wrinkles. Now I'm going to play myself—the way I actually look. I don't think I have all that many wrinkles. And I as-

sume I shall not look 60 on the screen—I am a little younger than that."

## NOTHING BARRED

In fact, Mr Scofield is going all out to become that sometimes much despised animal a film star.

"If necessary," he said, "I shall even pose for publicity pictures in tight trousers and sitting on horses. If anyone is fool enough to want such pictures of me."

"I shan't enjoy becoming a glamour boy, but if that's what they want me to be, I shall do whatever I am asked to. If you go into films I don't think you can afford to be superior about that sort of thing; you've got to play along."

## SPANISH LESSONS

ANNE BAXTER has just returned from filming in Spain where, of course, she met a handsome bullfighter, Antonio Ordóñez, who spent a good deal of time in her company.

"But, unlike a certain other actress with a partiality for matadors, Miss Baxter did not receive any love poems from him, nor any bull's ears as a tribute to her beauty."

Miss Baxter told me: "My romantic life is very much disturbed. I'm afraid I just made use of the bullfighter to practise my Spanish."

Her Spanish is now quite good.

(London Express Service).

## TRAVEL TROUBLE No 3



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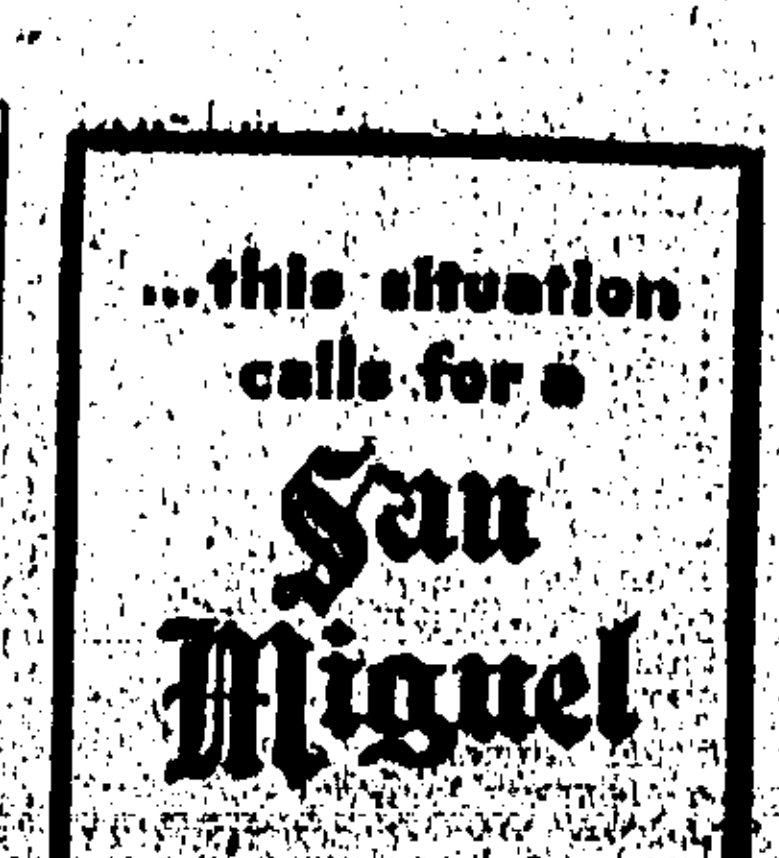
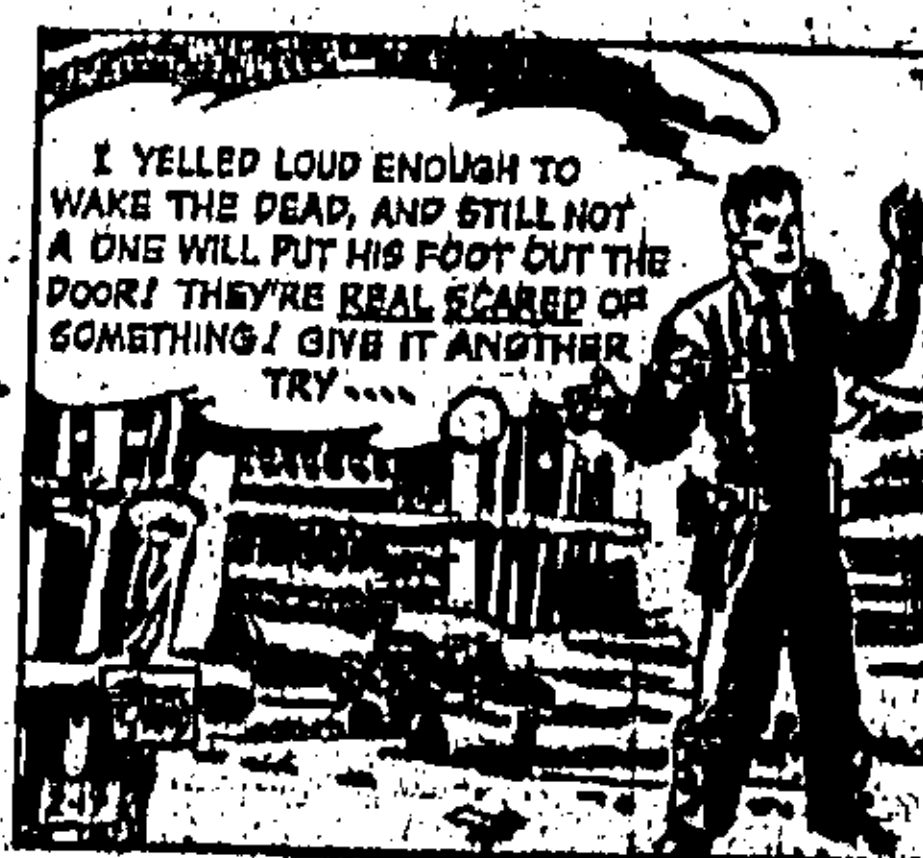
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## JOHNNY HAZARD





# WEEK-END WOMANSENSE

## Holiday Styles In Current Paris Collections

By Marie Fontaine

WHAT should one take on holiday? That is a problem which crops up every year about this time and causes some people much trouble. It is annoying to find that your holiday activities are limited because you failed to take the right clothes with you. It is equally irritating to miscalculate and take an excessive wardrobe quite apart from the difficulties you will experience travelling with cumbersome luggage.

Of course, your selection will depend greatly on your choice of holiday and also on your mode of transport. However, from the current Paris collections I have picked a number of clothes which could find their place in the average holiday wardrobe and which I hope will be of use to you by way of suggestions.

A suit or, better still, a dress and jacket ensemble, is ideal for travelling. It should be simple, comfortable and uncrushable, as well as light; therefore, you cannot do better than choose a very fine towelling weave or a lightweight wool jersey.

As regards style, if your journey involves sitting down for long periods, remember that a too-tight waistband can be most uncomfortable. If you have not already been told enough to have one, this would be an excellent opportunity to try an elegant straight dress which ignores the waist, topped by a matching straight jacket or even more up-to-date, a middy blouse.

For instance, there is the ensemble from the Jean Patou boutique in fine wool jersey. The slender dress has a navy skirt and a white chemise top with a band of navy and a wide band of red round the waist. The middy blouse which can be worn over it is in navy and features bracelet-length sleeves and a cowl neckline.

As an alternative, you could have one of those tube dresses in ribbed knitwear with either thick or very fine ribs and a stand-away roll collar. This could be topped by a short boxy jacket in a blend of matching colour, or other wool fabric of similar weight.

It could even take the form of a blazer in a knitted fabric. It would look very new striped in navy and white or green and navy, but the classic plain navy with gilt buttons is still very smart.

Ever fascinated by the stained glass windows in the church? Meet one who makes them —

### Windows Make Her Wish Come True

IN her spacious Toronto studio, Yvonne spoke of the enjoyment and deep sense of satisfaction she has derived during two decades as one of the country's leading artists.

A slim, gentle woman with a swath of grey through once-brown hair, Yvonne said her greatest wish has always been to leave some definite imprint of her existence in the world, and this is what her windows and this is what her windows at Yvonne has designed and made for many churches throughout the country have meant to her.

#### LAND OF DREAMS

Born in a land renowned for its dreams, Yvonne's first memories are of brown-skinned natives strolling through the byways of Trinidad.

"It is a wonderful place to grow up," she said of Port of Spain, but added there was no future in the sleepy South Seas Island.

"It is very cut off from all this," said Yvonne.

"What do I remember best about Trinidad? Why, I suppose the most memorable scene is of the pro-lenten Carnival," she said. "In Trinidad it is called 'the Carnival', but is very much like New Orleans' traditional Mardi Gras."

However, she said that the mood of the celebration was, unlike the Mardi Gras, more African than Spanish.

"The natives adorn themselves with fierce war-like masks and the calypso to the accompaniment of scores of drums."

"But the arts are almost nonexistent in Trinidad," she added.

"Most assignments take place on it," she said. "At the moment we are making 17 windows for a convent in western Ontario and expect to



1. JEAN PATOU: Ideal for this ensemble consisting of a chemise dress and matching middy blouse in fine wool jersey. The top of the dress is white with a band of navy and a band of red round the waist. The middy blouse is plain navy and features bracelet-length sleeves and a cowl neckline. 2. HENRY A LA PENSEE: This two-piece dress of navy and white is made of a fine towelling weave. The top is a simple, sleeveless, and decollete. This skirt is pleated all round. 3. LOLA PRUSAC: Long sleeveless sweaters are very popular for beachwear in France this year. In this model it is made of a fine towelling weave with a wide band of red round the waist. The skirt is made of a fine towelling weave with a wide band of red round the waist. 4. A LA PENSEE: This bare-backed sweater in fine wool jersey is horizontally striped in navy and white. It reaches high at the front; a plain white band encircling the neck and then continues down the centre of the back to the top of the sweater about half-way down.

You are almost certain to find a use for an old skirt—perhaps a pleated or flared skirt—when you are in Paris. It is a twin-set in a jacket colour and as those in very fine towelling wool in a plain stitch, as at Henry A la Pensee, and a plain white skirt, as at Lola Prusac, are very smart with black.

If you are going to the beach, beach and swimwear will form an important part of your holiday wardrobe. Very popular this season for wearing long, loose shorts and trousers are long, loose sleeveless sweaters. Lola Prusac has a number of them which have the appearance of being hand-knitted and which feature all-over raised designs. These are mainly in black and white or navy and white.

From Henry A la Pensee comes a bare-backed sweater in navy and white. It is a twin-set in a jacket colour and as those in very fine towelling wool in a plain stitch, as at Henry A la Pensee, and a plain white skirt, as at Lola Prusac, are very smart with black.

From what has gone before, you will realise just how

foundation garment to look well. As regards swimwear, I particularly like two models from ALIX. Both are in a limited fabric. One is striped in blue and white with a very well-defined waist; the other is in a red and white honeycomb pattern with a plain white band underlining the bust to create a raised waist effect.

Even in the hottest places, it is often cool in the evening and you will be glad of something a little warmer, especially if you dine out-of-doors as one does so often on the Continent. Wool lace is the perfect fabric for this purpose and it is glamorous and light. Henry A la Pensee has used it in a sand colour for a very attractive, sleeveless two-piece dress. The loose fitting top has a rounded, decollete neckline and reaches to the hips, the full skirt falls in pleats all the way round.

Paris goes air-fairy in hats for 1957. Frothy materials abound in pastel shades. Many hats are small, with deep crowns and baby brims. But there is also a return to the larger, more important hat for summer functions.

On light spotted beige and white drapery swishes this beige straw, reminiscent of the single hunter's safari helmet. From Marie-Christiane.

### The Safari Slant

PARIS goes air-fairy in hats for 1957. Frothy materials abound in pastel shades. Many hats are small, with deep crowns and baby brims. But there is also a return to the larger, more important hat for summer functions.

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## The FESTIVAL of WOMEN

By SARAH ROTHSCHILD

THE Festival of Women at Wembley is a festival for career girls. The other day, as a dedicated career girl, I set off on its marathon, mile of stalls and side-shows.

By the time I got to the last lap, an inch or two less on hip and heel, I was convinced of one thing: that a woman's place is in the home.

### THEIR SLOGAN

But this is not the opinion of the women's organisations who have arranged the exhibition. To them, "a woman's place is where she wants to be"—a slogan they have specially coined for the Festival of Women.

And where, according to the evidence at the festival, do we want to be?

We want to be rolling cigarettes in a mammoth factory in Staffordshire. Or sorting mail bags in the local post office. Some ambitious housewives apparently crave to stitch seams in a shirt factory. Other career girls are eager to carry suit cases on the station platforms, or lift nuts and bolts off a fast-moving production belt.

### THE GREAT PRIZE

But is this what women really want? Or is the truth that the majority of the 8,000,000 paid women workers in Britain go to work because they have to?

The great prize, dangled like a carrot before the housewives' eyes by the women trade unionists, is equal pay with men.

In a secluded bungalow I met two staunch feminists having quite an argument about female emancipation over their tea and shortcake.

They were Miss West, the only female director of the Festival and Mrs Margaret Mackay, Chief Woman Officer of the Trades Union Congress.

"We're trying," said Mrs Mackay, her dark eyes flashing with trade union zeal, "to make the indigestible facts palatable."

And they have certainly tried—though the coating of sugar is thin. Still after gaily coloured stall, pamphlet after cheerful pamphlet blazes the happy news: that for every two working men in the country, there is one hard working, but sometimes equally paid, woman.

Said Miss West, who believes that the most menial job is worthy of a vocation, "We are trying in this exhibition to show the importance of women to the national economy."

The Festival of Women has convinced me that I am important to the national economy. I now know that I am part of those vital statistics: the 8,000,000 paid women workers in Britain, and the 83 per cent of the daily spenders in Britain.

And Big Sister, that round body of Women Trade Unionists, is watching me.

### NEW IDEAS

But the women I saw at the Festival did not seem very interested in returning to their maternal state. A few curious housewives peered at the Trade Union stalls as if they were rather doubtful side-shows at a fair.

The stalls and stands which really drew the women were the house of a thousand new ideas, the make-up and hairdressing displays, and the fashion show.

In the models changing room I talked to some of the mannequins before they showed clothes to a packed house of enthusiastic housewives.

Blonde model Merrill Colebrook was struggling into a huge embroidered evening dress called "Gour Grapes." "I don't know which is the most worn out, us or the clothes," she said.

"But the women's enthusiasm has been simply overwhelming," said Michael Whitaker, who organised the show especially for the career woman.

Fastening zips and doing last minute repairs to tulle and hems was a real trouper of a career girl, Jackie Johnston, who has been a wardrobe mistress since 1921.

### UNTRUBLED

As each model danced gracefully on to the stage to a specially written musical accompaniment, I could hear the clapping of happy housewives—untroubled by the shadow of national economy.

Towering above their heads stood vast pictures of the career girls of the past: Bonadice, Florence Nightingale and Jane Austen.

Yes. It's fast becoming a woman's world—and there's not much room for Adam. As I was leaving the exhibition I saw in the foyer a large nude statue of a woman—"Femina" by Dora Gordine. By it stood a solitary man, scratching his head with perplexity. Behind was a sign reading "Emergency Exit."

It seemed the quickest way out.

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**The "Authoritative" Look? Take It Easy!**

London.

PITY the poor successful business woman.

On at least, pity her if she follows the "authoritative" line foisted on her at Olympia's big Business Efficiency fashion show.

For here, in a selection of 40 models for the successful and a few for the low-pull and so, it was suggested, unsuccessful business woman, there was hardly an attempt to do what fashion experts advise—let the brain and glorify femininity.

The set of which we were told, the businesswoman should not have few, were useful, and fashioned from dull, heavy, of fairly models, could only sweet. Grey were black, with

occasional relief provided by stiff white collars and cuffs, which can provide a clean, fresh young look, but at this show only added to what the commentator happily announced as the "authoritative look."

"For the woman executive," the commentator confided, "the top of the hat, there are certainly rewards. And here is one."

That "one" was a long tunic dress in royal and black done cloth over a longer, then usual black skirt. It looked frightfully authoritative.

Only real escape from the world of business was offered in a delicate, off-white sheath evening dress of lace, with a swathed chiffon top, designed by Susan Small. But this, as one toward the waste paper basket, your machine was "authoritative."

mer of hope that perhaps even the most successful business-women can have one feminine thing hiding in their masculine cupboards.

It was a sad show for the girl with ambition. She would do well to think again if the business efficiency experts speak truth in fashions.

Now a good secretary working for a good boss can put in 18 holes of golf, or several sets of tennis, or half an hour of squash—all at the office.

The Business Efficiency show at Olympia sports a strange new exercise-cotter chair. Don't ask me all the details of "how" — I simply don't understand them. All I know is that this chair is cunningly contrived of springs and foam rubber—with the result that whenever you lean to one side, the chair springs up and returns you to the upright position.

exercised". But, the salesman said, you have no sense of being exercised, no fatigue which normally follows a hard day on the golf course.

"Instead," he says, "you are refreshed, relaxed and cooled up for evening diversion."

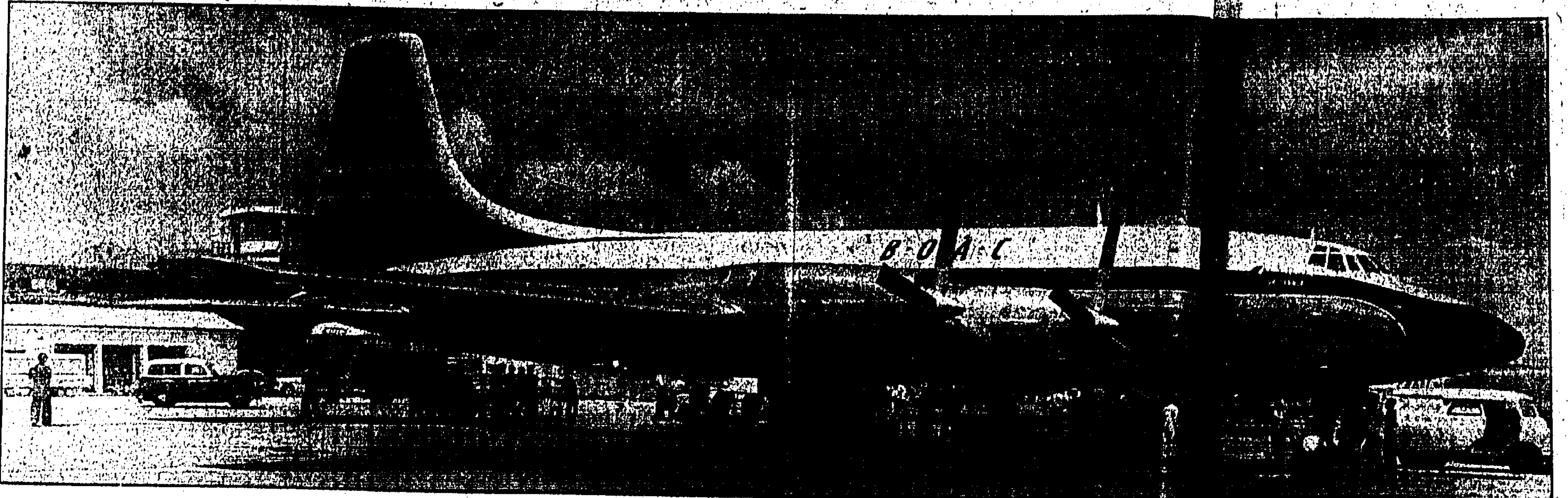
Partially paralyzed people have been given a boost toward independence.

An English physiotherapist, after replying a car type puncture, has developed a special chair operating on the principle of the hydraulic jack.

When the person in this chair wants to stand up, he moves a handle to and fro until the seat rises, gently, and helps him to stand. Just another hydraulic jack, but a wonderful asset to paraplegics and sufferers from polio and arthritis.

— Jill Carey





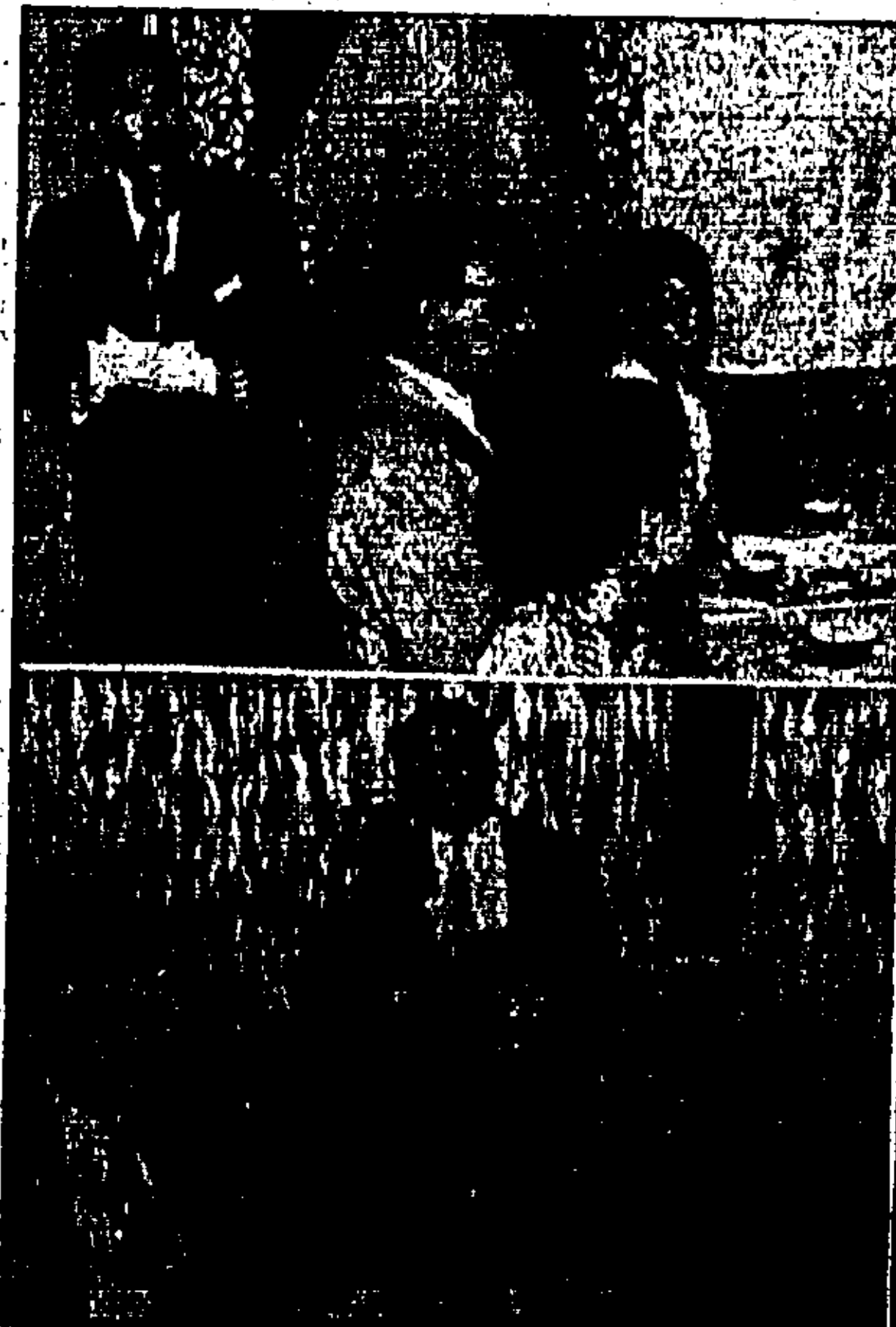
BOAC's turbo-prop "Whispering Giant"—and she really is silent—here on a proving flight before opening a London-Tokyo service in mid-July. One afternoon she took 120 people up 20,000 ft. just to see what it was like in the blue sky above the clouds. In charge (as far as passengers were concerned) were Hong-kong's own air hostesses—Ruby Huang and Lily Ning. (Staff Photographers)



Topside and Bottomside RASC Swimming Gala. LEFT: Farewell at the dockside, when the 7th (Queen's Own) Hussars left for home. (Staff Photographers)



117 families must move from little houses to make room for big ones—HK's "biggest yet" resettlement plan. HONGKONG HONOURS (below) Wilson Wang at Tung W. Hospitals banquet for the Yucca; Right—Rome bound pianist Fr. King gets a word from Count Figarola di Gropello; Bottom left—YMCA's Lam Chik-suen praises members mentioned in the Birthday Honours; Right—CID's N. B. Fraser commands police football.



A Professor's pride—Mr J. C. McDouall, Secretary for Chinese Affairs expressed the deep gratitude of the Government to Professor Fred Drake for his work and advice on the 2,000-year-old Li Cheng Uk tomb, discovered during resettlement excavations in August 1955, now opened as a public park, museum, and garden. (Staff Photographers)

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Guests ranged from Primary One to Professors at Confucius Hall, Caroline Hill, when one of Hongkong's leading scholars Mr. Lo Sheung-fu, celebrated his 90th birthday. Guests bowed once to him, and three times to the picture of Confucius behind. BELOW: Among those present were leading members of Confucian organisations in Hongkong. Mr. Lo is fifth from right front row. (Staff Photographers)



Casual shot after the wedding of Bertha Lam and Resettlement Officer, Leung Hay-men. They were married by the Rev. John Bechtel in Kowloon Tong. (Staff Photographer)



BIRTHDAY CANDLES

Brian Cotton (above) blew out seven. Alan McCann (below) blew out five.



LEFT: Thai National Day Reception at the Regency Bay Hotel, Lady Grantham and Mrs. Chaloom-ara. (Staff Photographer)

RIGHT: Married, but same name—Halena Wong became Mrs. Peter Wong at St. John's Cathedral. (Mr. Yuan Studio)



LEFT: Dr. Vicente N. Atienza (President), Mr. Frank Leyshon, and the Philippine Consul Mr. Eduardo L. Rosal (Patron) at the first monthly luncheon of the new Hongkong Philippines Society. (Staff Photographer)

BELOW: Hongkong Architects during the week fated a new Director of Public Works—Mr. A. Inglis, and a visiting President of the American Institute of Architects—Mr. Leon Chatelein.



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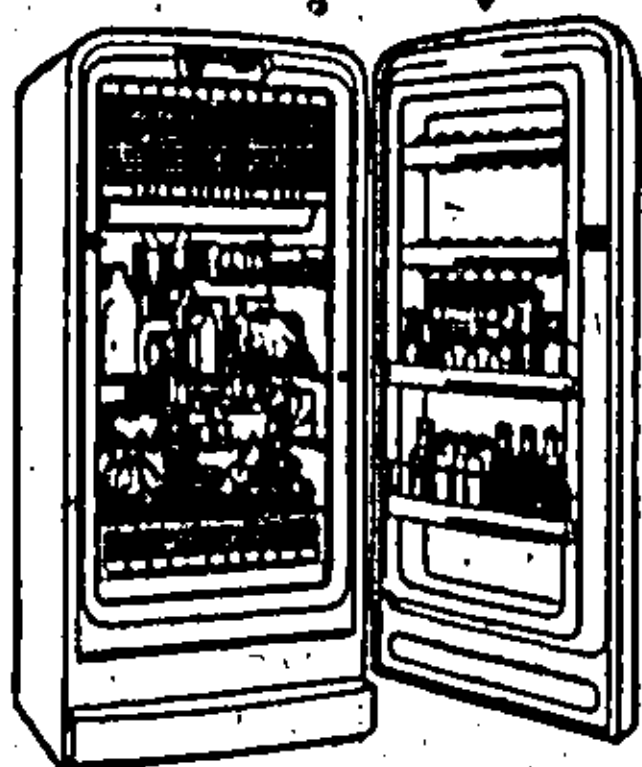
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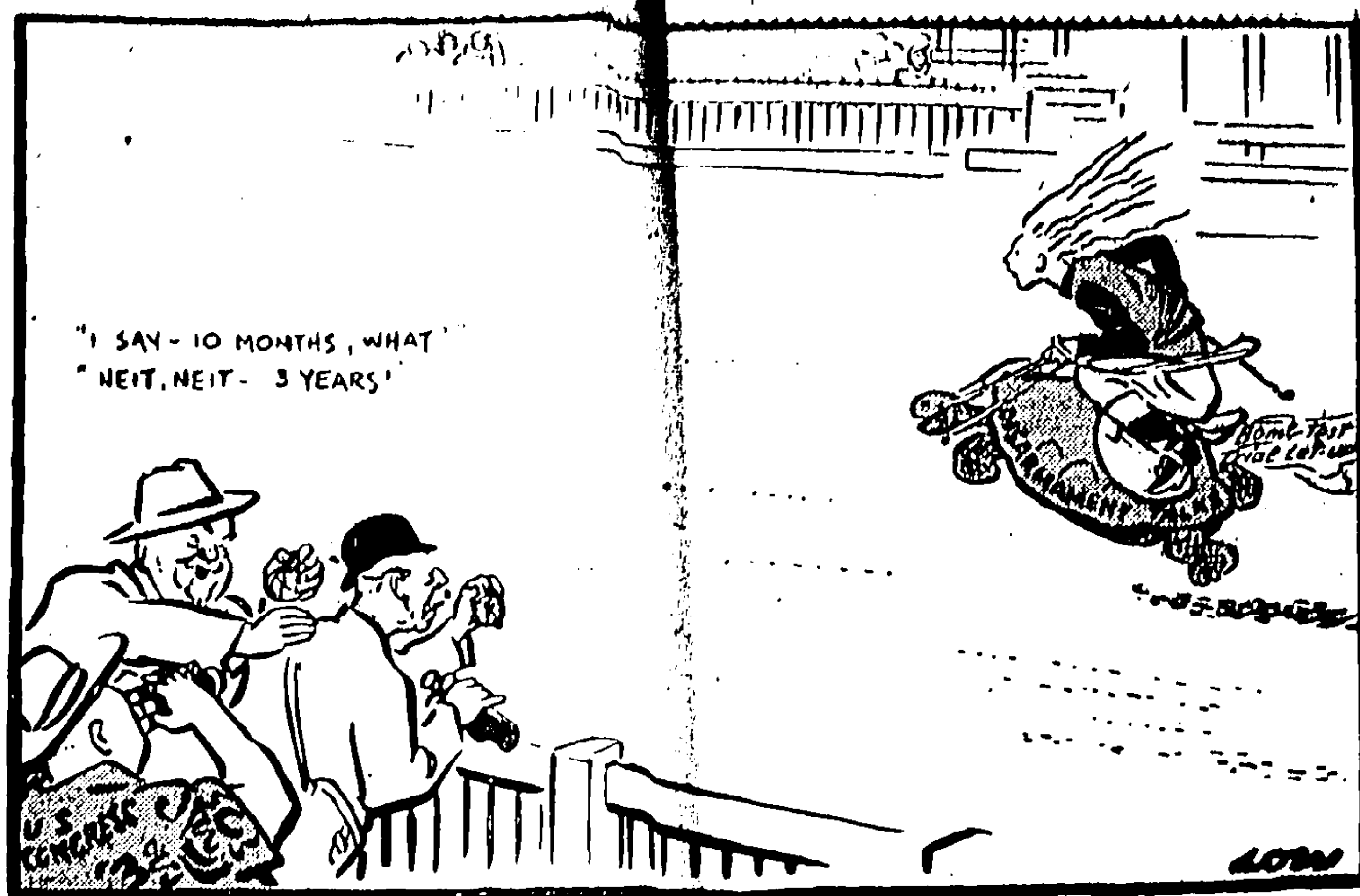


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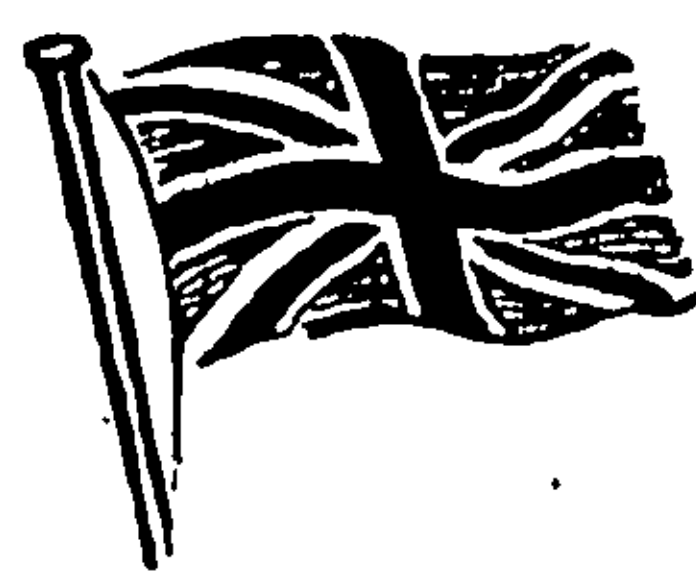






TIMING THE FAVOURITE

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As a nation we live on the edge of financial disaster. A great Empire statesman has sounded the warning. But there is a way to banish the spectre of bankruptcy for ever...

# HOW TO SAVE BRITAIN

HOW to save Britain? "What a question!" said my friend. "Things were never so good."

Are they? Not according to a man whose opinions merit the deepest respect—Lord Bruce of Melbourne.

Lord Bruce was Prime Minister of Australia for six years. Now he lives in Great Britain.

Since 1947 he has been chairman of the Finance Corporation for Industry, which has raised vast sums to help firms that would otherwise be denied the money they need for expansion.

He has uncovered a statistic that should act as a sharp corrective to the present mood of thoughtless optimism. Here it is:

£3,500,000,000

That figure is the difference between what Britain has paid out in ten years, and what we have received from exports and investment income.

IT IS NEEDLESS TO SAY, COLOSSAL.

It represents the degree to which our country has been living in the red, and the degree to which the present

policy of your family and mine is based on the over-optimism of committee and industry in the Empire.

## True guide

NOW here is a second fact which gives a true guide to Britain's present position.

The gold and dollar reserves are lower today than they were in 1951, when the Tory Party came to power. For six years we have toiled and, at the end of it, there is less in the bank than ever.

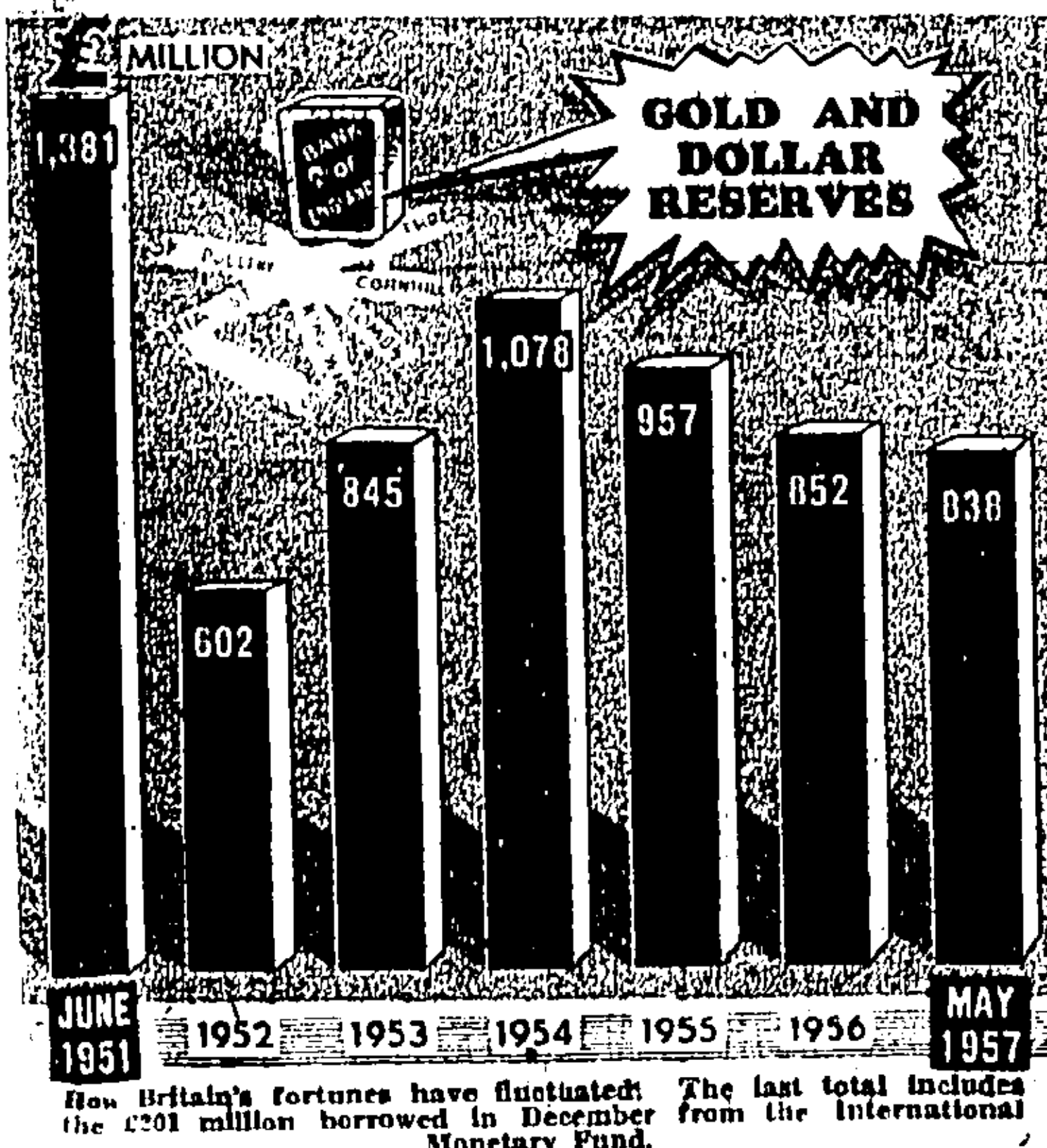
Anything else? Look at this:

In 1951 Britain's share of the world export market in manufactured goods was 22 per cent. Now it has dropped to 10 per cent. In the same period Germany's share has gone up from 10 per cent to 16 per cent.

## It is grave

COMBINE all these alarming figures with the loss of revenue from Burma, Malaya, and the West Coast of Africa as the process of breaking up the Colonial Empire continues. Add the Government's foolish neglect of the sheltered Imperial markets in favour of a European free trade area. And you have a situation of immense gravity.

by  
**ROBERT EDWARDS**



## The shortage

MR WILLIAM S. PALEY, head of an official commission, has reported to the American Government a critical shortage of several raw materials. That shortage grows more severe every hour with the fantastic rise in American production.

The relationship between this crisis and Britain's is simple. It can be expressed in six words.

THEY want them.

WE have them.

America is short of copper, iron ore, cobalt, tin, iron and cuprous pyrites, asphalt and bauxite. These materials are

## ARGUMENT H

THIS drama which surrounded the opening of the London talks on disarmament has largely evaporated as the spectators have tired of the diplomatic fencing match in which the combatants appear to run very rapidly away from one another at the slightest hint of a conclusion.

Mr Macmillan's note to Marshal Bulganin proved him a highly adroit fencer, at least when the enemy is a long way away, but it seemed to create more irritation than admiration among the public.

The British public has been deeply moved by the hydrogen bomb controversy and, although very few people have changed their minds about it one way or another, everyone seems to agree that there is very great urgency about the disarmament problem. The debate on the effects of the bomb have emphasised that it would take only a handful of bombs to destroy the country and it is by no means certain that it is possible to prevent the arrival of that number of bombs, however good our defences might be.

## State Aid

One powerful evidence of this was the surprising demand last week for a Royal Commission to look into the possibility of organised passive resistance.

It came not from the usual preachers of such views, but from Commander Sir Stephen King-Hall, one time boss of naval intelligence, ex-Conservative M.P., and founder-Chairman of the Hansard Society.

Sir Stephen is not a man easily attracted to strange causes.

But he appears to believe very strongly that conventional means of defending Britain have either become, or are in danger of becoming, worse than useless and that the only hope for us is to evolve a system which would make it useless for an enemy to invade us. He is not sure just how this is to be achieved nor even prepared to swear that it could be achieved.

But he and his supporters are sure that the matter needs looking into.

The annual report of the National Assistance Board never

makes any headlines. But it is a good indicator of the direction in which the winds of political debate are likely to blow.

The mere fact that this year's report shows that the number of weekly allowances granted by the Board increased by 44,000 and that two and a quarter million people received payments during the year is enough to start a debate.

Why should one person in 25 in a prosperous country require state aid to provide him with the bare means of sustaining life? (That, by the way, is all the Board is allowed to advance money for. It is not in the business of dispensing luxuries.)

And why should the problem be getting worse instead of better?

In part, the answer is simple enough.

Just over a million of the recipients, or two in every five, are old aged pensioners. Their pensions only slightly improved since the present system was introduced just after the war, have by no means kept up with prices.

The National Assistance Board makes up the gap.

Most of the rest are persons receiving unemployment insurance, sickness insurance, or the grants which are paid to widows and unmarried mothers. The state insurance scheme is just no longer adequate to meet the needs of people who have no other money.

So, in each case, the National Assistance Board fills the need.

The political debate, therefore, is going to be over the question of what it is that national insurance schemes are intended to do.

Are they just intended to supplement the individual's private means or are they intended to maintain him completely in time of trouble?

The Socialists hold the second view. The Tories are not unanimous.

But neither is likely to want to raise national insurance payments if that means raising individual contributions by any substantial amount. They have recently gone up a little and the public outcry has been tremendous.

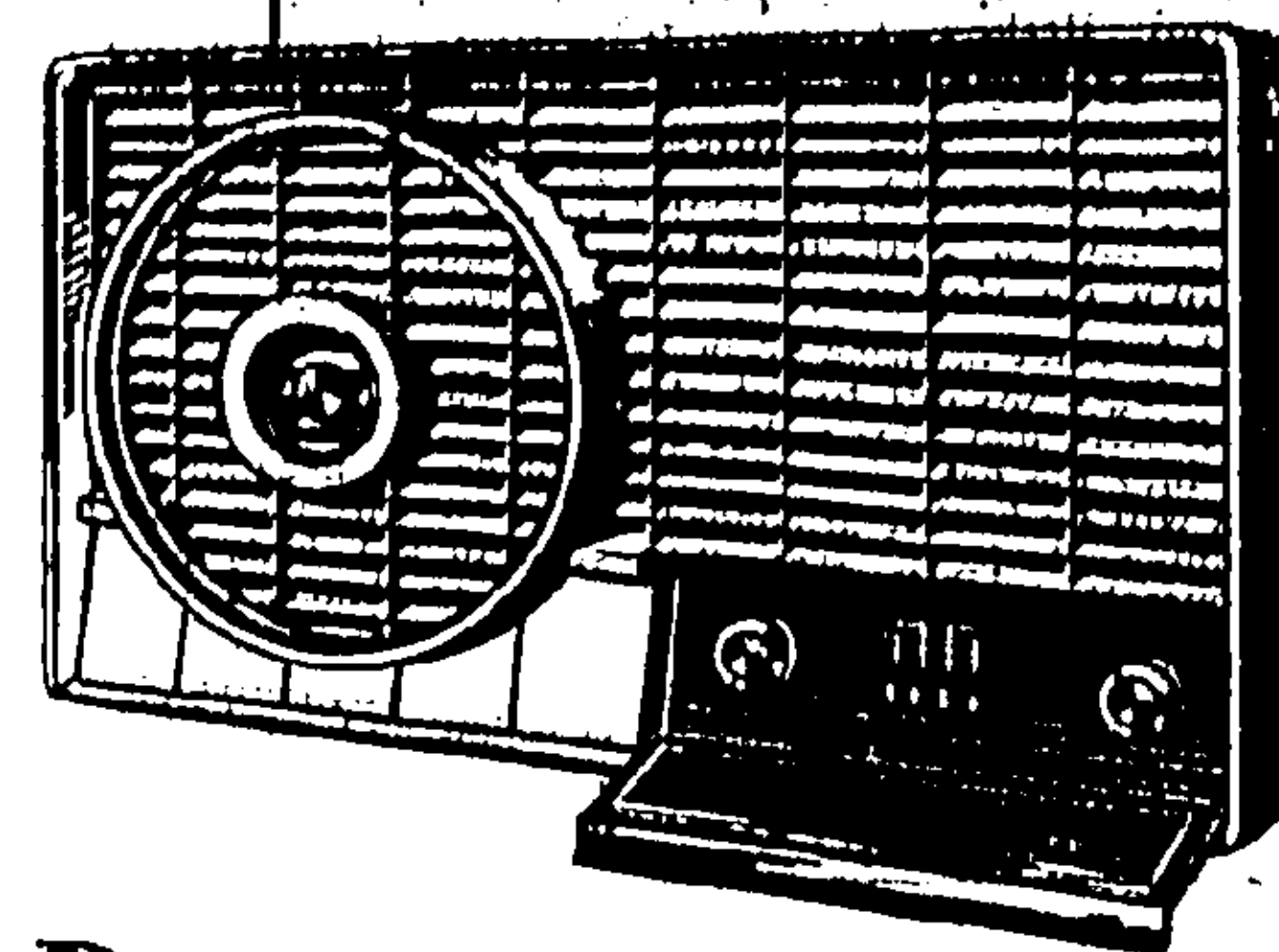
So it looks as though we shall go on muddling through — with the help of the National Assistance Board.

Unfortunately, the Board is not empowered to give assistance to troubled politicians.

Les Armour

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## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



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## RECORD ROUND BY RAMSDEN GREIG

## Mixing Pops and Puccini

HEREWITH a memo to Benjamin Gli: squeals, screeches, oohs and ahs and little whimpering noises accompanied a rendering in the Royal Theatre, Newcastle, of Your Tiny Hand Is Frozen from Puccini's La Boheme.

That is what happens when a "pop" singer decides to get rid of inhibitions and slips a slice of opera into the act. You will be further astounded, Benjamin, to learn that this new operatic oracle cannot read a note of music, and he swears by Puccini that jumping opera with pops is no gimmick. "It is in me and it has got to come out," the singer says.

The man in question is a large, handsome blonde blond called David Whitfield. Four years ago he was heaving cement slabs on to lorries in his native Hull for £7 a week. Before that he was an able-bodied seaman in the Royal Navy, and he still walks about a stage as if he were negotiating the mess deck in an Atlantic swell.

## Fan damage

Since he became a big name in show business he has been back to sea. This was when he sailed to America to appear on TV.

He travelled first class on this occasion and when he got there was paid £3,000 for two six-minute appearances.

After his show in Newcastle the other night, ardent fans scratched their names and telephone numbers on his big shiny limousine with nail files. He did not telephone any of the numbers, but he did tell me that his income-tax man gave him an allowance for fan damage.

This allowance also covers ripped suits, shirts ruined by lip-stick smudges and a shoe he once lost to one of his more demonstrative devotees. He says he loves his fans, and, indeed, he would not be the shrewd fellow he is if he let them anger him.

He gets close on £700 a week when he sings to them in the theatre. And they buy his gramophone records by the million—literally.

I do not know where you are living at the moment, Benjamin, but this fellow's earnings permit him the luxury of a five-bedroom house outside Hull. He is almost apologetic when he says: "It's in a road—but it's set well back."

Your rival first came into show business in 1953. There is more to his story than the usual tale of success in show business.

## Large cut

Whitfield became a big business proposition the night a Mayfair publicist found him singing (for £10 a week) in a London club.

The publicist recalls: "The good looks were there. And the voice, too. All the boys were short of was someone to groom him and present him."

For an agreed large cut of the large income he knew Whitfield was capable of earning under his guidance, the publicist man took on the task of grooming the singer. In one day Whitfield found he had acquired an education teacher to knock the edge off his Hull accent, a dentist to straighten and polish his teeth, two drape suits, a Mayfair hair trim and a manicure.

"By the time this fellow was satisfied with me the bill had come to a couple of hundred pounds," Whitfield recalls.

An introduction to a record company executive was thrown in gratis. Within weeks Whitfield was on wax singing I Believe. Within months he was topping Music Hall bills at £350 a week—which is a lot of manicures.

Mr Whitfield's latest record, Benjamin, is called Without

Him, and like so many of his others, has a slight—and to my mind offensive—religious theme. He is now preparing to make a long player. And I am waiting for him to put a bit of La Boheme on record.

I'll send you a copy, Benjamin.

Blow the Wind Southerly, that Kathleen Ferrier classically, is now tackled harmoniously by the Beverley Sisters (Decca 76).

The 219 Skiffle Group is neck-deep in the blues on Freight Train Blues (Esquire 70).

The groove in which Woody Herman and the Swinging Herd are in Blues Groove (Capitol 33) is shallow.

Nine good tracks include Pinetop's Blues, Every Day I've Got the Blues, and Basin Street Blues.

Alma Cogan, the singer with that quaint catch in her voice that is akin to a hiccup, has a gay rendering of the calypso-style Funny, Funny, Funny (HMV 78).

(London Express Service).

## CLASSICAL

By DAVID BLACK

KIRSTEN FLAGSTAD is 61 and has been retired for four years, but luckily for her admirers her output of "farewell performances" and records shows no signs of ending. Her latest record is a recital of Bach and Handel arias, including such favourites as "Sheep may safely graze," "Jesu Joy of man's desiring" and "Know that my Redeemer liveth." This is a superb disc. (Decca.)

HMV continue to release outstanding records of the past. The Rachmaninov piano concerto No. 3 is played by no less a performer than Rachmaninov himself. What an extraordinary pianist he was. A lack of balance in the recording can easily be forgiven.

After a London season of a German version of John Gay's Beggar's Opera, the work reappears in a finely sung English version on two discs. (Argo.)

Elgar's cantenary is handsomely commemorated by a fine performance of the Enigma Variations. Halle Orchestra, conducted by Sir John Barbirolli. (Pye.)

## FICTION SHELF by P. OAKES

● **CALLER, MY SON.** By Lucie Daniel, Secker and Warburg, 12s. 6d. — Painful, perceptive novel by a 22-year-old journalist from North Carolina; about the birth pangs of desegregation in the deep South. Chief protagonists are a young Negro campaigning for violent change, and his father, who believes that black and white should stay apart. Written sadly and soberly, with a genuinely tragic climax.

● **DEATH OF A HUNTSMAN.** By H. E. Bates. Michael Joseph, 12s. 6d. — Four short novels dealing variously with the corruption of love by wealth and silly women. The title story features a nice dull business man whose love affair with a young girl is destroyed by her possessive mother. Stories two and three revolve around a murderous wife, and a woman on the loose. And the best of the bunch, The Queen of Spain Frill, centres on a summer drenched by suicide, due to the innocent curiosity of a teenager. Technically superb, splendidly atmospheric, and only now and then, too slick for their own good.

● **MAMBA.** By Stuart Cloete. Collins, 13s. 6d. — Lust in the Congo dust, with a chubby sadist who murders his unfaithful wife, and is killed himself by his vengeful lover. Great narrative power, overgrown by creepy verbiage and patches of white man-in-the-tropics philosophy.

● **A QUESTION OF CHARACTER.** By Jean Hager. Hutchinson, 12s. 6d. — Sleepless Frenchman's body been disposed of schoolmaster thinks he has spotted the killer of local citizen. Suspects muscular pupil and shoots him in self-defence. Action proceeds from the police cell. High-tension writing, psychological detection, Don't miss this one.

● **THE WIDOW.** By Francis King. Longmans, 12s. — Excellent novel about an ordinary woman, made remarkable by her basic goodness and will to endure. Chief character: Christine Cornwell, struggling to rear her neglected son with a former daughter in peppy Earl's Court after high life in India. War work complicated by a Fascist neighbour and peach-faced American admirer. Final glimpse sees her at-elbow but still caring for others. In his sixth and best book, Francis King shows compassion, control and staying power. Recommended with respect.

● **AN EASY VICTIM.** Lucien Furago, Cape, 13s. Political cat-and-mouse in the Kessler manner, with a former Communist recalling his past life in India. War work complicated by a Fascist neighbour and peach-faced American admirer. Final glimpse sees her at-elbow but still caring for others. In his sixth and best book, Francis King shows compassion, control and staying power. Recommended with respect.

● **BEAU CLOWN.** By Berthe Grimaud. Andre Deutsch, 10s. 6d. — Another child prodigy from France. The first book by 14-year-old Berthe Grimaud (she has already written a second), is a perky, amoral adventure of poor children who meet up with madmen and a top-load of Negro deserters from the U.S. army. Shaped into narrative form by a literary neighbour, but quite unselfconscious, strangely surrealistic, and fresh as spring water. Chiefly of curiosity value, but rich in other qualities.

● **THE FLIGHT INTO EGYPT.** By Jean Blach-Michard. Longmans, 13s. 6d. — A moving, sometimes maddening, story of family in flight from a war-torn village, they are isolated in a mountain village, the which united them in a kind of important theme is a love-allegory, and a rash of this for heart-searching colloquy.

● **SHADOW OF THE MOON.** By M. M. Kaye. Longmans, 12s. 6d. — Mammoth historical novel (24 pages) about the Indian Mutiny. Heroine is raven-haired Major de Baleseros, betrothed to a corrupt Commissioner of the East, but in love with a young man, only to find trouble awaiting tedious interludes of a southern drawl.

● **THERE IS A HAPPY LAND.** By Keith Waterhouse. Michael Joseph, 12s. 6d. — Unsentimental foray into the rough world of a small boy living in a North Country council estate. Told first-hand by an ugly duckling, whose life—within the space of

a few weeks—is touched by love and death. In his first novel, journalist Keith Waterhouse proves himself the best reporter on the wilder shores of childhood since Dylan Thomas.

● **CONIES IN THE HAY.** By Jane Lane. Robert Hale, 10s. 6d. — Dramatic, well-documented novel about the Babington Plot to murder Elizabeth I. Excellent, unvarnished style, sharp characterisation. Elizabeth presented as a riddled tyrant; Francis, a Walsingham as the arch plotter. A harsh view of history conveyed with conviction.

● **SPACE, TIME, AND CHANCE.** By Brian W. Alderson. Faber, 12s. 6d. — Quite a riddled tyrant; Francis, a Walsingham as the arch plotter. A harsh view of history conveyed with conviction.

● **THE MAN OUT OF THE CELL.** By Philip MacDonald. Faber, 10s. 6d. — Six stories—thrillers, and plain fiction—served up by a highly professional hand. Mostly excellent for magazine requirements and best kept for occasional reading.

● **THE BLACK SPIDERS.** By John Creasey. Hodder and Stoughton, 11s. 6d. — Out-of-the-ordinary American novelist joins the ranks of Department Z (£2,000 a year and all expenses) to fight fiendish foreign agitators, armed with poisonous spiders, and ingeniously executed. Creasey presses, on where Bull-dog Drummond stopped for breath.

● **VERGE OF GLORY.** By Frederick Whit, W. H. Allen, 12s. — Detailed, and sometimes distorted novel about the painter, Mediglin, with attention to drugs, girls, and familiar Left Bank eccentricities. All very busy in a name-allegory, and a rash of this for heart-searching colloquy.

● **UNTIL THE MORNING.** By Gene Markey. Hodder and Stoughton, 13s. 6d. — American post-Civil War story, with Major Adam Kansal of Kentucky riding back to the blue-grass country to raise thoroughbreds, only to find trouble awaiting tedious interludes of a southern drawl.

● **THE FLIGHT INTO EGYPT.** By Jean Blach-Michard. Longmans, 13s. 6d. — A moving, sometimes maddening, story of family in flight from a war-torn village, they are isolated in a mountain village, the which united them in a kind of important theme is a love-allegory, and a rash of this for heart-searching colloquy.

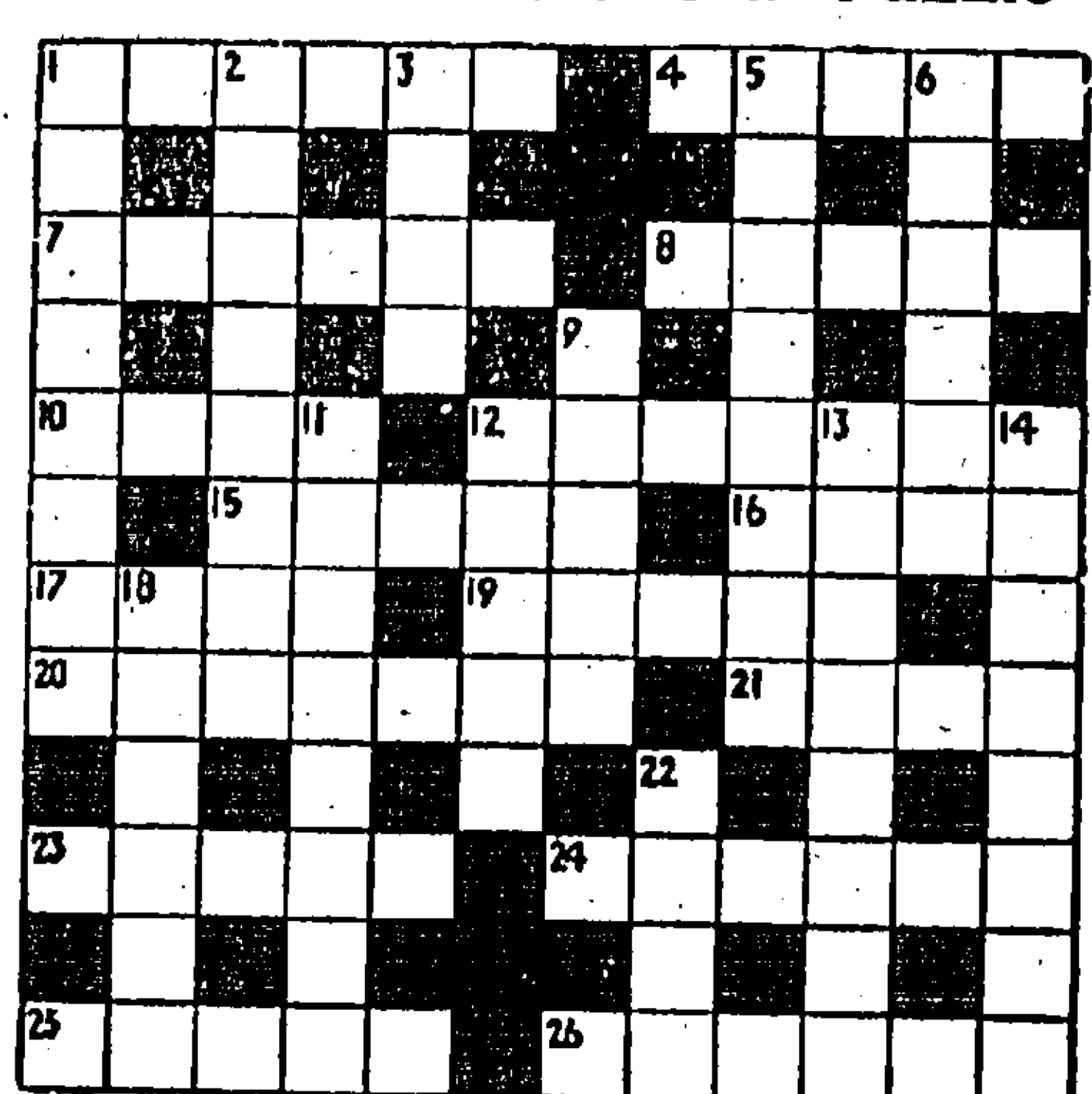
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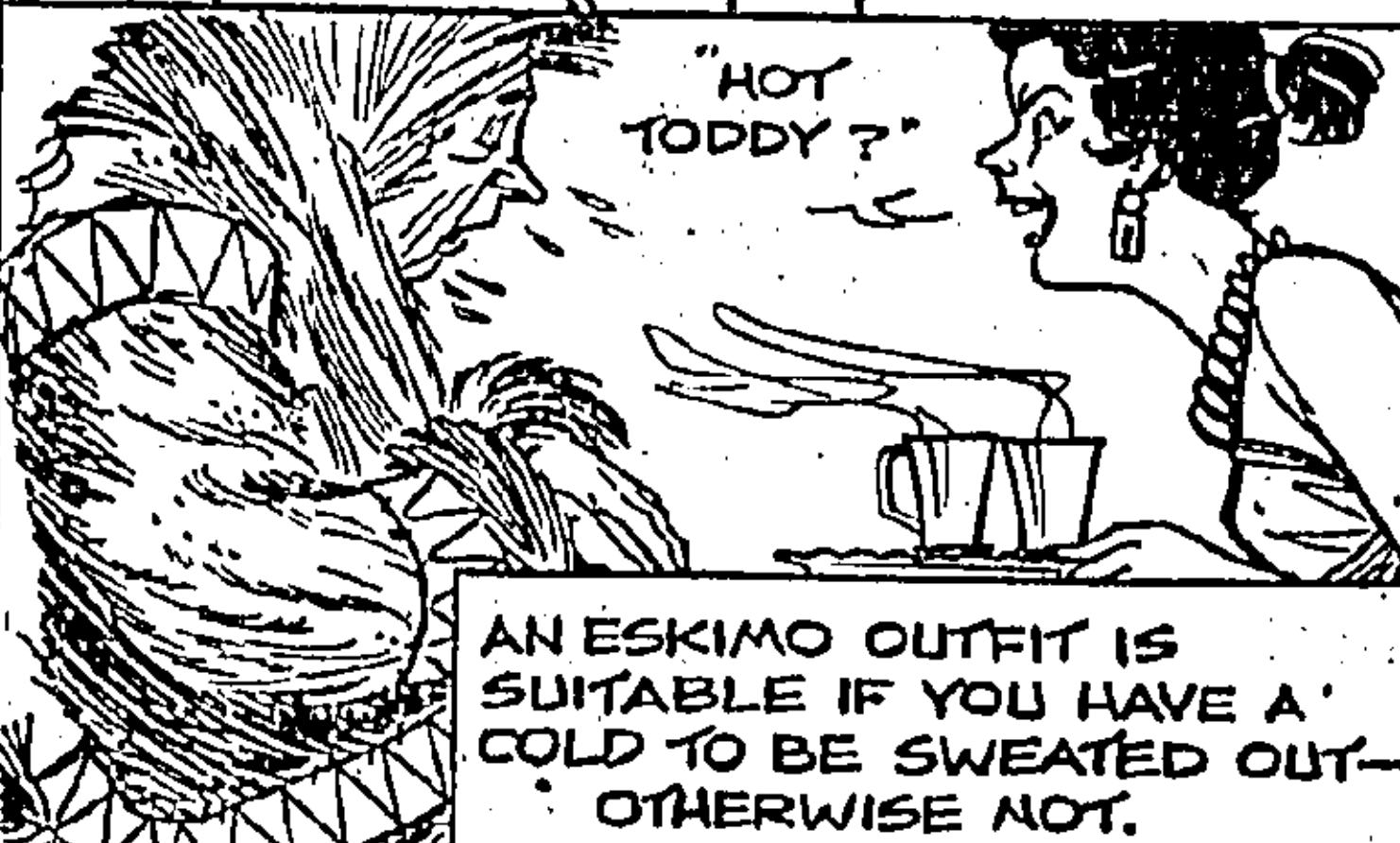
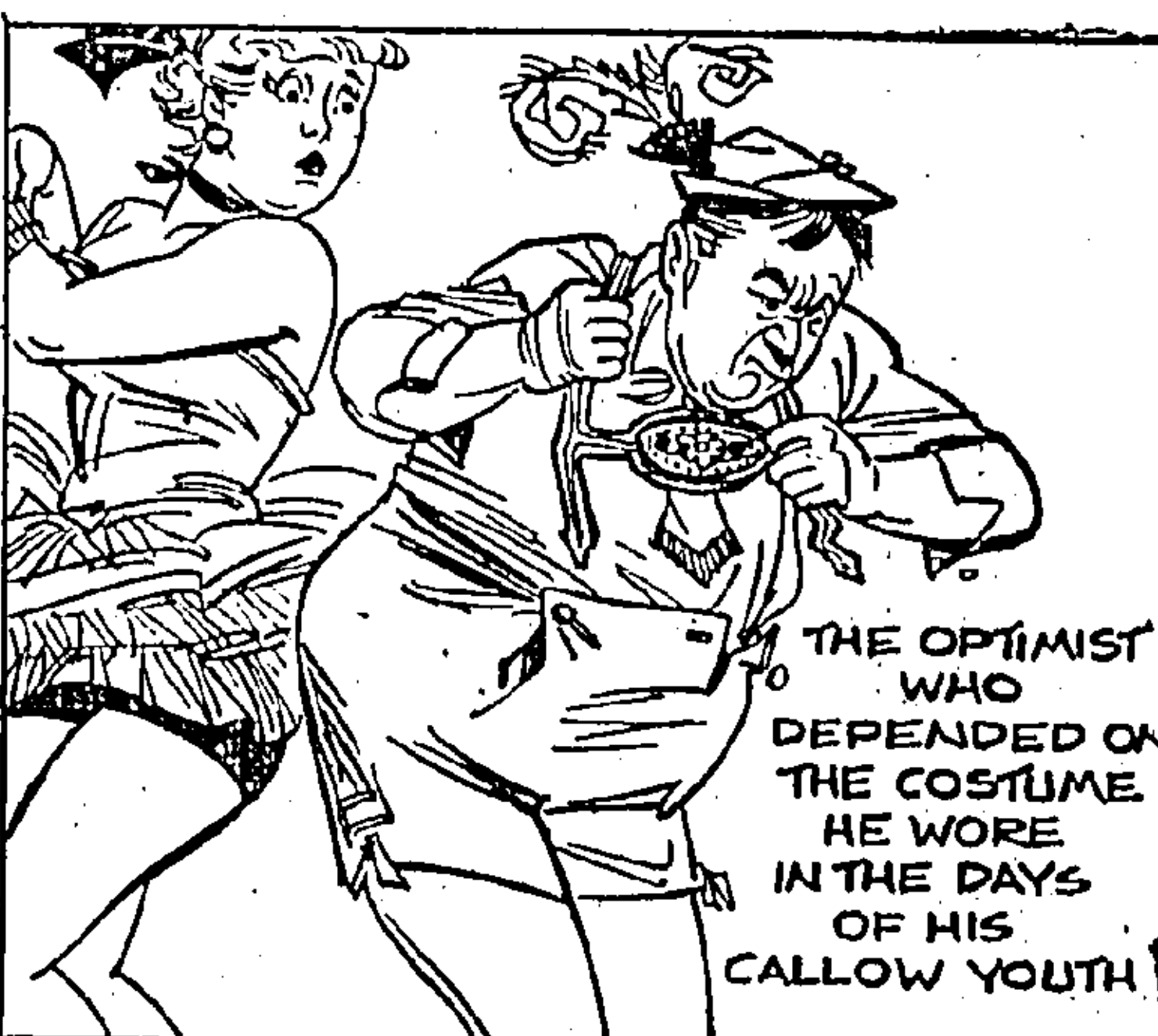
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## A British Crossword Puzzle



- ACROSS
- Upsets (6).
  - Perfect (5).
  - Wears away (6).
  - Humble with a heavy blow (5).
  - Tip (4).
  - Fox (7).
  - Domesticated (5).
  - Extent (4).
  - Accustomed (4).
  - Lowest point (5).
  - Sailor (7).
  - Year (4).
  - Representative (5).
  - Swain (6).
  - Snake (7).
  - Implement (6).
- DOWN
- Colour range (8).
  - Worshipper of images (6).
  - Vegetable (4).
  - Smart society, girl broadening (7).
  - Girl confidence (6).
  - Tree (6).
  - Glow (5).
  - Renovate (5).
  - Stopped (6).
  - Cowards (6).
  - Drooped (5).
  - Large piece (4).
- FRIDAY'S CROSSWORD.—Across: 3 Singular, 8 Altered, 9 Reverted, 11 Lacerate, 12 Meant, 13 Ceded, 15 Dopes, 16 Ugly, 22 Dissolve, 23 Participle, 25 Ostrich, 26 Somersault. Down: 1 Italy, 2 Force, 3 Serried, 4 Idea, 5 Glee, 6 Litter, 7 Riddle, 10 Steep, 14 Doric, 15 Desert, 16 Runpurs, 17 alarum, 20 Flute, 21 Merry, 22 Dior, 23 Sioe.

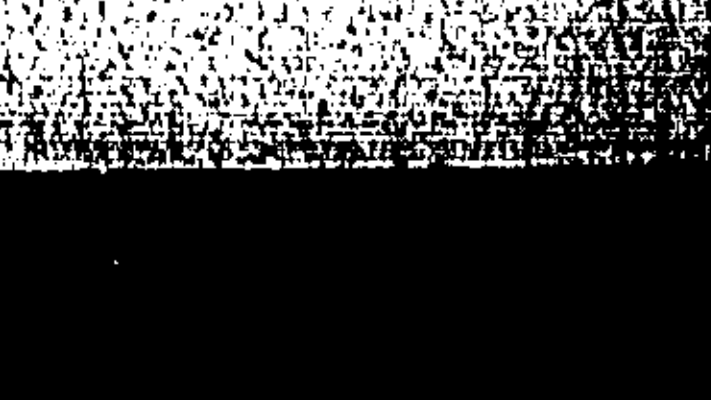
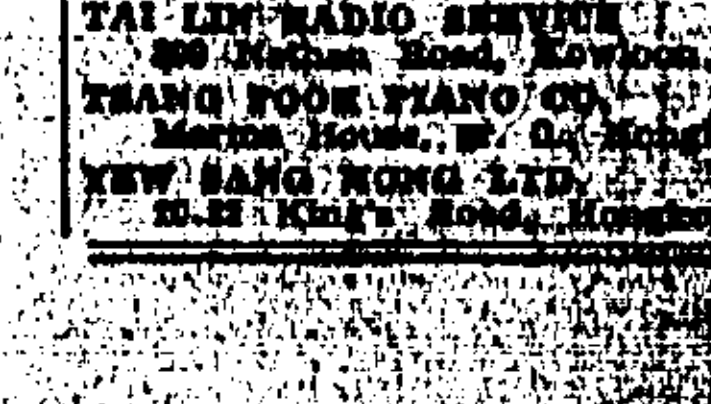
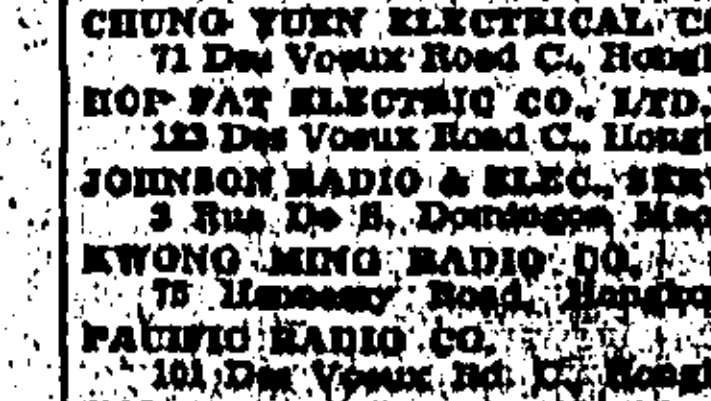
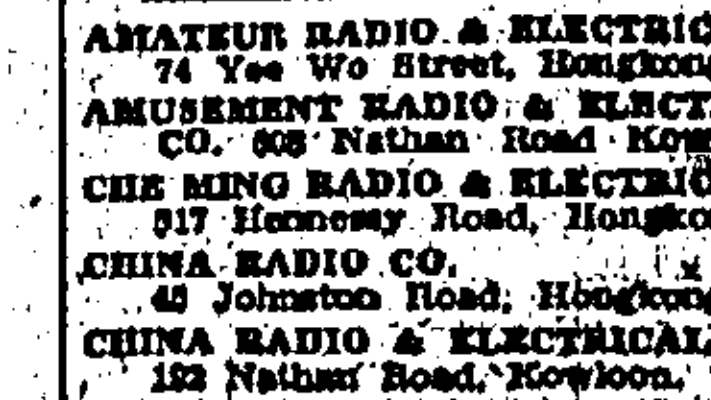
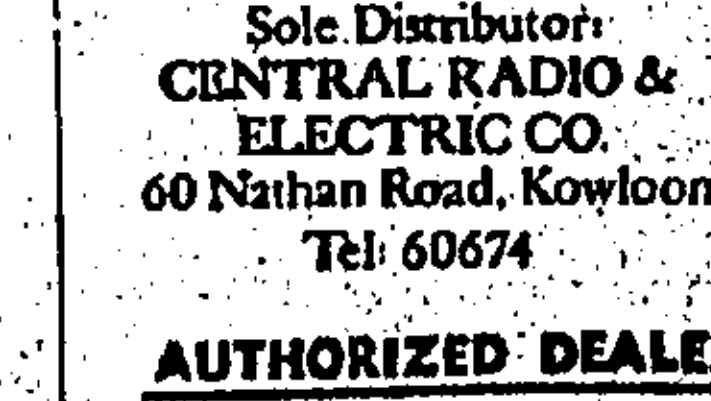
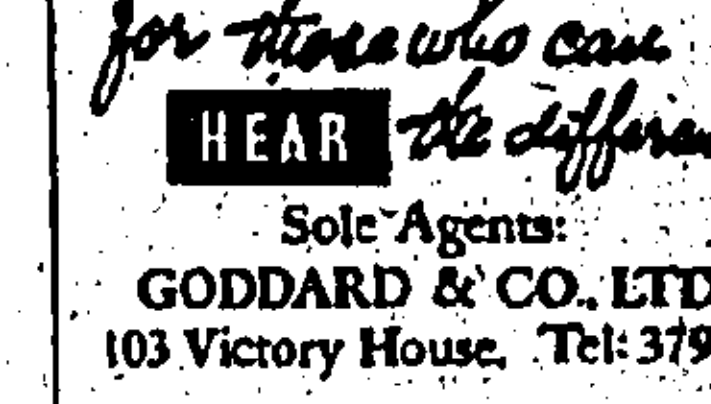
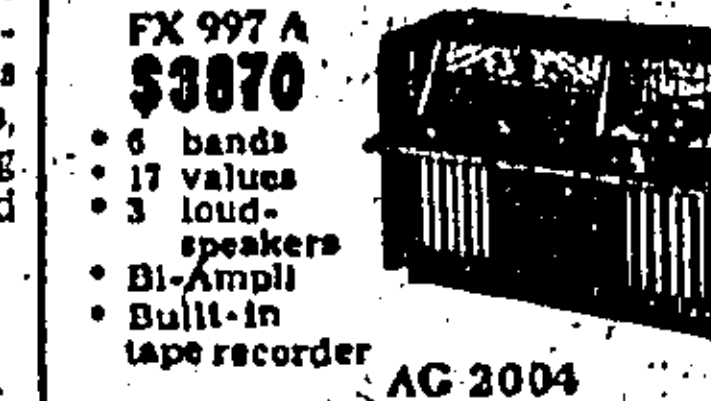
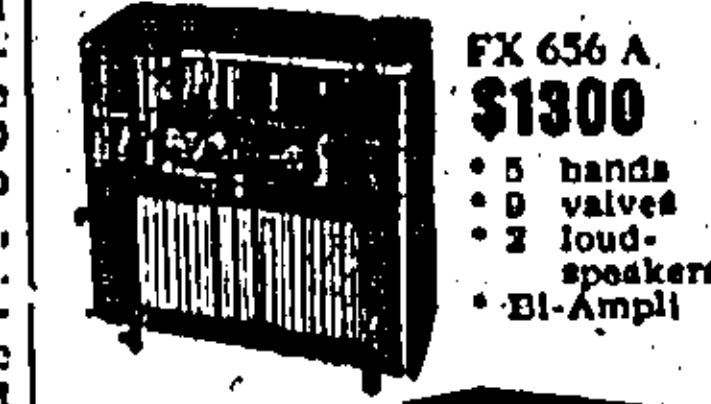
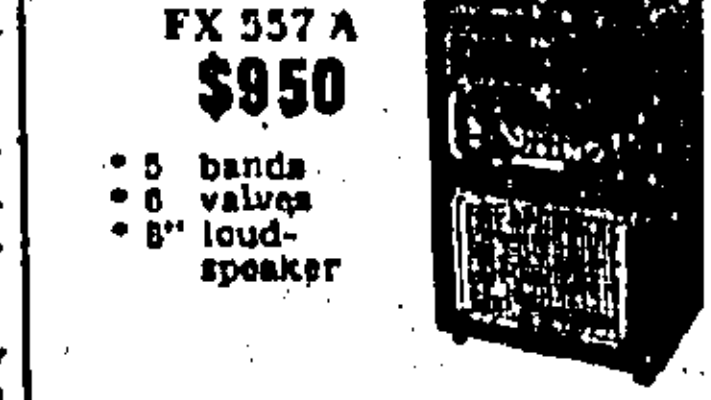
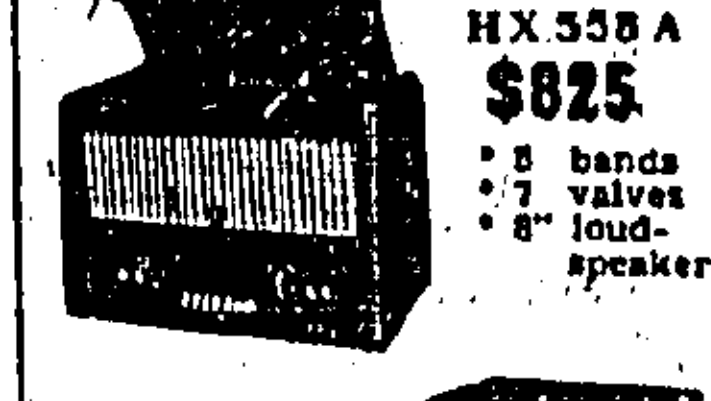
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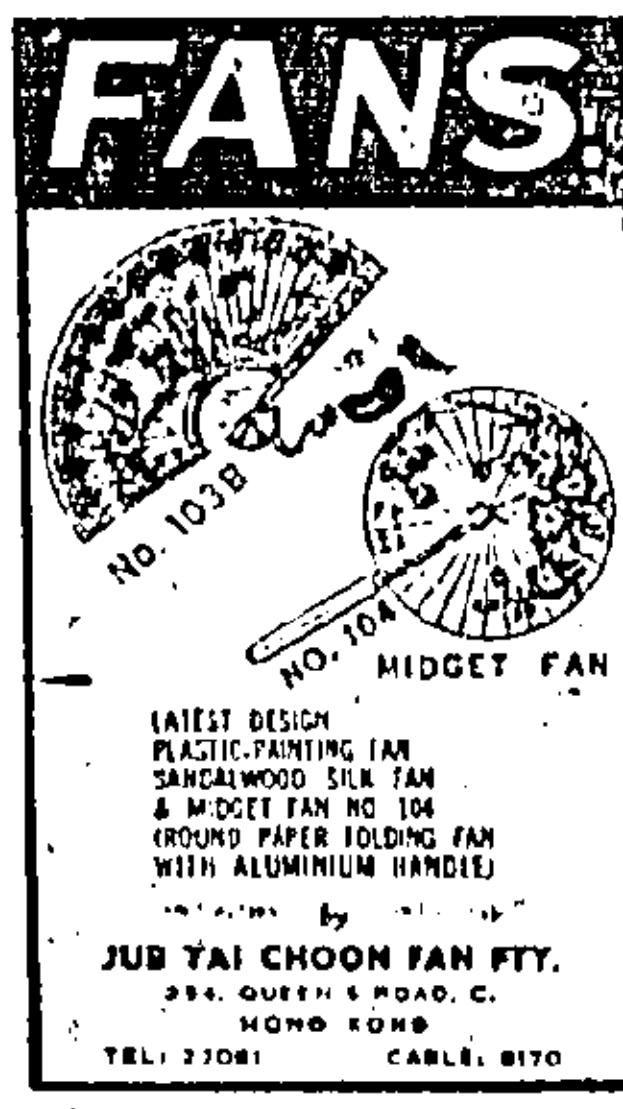








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## Sports Diary

TODAY

Shooting

Annual Meeting Hongkong Rifle Association, Officers Mess, HKRIF, Queen's Road, 5.30 p.m.

Water Polo

EYMCA v Royal Navy (EYMCA) 7 p.m.; South China v Eastern (SCAA) 6.30 p.m.

Basketball

Police Inter-Division: PHQ "B" v SSP 4 p.m.; Western v Yuenan 5 p.m.; Central v Shaokwan 6 p.m. at Boundary Street.

TOMORROW

Bowls

1st Division: FC v HKGC, CCC v KCC, KCC v Revere, HKC "Blue" v HKC "Gold".

2nd Division: FC "Red" v PRC, HKCC v CCC, FC "Blue" v HKGC, USHC v HKGC, Revere v KCC.

3rd Division: PRC v HKCC, HKGC v HKRC, KCC v Stanley, HKPSA v Revere, CCC v HKFC.

4th Division: 1st Division: KCC v HKGC, KCC v CCC.

2nd Division: FC v USHC, PRC v CCC.

## SPORTS QUIZ

- What is the longest singles match to have been played at Wimbledon? And who was the winner?
- Next month Lord Cobham takes up his appointment as Governor-General of New Zealand. For what sport is he famous?
- Who is the only man to have held world boxing titles at three weights simultaneously?
- Which English County has won the County Championship the most times?
- Add the surnames to these Christian names of famous sportsmen: William Gilbert; George Herman; Harry Morton.
- What is the maximum possible break in snooker?
- Who is the heaviest heavyweight?
- With which sport do you associate the Swaythling Cup?
- Who is the president of the MCC this year? And who will succeed him in this office?
- In which games do a roll-in and a free ball occur?

Answers See Page 17

## The Near And The Far In The World Of Sport

# TIMELY TO TAKE A PASSING LOOK AT THE CHANGES IN THE RULES OF SOCCER

## ...And At Such Changes As May Yet Be Made

By I. M. MacTAVISH

If one is to believe the contemporary critics there has been something seriously wrong with football ever since men started to play it as a major sport.

Year after year the reformers have tried hard to introduce changes that have varied from simple and straightforward to complex and fantastic. Sometimes the proposals have come from experts who have given thought to their subject: unfortunately others, however, have been born in the brains of cranks and agitators.

Soccer has nevertheless absorbed the impetus of the changes without ever losing its true basic character. It is therefore timely, I think, to have a passing look at the changes that have been made... the proposals that have fallen by the wayside... and more important still at some of the suggestions that are in various stages of consideration—official and otherwise—at the present time.

In order to appreciate fully how football has developed to its present state it is necessary to remember that it all started as a simple form of recreation with men kicking a crude "ball" about for exercise. Nowadays it is hard to establish just where and when the competitive element came into the picture.

In spite of the many claims that have been staked for a particular birthplace there is now a strong school of thought which believes that the competitive game of football—in some form or other—may have had its origin in China where there is clear evidence of goalposts, traditionally ornamental, and of great age.

It is generally believed, however, that soccer as we know it today had its birth, or maybe it was its rebirth, in the British Isles... and there are few who wish to deny the magnificent contribution which the Home countries have made to the international conception of the game.

### GENERAL DEVELOPMENT

While this influence has been most important in the general development of the whole football set-up, it is surely more important still that these same countries have also been the staunchest supporters of established codes and practices. This conservatism provided vital stability during years when fluctuating international superiority could so very easily have led to changes which were not in the widest or long term best interests of the game.

The most significant reforms have, of course, taken place in the playing rules. In the lifetime of many current enthusiasts the off-side rule has undergone sweeping alteration and this has really had the biggest single influence on the whole aspect of both attacking and defensive play. The reformed throw-in has now replaced the free-kick which used to be awarded when a throw-in was incorrectly taken, although many now advocate a reform to the former practice.

There have also been changes in relation to the goalkeepers carrying of the ball, the method of taking a goalkick was also amended; and, probably most controversial of all, there was the introduction of the indirect free-kick for obstruction inside the penalty area.

Strangely enough in all the time that these things were being placed very little interference with the actual playing field has been contemplated or achieved.

In my years of interest in the game the only change has been the introduction of the small area or "D" on the outside of the penalty area and yet during that time several very sound and practical suggestions have been put forward regarding the generally accepted method of lining off the field.

The proposals I have in mind were made with the sole intention of improving the off-sides

and penalty kick aspects of the game.

### THREE SKETCHES

I have included three sketches as examples of the proposals made in comparatively recent times and it will be seen that, quite apart from a somewhat revolutionary triangular penalty area one that is a semi-circle of 18 yards radius, there is

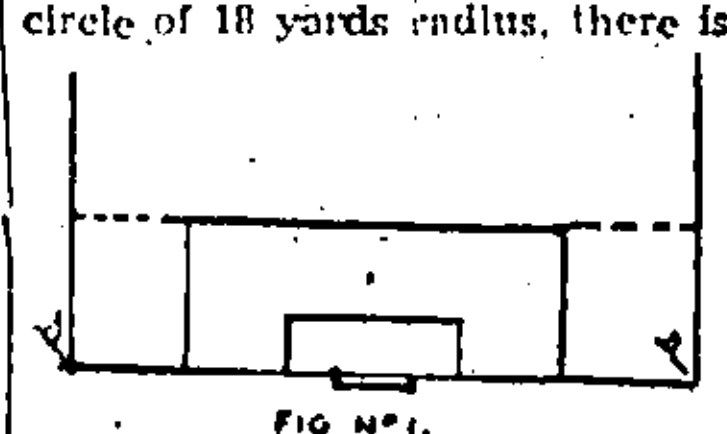


FIG. NO. 1.

one suggestion common to all the layouts... the introduction of a line across the field inside which a player could not be pulled up for off-side.

The triangular and circular penalty areas were intended primarily to change the justice of the award of a penalty kick and the advocating of the semi-circle envisaged two grades of severity in an infringement and two different awards. A "first-grade" offence would result in the penalty kick being taken from the "spot" as at present, while a "second-grade" offence would award the offender an unbroken kick from a position on the circle in a direct line up and down the field from where the actual offence took place.

All these ideas were born, as far as I can trace, on the continent of Europe and apart from the fact that some prolonged consideration was given to the idea of the off-side line across the pitch the other proposals do not appear to have progressed very far... although even the most biased diatribes will admit that there is more than just a modicum of good

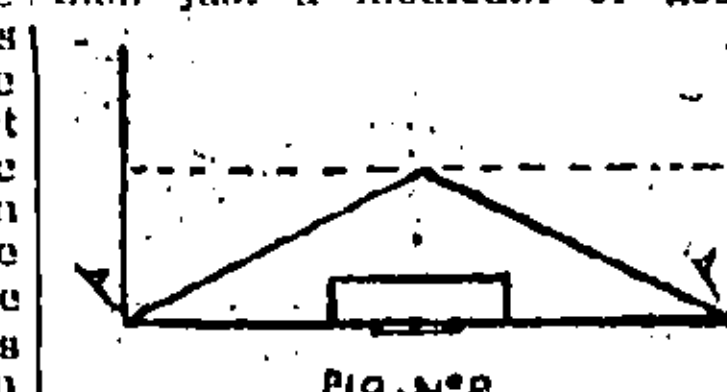


FIG. NO. 2.

sense in the various suggestions. The future may hear more of the circular penalty area.

These, however, are not the only aspects of football reform which have reached the headlines and it is hardly surprising to find that the referee has not escaped the attention of the advocates of change.

The diagonal system of control was of course devised, and it has proved so popular that it is now used in almost every part of the world. Less well received was the suggestion that two referees should take charge of each game in much the same way as the umpires do in a hockey match.

### DUAL CONTROL

The strange thing about the condemnation of this dual control idea is the fact that there are still many thoughtful football folk who believe sincerely that it could well be the commonsense answer to many of the problems of control which arise from time to time on the field of play.

One of the major European soccer powers gave a prolonged trial a couple of years ago to the idea of installing the referee in a control box situated high above the playing pitch and allowing him to make his decisions known to players... and incidentally to the spectators... through a high powered public address system.

There were many good reports on this method of refereeing and it may be news to many of Hongkong's current football fraternity and followers to know that similar experiments were carried out here by 'Brig' Young, who was then Chairman of the Hongkong Referees' Association.

The experiments were staged during part of two floodlit matches at the Club Stadium and, even with improvised communications, a lot was said in support of the idea.

I would like to finish this week with an interesting piece of information regarding a

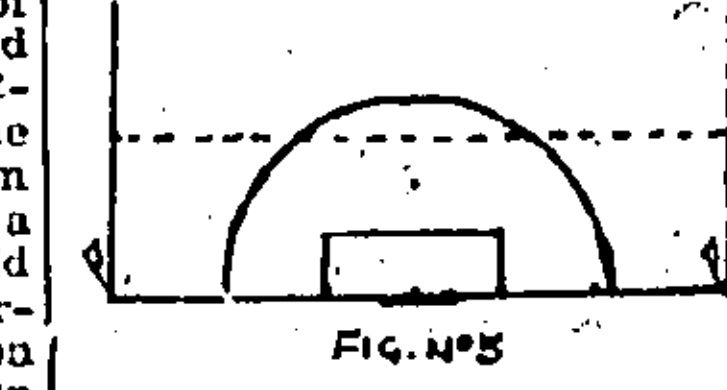


FIG. NO. 3.

'fantastic' proposal which aroused a great deal of international interest a short time ago.

Monsieur G. Flaque, Chairman of the French Referees Central Committee, spent many hours pondering the problems which so regularly confronted the men with the whistle and his proposed 'solution' really shook the controllers of the game.

He visualised a mobile turret on elevated rails, running parallel to one touchline and moving backwards and forwards, according to the direction of the play, under electric power controlled by the referee himself.

Monsieur Flaque's scheme was designed to give the man with the whistle the best possible view of the play... but it would be interesting to hear whether the poor old ref would have to take a driving test as well as qualifying in the normal way....

A referee with an "L" sign on his back would surely provide an entirely new field of "comment" for irate or disappointed fans!

At the present time most of the reform thoughts seem to be concentrated on the vexing questions of substitutes, charging of goalkeepers, and the provocative indirect free-kick.

Thoughtful and progressively planned changes may be of benefit but think back and you too may get the same smug sense of satisfaction when you realise how successfully soccer has resisted the influx of uncharacteristic ideas.

Such is the hallmark of real maturity—maybe we should get round to leaving well alone.

## WIMBLEDON COMPETITORS



A reception for overseas players in the Wimbledon, England, tennis tournament was held recently at Britain's famous Hurlingham Club. Competitors are pictured during a group photo at the Club. From left are Karol Fageros (USA); Mary Hawton (Austria); Gloria Butler (USA); Maria Weiss (Spain); Rose-Maria Reyes (Mexico); Amy Hoad (Australia); and Yola Ramirez (Mexico).—Express Photo.

## Brian Herson May Bring Back A World Record From His Honeymoon

By DEREK JOHN

Four-minute miler Brian Herson is in Norway on a delayed honeymoon. He may bring back world record. Brian and his wife were married in April and did not have time for a honeymoon.

Herson has been given permission by the British Amateur Athletic Association—and presumably by his wife—to take his running spikes, and he plans to have three races out there.

On the 21st of this month he completed a 1,000 metres race, a distance he has run many times in an attempt to break the world record, shared by Norway's Audun Boysen and Istvan Rozsavolgyi of Hungary.

In all it looks like being a hectic holiday. Herson has three races planned in Norway and several training spins. And in between he popped over to Dublin on June 24 where he ran against Olympic 1,500 metres gold medalist, Roy Delaney.

### CAREER CUT SHORT

Five years ago in Piedmont, California, a promising baseball career was cut short. Chris Crawford, a gangling 12-year-old and a dippy pitcher, was asked to change his sport following an arm injury.

All of which should make an interesting reading for the tennis types of this world. For Chris turned his attention to tennis, and last summer he won the American junior title. This year he plans to add the Wimbledon title to his collection.

And he will have a shot at the Wimbledon Championship proper.

Low Hand, favourite Wimbledon, will have to dole out his title without his favourite racket. He lost it at Wimbledon the other week winning the Northern title.

More trouble for Low Hand the final. He had to cancel plans to give a celebratory dinner. Everywhere was booked up.

But on court every went right. Head roared full power for the final, and

India's No. 1, R. Krishnan, 7 minutes.

**DRUG EXPERT**

Billions of American football fans watching a nationally telecast game saw during a break the match the coach of one of the teams spraying something into the face of every one of his players.

That is the question the fans are asking. Especially now that Dr Herbert Berger, an American drug expert, has accused athletes of using stimulants. "Did all the footballers have colds?" asks Dr Berger. "And if so why were they playing?"

Berger has told a meeting of the American Medical Association that boxers, footballers, and several training spins. And in between he popped over to Dublin on June 24 where he ran against Olympic 1,500 metres gold medalist, Roy Delaney.

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Dr Berger accuses the four-minute milers of using the drug. Britain's Chris Chataway, who has won four miles in under four minutes, set the pace for John Landy to set up a faster time, and who himself has run a four-minute mile, declares that he has never heard of the drug.

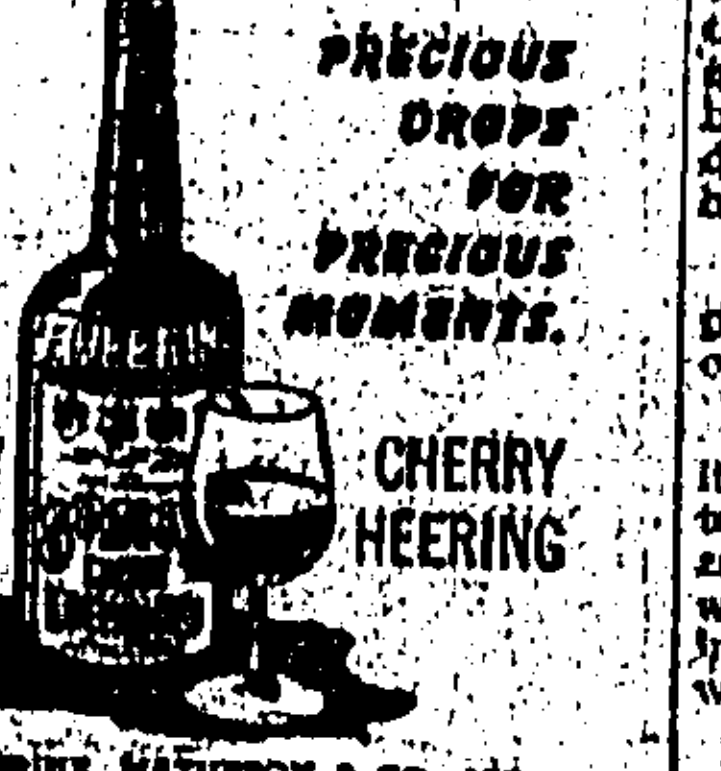
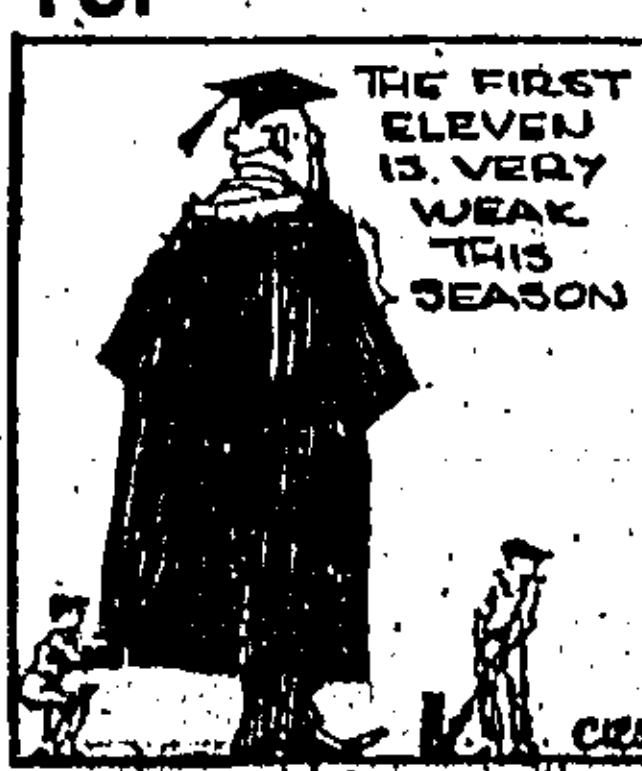
Don Bowdler, who recently became America's first four-minute man, called Dr Berger's charges "completely ridiculous—I have never taken anything, not even tranquillizers."

This evening the obvious verdict. But had Mr. Maguire decided that one boxer had a less severe injury than the other he would have had to have given him the decision—even though he may have been behind on points.

"This goes against boxing policy that all fights are decided on points, knock-outs included. It is time for boxing to bring its rules into line. If a fight has to be stopped because both sides are injured the prize money won and not the extent of the injuries should determine the winner."

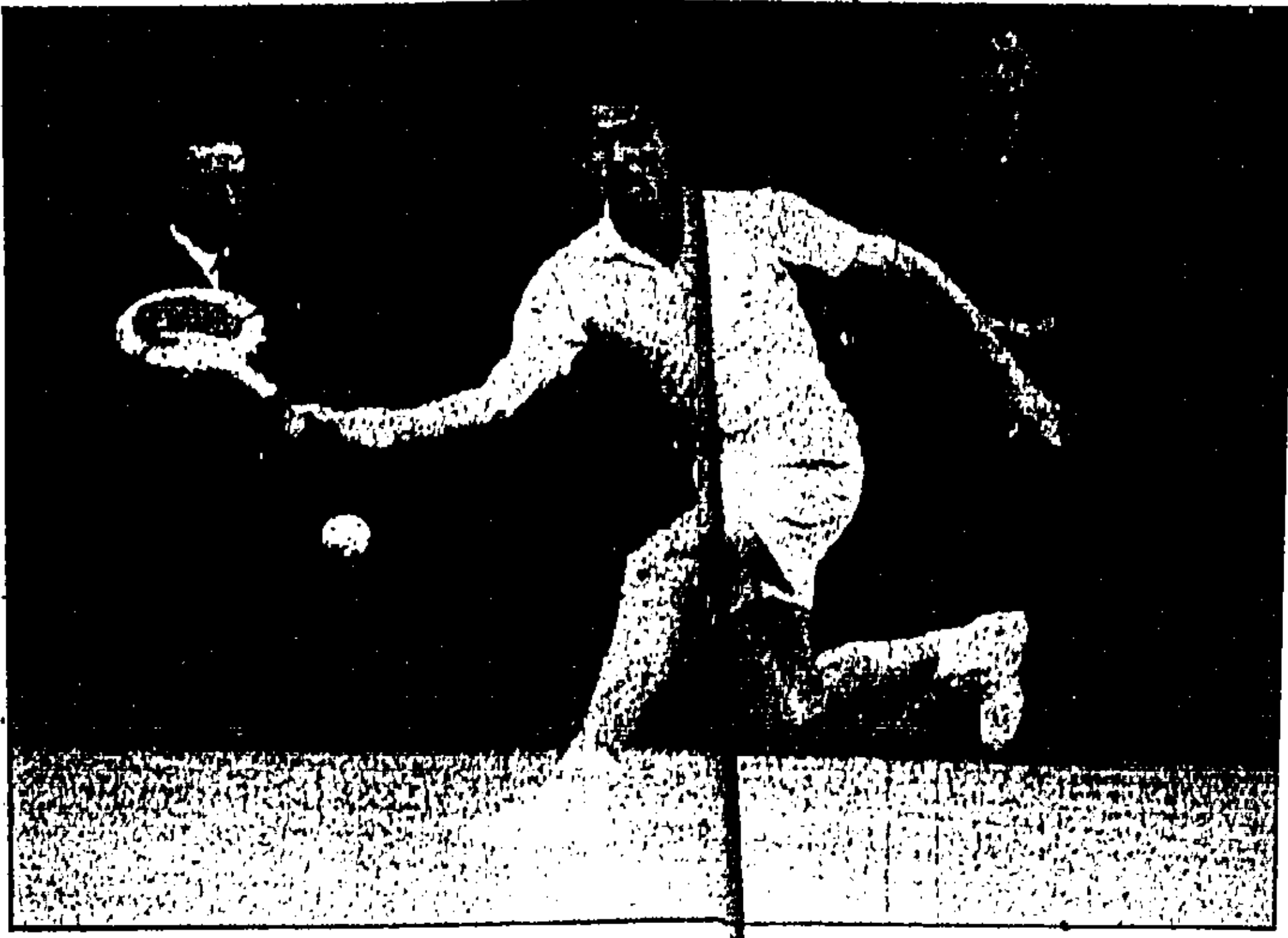
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## POP



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Ken Rosewall perfectly positioned under pressure for a forehand drive. Note he is sideways to the on-coming ball with his racket at the end of the backswing.—Express Photo.

## THE SECRET BILL TILDEN GAVE ME.....

Dan Maskell has coached the world's greatest tennis stars—now he gives you the hint that helps to make champions.

My aim in this series is to give the average club and public courts player the sort of practical advice that I know from 30 years' playing and teaching experience cannot fail to bring about improvement.

Cannot fail? I will go further.

I guarantee to the player who is ambitious to play better tennis, and who has the will-power and ability to apply himself intelligently to the game, an improvement that will lift him right out of his present class.

I emphasise ambition, will-power, and intelligent application because all my experience has made me realise that the average tennis player rarely combines the three.

There has been a radical change in the methods of teaching the game.

### MORE PRACTICAL

We no longer concentrate on confusing technical details of stroke production to the extent that we did.

We go for more practical and more easily understood advice. The first principle of the game is to get the ball over the net and into the court. Then is the time for teaching to improve and refine the stroke in order to get more accuracy, more speed, and easy physical performance.

It is as clear-cut as that—simple achievement and confidence first, perfection second.

Big Bill Tilden, perhaps the greatest player of all time, who was still playing world-class tennis in his middle fifties, gave me some valuable advice when I was a youngster. It was—

"Good tennis depends basically on getting into the best position in time to play the intended shot."

It turned me overnight from someone who hit tennis balls into a tennis player.

Failure to do as Tilden advised holds the club and paries player back more than anything else.

At one moment he is too rear the pitch of the ball, resulting in a cramped, hurried shot, and the next he is too far away and able only to scoop the ball back.

The good stroke he may be able to demonstrate when in the club pavilion never has a chance during a rally! His positioning

lacks method and appeal, he quite haphazard.

Here then for this of player is a golden rule: ground-stroke play.

AS SOON as you see the ball is coming toward you, concentrate on this one instruction and soon you will be timing the ball better with your weight going forward in harmony with the backswing of the racket—one secret of solidly hit shots.

### TURN THE HIPS

To emphasise this forward movement and to assist correct transfer of weight, the line of the shot, make that your body is always on the oncoming ball when it is AT THE END OF BACKSWING AND ALREADY FACING THE NET at the of the stroke.

Yes, it means turning hips. As your confidence here, you will find yourself enough to play your drive, the ball is at the top of bounce and, in due course, much practice, when it rising!

Assuming, then, that you happy about mastering individual balls, set yourself a practice partner the far of over-increasing rallies—5, 15, and up to 20.

Count them aloud as knock them over and then progress even further to a succession of drives to, say, backhand corner.

Put a ball-box or racket marker as great players do

## Professional Cagers Will Soon Raise The Goal To Twelve Feet

By STEVE SNYDER

New York.

Dolph Schayes of the Syracuse Nationals, one of professional basketball's brightest stars, predicted here the pros will soon raise the goal from 10 to 12 feet "because super-tall men are running away with the game."

"It won't be long before every team in the League has an exceptional jumper like Bill Russell or a seven-footer like Wilt Chamberlain of Kansas," said Schayes, no dwarf himself at 6-8.

"The pros will have to take the lead in raising the basket," he said. "We can do it. We're a tightly-knit group and don't have to consult several thousand officials, as the amateurs do."

"But the big men are taking over the college game, too, and something will have to be done. One thing the pros have proved is that a so-called 'goon' of the old days can be developed into a great player today. The big men are running the show now and raising the goal is the best way to restore balance."

Since few players in the pro ranks realise a better time than Schayes what a tough time a tall, gawky kid has in learning basketball co-ordination, he's doing something about it this summer at a "basketball camp" for youngsters near Plattsburgh, N.Y., on Lake Champlain.

"They'll get better individual attention from me and other preplayers," said Dolph. "It's something that hundreds of kids can't get in school because their coaches naturally have to concentrate on the best prospects. But the 20th man on a squad today might be the star of tomorrow if he gets the chance."

Dolph is a prime example of that. He grew up too fast, reached college too early and didn't become a full-fledged star until he hit the pro ranks.

Dolph's camp is for youngsters ranging in age from 9 to 18, but most of the applicants are young basketball fanatics from 12 to 17.

"We've heard from entire high school teams that want to enrol as a unit so they can learn together," said Schayes. "And because television has carried pro basketball all over the country, we're getting applications from California, Arizona, Michigan, Minnesota—just about everywhere."

### SMASH HIT

Schayes said his camp is patterned along the lines of Bob Cousy's five year smash hit at Concord, N.H., but will have five two-week sessions instead of one long one.

"At the end of each session, we'll have a special clinic with leading coaches and pro players teaching their specialties," said Schayes. "Bill Sharman of the Boston Celtics will demonstrate his foul shot, the best in basketball. Carl Braun of the New York Knicks will teach his great two-handed set shot. Things like that."

But the veteran Syracuse star feels what today's basketball-minded youngsters needs the most is a perfectly-rounded style of play.

"There's no room for specialists any more," he said. "The boy who can shoot must also learn to rebound and play defence. And I know the youngsters are extremely interested in the kind of ball the pros play because of what they've seen on television."

"We just got back from a long tour with the Pro All-Stars and I was surprised to discover the kids in a place like Provo, Utah, were as familiar with our faces and styles as any New Yorker. And they all want to play our way, too.—United Press.

## Answers To Sports Quiz

1. The Drobny v. Pally match in 1953. Drobny won after four and a quarter hours play.
2. Cricket. As Charles Lylelton, he captained Worcestershire before the war.
3. Jerry Armstrong of the United States who was featherweight, lightweight and welterweight champion in 1938.
4. Yorkshire—22 times.
5. Grace, Ruth, Llewellyn.
6. 147.
7. Ewart Potgieter of South Africa who has weighed in at 23 stone 4lb. He is 7ft 11 in tall.
8. Table-tennis.
9. Lord Morckon; the Duke of Norfolk.
10. Hockey; snooker.

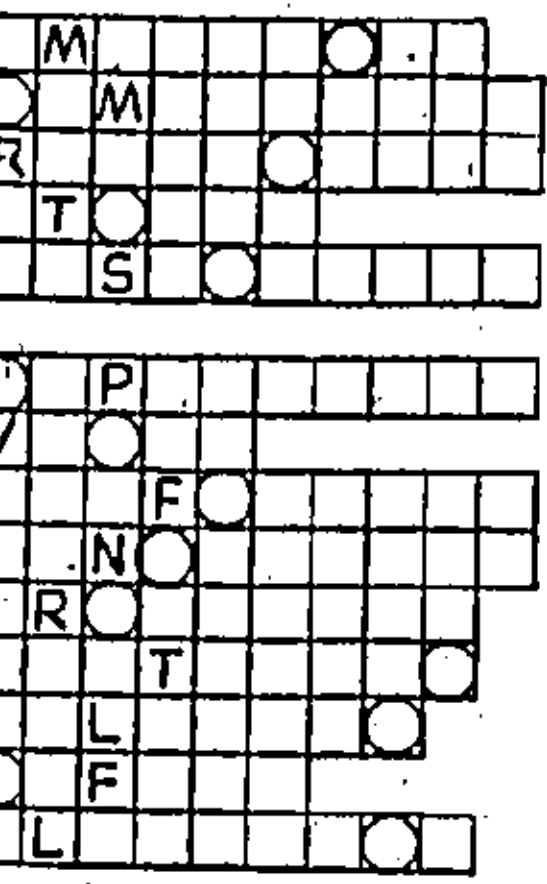


- 1 From a new world
- 2 Not totalitarian
- 3 American Party
- 4 Nations
- 5 American city
- 6 Fans?
- 7 Cresses on a form?
- 8 Series of meetings.
- 9 Unwritten rule
- 10 He leads the nation
- 11 Diplomat
- 12 Power ones?
- 13 Appointment
- 14 By vote?

Solution on Back Page

## NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



## SPORTING SAM . . . . . by Reg. Wootton



## Should Athletes Take 'Pep' Drugs?

By SIR ADOLPHE ABRAHAMS

Honorary Medical Officer to the International Athletic Board and British Olympic Team

London. The American Medical Association has put the "pep-pill" amphetamine ("benzedrine") cat among the athletic pigeons.

"The use of this powerful stimulant is shocking and vicious. It produces super athletes and explains why so many have recently run a mile in four minutes. But it is the most dangerous drug existing today. It can produce violent, rapacious, and criminal behaviour and might also cause serious physical damage."

A storm of protest and denials has arisen from athletes, coaches, and officials who denounce the charge as unfounded, unsubstantiated, as ridiculous and silly. And the drug manufacturing industry has declared that amphetamine is one of the safest drugs available to medical practice.

It seems worth while examining the matter dispassionately. Can amphetamine exert athletic efficiency? Is it in fact used for this purpose? And is there any danger or other objection to its employment?

### ENERGY TABLETS

Amphetamine came into prominence in the Second World War as "energy tablets." These were given to the Armed Forces to postpone sleep, to prolong the will to hang on and continue beyond the point at which fatigue would otherwise be overwhelming.

Amphetamine elevates the mood, and often permits a disregard of physical dangers. In general it creates a sense of euphoria, a feeling of exhilaration, an increase of confidence, of energy and of capacity for work.

In the ordinary circumstances of life it may be usefully employed when a maximum effort of relatively short duration is demanded under conditions of physical hardship or severe mental stress.

Save in the case of emotionally excitable or hysterical subjects or those with a special idiosyncrasy no ill effects have been recorded. Because of the subjective advantages there is naturally a temptation to continue its use as a habit but it cannot be condemned as an "addiction" in the true (deprecatory) sense.

Many, many things have been credited and extolled as capable

of increasing athletic efficiency; from freak diets and the simplest materials to be found on kitchen shelves to the most obscure secrets of African witch-doctors.

That effects can be produced is beyond doubt; that these effects necessarily result from any active properties in the material ingested is a very different matter.

A trained athlete is highly suggestible. He is willing, indeed anxious, to entrust himself to anybody in whom he has confidence. Improvement has resulted from the ingestion of anything if the right personality is behind the administration.

I myself have seen results confidently attributed to a few grains of salt or sugar in a capsule or dissolved in a tablespoonful of chloroform water. And amphetamine comes into this category.

It could not directly increase athletic efficiency, but by imparting a feeling of confidence and well-being might contribute to a maximum performance.

This may smack of a distinction without a difference, but technically considered the influence is psychological. A "pep pill" would be of no greater value than a "pep talk," a mode of meditation to which nobody would have the slightest objection.

### DEBATABLE POSITION

Quite apart from the possibility of physical ill-consequences, athletes and their advisers have a rooted objection to "drugs" as to anything "unsporting." Here one is compelled to face a debatable situation.

It is easy enough to discountenance drugs of narcotic character which by diminishing sensitiveness paralyse the facul-

ties of judgment and remove the inhibitions that ensure self-preservation.

Such drugs which, I am informed, have been employed in the "doping" of racehorses are not, and never will be, utilised for athletes at any rate in this country.

It is not easy, however, to draw the line where legitimate stimulation ends and reprehensible "doping" begins; the distinction is largely a matter of opinion and of conscience.

Was it, for example, "unsporting" to use oxygen in ascending Everest? Tea and coffee, contain the stimulant caffeine (or theine), yet no objection can be advanced to these and, one may add, to alcoholic beverages in common use.

Are we to refrain from "drugs" that sharpen the appetite, improve the digestion and so contribute to physical well-being?

"Use your common sense" is about the only useful reminder by those who are asked to draw up definitions, admit concessions, and impose restrictions regarding "drugs" for athletes.

The gradually increasing spate of "four-minute milers"—there now are twelve in the world—owes nothing to amphetamine (or any other drug).

For years this particularly attractive target had been closely approached by three or four runners and the question was, who would be the first to break the barrier.

When Roger Bannister triumphed, we confidently predicted that in short time others would succeed. Apart from the advantage of utilising the technical details of a leader, merely to know that a certain achievement is proved to be humanly possible is a stimulus to repeat and even surpass it.

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## THE GAMBOLS





★ ★ ★

## FEATURES FOR BOYS AND GIRLS ★ ★ ★

## A Wild Armadillo Chase

MISS TILLY Penny-feather couldn't see very well. And Mr Silas Snigbinder couldn't remember very well. And Angus, the armadillo, was very shy. That was why there was so much excitement on Dunberry St. one otherwise quiet day in May.

Angus had been brought from South America by Mr Merkle and was supposed to stay in the Merkle's backyard.

But he didn't know that because no one ever bothers to tell an armadillo anything.

So he went for a walk and went all the way to town. There the noise and traffic frightened him. So he took refuge in the Snigbinder Antique Shop, where he curled up in one corner.

That was where he was when Miss Tilly Pennyfeather came in. "What an interesting antique!" she cried. "I'm sure it must be very old and that no one in town has anything like it. I'll pay you 15 dollars and not one cent more."

"Sold," said Mr Snigbinder with a yawn.

Miss Tilly picked up the armadillo and hurried home. "It will look perfectly lovely in front of the fireplace," she said. "But I forgot to ask whether it is a Persian cat or a dog."

When she returned to the shop Mr Snigbinder was taking a nap behind the counter. Tilly flicked his nose with a feather duster and woke him up. "I want to know what it is that I bought today," she asked.

Mr Snigbinder looked around. The only thing missing was an ant-massar that he had sold to Mrs Frissy.

But he couldn't remember having sold it to Mrs Frissy. So he supposed he must have sold it to Tilly. "That was an ant-massar," he said, "and very old."

"I didn't look like an ant-massar to me," said Tilly, "but then I can't see very well so I dare say you are right."

Miss Tilly went back home. In the meantime the armadillo had heard a noise somewhere and being so very shy, he had crawled under the sofa.

Naturally Tilly didn't think of looking under the sofa so she called the police and her cousin



Aloysius, who was a private detective. While they were looking for fingerprints they found Angus under the sofa.

The policeman and Cousin Aloysius were dreadfully annoyed at being called in on a wild armadillo chase. But they felt much better when Miss Tilly gave them some peach ice cream and some ginger cookies. She also gave them Angus.

—MABEL HARMER

## HOW CARE FOR A KITTEN

HOW TO FEED KITTENS. KITTENS SHOULD LIKE MEAT. FISH AND MEAT. SOME VEGETABLES OR CEREALS.

FLAVOR THEIR FOOD SOMETIMES WITH A LITTLE SALT OR PEANUT OIL.

GIVE ABOUT 1 OUNCE OF FOOD FOR EACH POUND OF WEIGHT. TWICE A DAY. AND A MILK SNACK AT NOON.

HOW TO KEEP CLEAN KITTENS DO A GOOD JOB OF CLEANING THEMSELVES. BUT, A GOOD BRUSHING ONCE A DAY OR COMBING WITH A STEEL COMB HELPS KEEP OUT MATS AND FLEAS.

HOW TO TRAIN DON'T TEASE OR FRIGHTEN THEM. LIFT CAREFULLY AND HOLD WITH BOTH HANDS. FIX A BOX WITH ABOUT 3 INCHES OF SAND, PEAT MOSS OR TORN PAPER.

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HOW TO TRAIN DON'T TEASE OR FRIGHTEN THEM. LIFT CAREFULLY AND HOLD WITH BOTH HANDS. FIX A BOX WITH ABOUT 3 INCHES OF SAND, PEAT MOSS OR TORN PAPER.



"Take a bow," Linda Bagwell instructs performing horse as he kneels obediently on the grass in front of the big top.



"Trunk up," Jo Bernie Morris commands as she gets elephants ready for the day's show. She does a trained animal act.

## CIRCUS GIRLS HAVE A DREAM VACATION

JO Bernie Morris of Daytona, Fla., and Linda Bagwell of Anderson, S. C., are the envy of most of their high school friends. Every summer they have a "dream vacation."

Daughters of circus families, these girls spend the whole summer travelling with the Benson Brothers Shows. What's more, they not only travel with the show, but are on its payroll as full-time performers.

Jo Bernie, daughter of the show's owner, does a trained animal act that includes elephants, horses and dogs. She has been doing it since she was 15 years old.

But at 19, it is Jo Bernie's ambition to follow her famed mother and grandmother onto the tight-wire and do her best to equal their outstanding successes on the "silver strands."

After that, she wants to go on to the "ladder" and become an accomplished acrobat.

She has a triple inspiration for wanting to "get into the air." Her grandmother, who appeared as Aggie LaToll, reigned supreme as queen of the "high acts" from her start in 1898 all the way into the 1920's. Her grandfather, Pat Kelly, was a famed acrobat, one of the few to ever master the difficult jockey drop, which he performed for many years under

the banner of the world-known P. T. Barnum. And her father, Bill Morris, was a widely known acrobat until he became a show owner and retired to the comforts of the manager's wagon.

Linda has just as many plans for a future in circus business as Jo Bernie has. She is the daughter of a long-time circus man and former circus owner. She is determined to have a circus career and to become one of the top circus actresses.

And she is off to a good start. Already, at only 16, she is a "regular" on the trapeze and does some backbuck riding in the layout of the programme permits.

But Linda is faced with the problem of getting a better than average education, too. Her mother, a former school teacher, insists that she delve as deeply into a study of the classics as she does into the technique of aerial performance.

Both girls are highly enthusiastic about their life with the circus. They are constant pals and spend most of their time together, either training the animals or making changes in their acts. They are each other's most severe critics.

THEY LIVE in house-trailers with their families. The trailers are moved off the lot as soon as the show is over and hurried to the next show lot. Sometimes, on the longer hops, the girls are forced to sleep while the trailer is in transit.

They are up early the next morning and have breakfast at the motel with all the other circus folks. Then they give a hand to getting things organized for the day's performance.

After lunch they do a few practice tricks to get the feel of things before show time: call them into the big top.

It is between the afternoon and evening shows that the girls have the most time to themselves. Then they can do as they please—which, in the case of Jo Bernie and Linda, is almost always another round of practice, as they work to perfect their present acts or work out routines for future acts.

"I love it!" Jo Bernie says. "And even if the circus isn't as great now as it was in the days of my mother and grandmother—I'm going to make a career of it."

—By Don Neal

## IT'S TIME TO SHARPEN YOUR WITS—

## RIDDLES

1. Where was King Solomon's temple?
2. Where is the centre of gravity?
3. Where does Thursday come before Wednesday?
4. Where would you send someone to get an appetite?
5. Where is the coldest place in a theatre?
6. Where did Noah strike the first nail in the ark?

## BIRD QUIZ

1. What bird is a carpenter, having his own hammer, chisel and drill? His mate is not as brightly coloured as he is, but she is just as good a carpenter.
2. What bird is named for a household pet, and sometimes raises three families a year?
3. What bird has a head so big and a tail so short that he looks top-heavy? He dives for his food.
4. What bird is sometimes called a tree mouse because his claws were made for climbing? He sings in a low, tin-horn voice as he runs around a tree trunk.
5. What bird is a poor mother, laying her eggs in some other bird's nest? These birds are often seen where there are cows.
6. What bird is called "The Planter of Oak Forests"? His little narrow like a squirrel, but seldom digs them up. This fellow is also known as a tawny.
7. Which bird lives its nest with caterpillar silk and has a green-gold colour which blends with the leaves?
8. Which bird is shrewd and fearless and has survived gun-fire, poison and destruction of its nest by men?
9. What bird is trim and neat and gets his name from his little waxlike red beads on his wings? He is seldom seen alone, for he likes company and is generally found along with large flocks of his relatives.

10. What bird is a mimic and can sing a variety of different notes? (Answers on Page 20)

## A BOOK that's full of laughs and fun.

Is redished by us, every one. "THE HORSE WITH THE HIGH HEELED SHOES," by Louis Slobodkin, with his clever pictures, is the story of Elizabeth, the lady horse. One rainy day both Elizabeth and Miss Crumpet found out that a "lady can be a lady no matter what she wears."

In "HOMER PRICE" by Robert McCloskey, a \$100 reward is offered for finding a bracelet inside a doughnut. However, the bracelet must be returned.

Mary Poppins returns quite unexpectedly, only at first the children thought she was a little instead of their beloved nurse. Title: "MARY POPPINS COMES BACK" by Pamela Travers.

"MOWHINNEY'S JAUNT," written and illustrated by Robert Lawson, is the amusing tale of how Professor Ambrose Augustus McWhinney, inventor of Z-49s, takes a flying bicycle trip across the country to Hollywood.

"MISS PICKERELL GOES TO MARS" by Ellen MacGregor tells how Miss Pickerell travels to Mars by space ship. "MADELINE'S RESCUE" by Ludwig Bemelmans, tells more about Madeline, who lived in an old house in Paris with a little black dog. Title: "The Little Black Dog" by Genevieve, who rescued Madeline from a very bad man. The Little Black Dog is the sequel to the first book, "The Little Black Dog" by Genevieve.

## Read These For Laughs And Fun



## NEW BOOKS

"MR POPPER'S PENGUINS" by Richard and Florence Atwater, with Robert Lawson's illustrations, tells about how

Mr Popper acquires a pet penguin, Captain Cook. Then there is Green for a mate, and later many little penguins. There's never a dull moment with Captain Cook in the refrigerator, snow in the living-room.

One of the most famous humorous stories is "THE PETERKIN PAPERS" by Laura Childs Hale. It's about the Peterkin family, the Lady from Philadelphia, and how Mrs. Peterkin tried to drive with the horse tied to the hitching post.

"LITTLE EDDIE" (by Carolyn Haywood) gets into plenty of trouble following his instinct for collecting.

"THE FUN BOOK" by Munro Leaf, with his own stick figure pictures, is a different kind of "fun" book. It's about things you do or see almost every day, but in a funny way.

## Rupert and the Old Hat-1



## COUNT UP YOUR INDIAN GIFTS

HAVE you ever thought how many things you use, foods you eat, or words you speak have come to you from North or South American Indians?

Suppose you decided that for a week you would eat no Indian food. You'd have to get along without popcorn, peanuts, walnuts, hot chocolate, pumpkin pie, maple sugar and pineapple. Today mesquite comes from India, but the Indians were first to grow it.

You couldn't eat any tapioca pudding, because the cassava roots which produce tapioca were discovered by Indians of Brazil.

You wouldn't mind doing without a made-from-corn-tail flower once considered a treat by Ute Indians, but you might miss turkey. The Indians were eating turkey a long time before Columbus sailed into Western Hemisphere.

## CORN, ANS, POTATOES

You can't have succotash, corn on the cob, cornbread, or anything that corn in it. Corn was mentioned in the Bible, but in many times corn meant any grain the Indian plant known maize.

You wouldn't be without wild tomatoes, beans—whether they're string, or lima—as was potatoes. Explorers found the South American Indians eating white potatoes, which have never been grown in Europe.

Many the things you use in camp or sports were first made by Indians—things like canoes, kayaks, toboggans, snowshoes, hammocks, and snowshoes.

The names have been to may have been named by



Indians. The Kickapoo word Chicago means smelly.

Twenty-six American states have Indian names, including Minnesota, Arkansas, and Wisconsin.

## BORROWED WORDS

When you go on a vacation trip you'll find lots of Indian names. Rivers like Androscooggin, Susquehanna, Potomac (something bought), Niagara is an Indian word meaning land cut in two.

Dozens of the words you use were borrowed from the Indians—hickory, tepalcot, persimmon, barbecue, and those big pike called muskellunge.

Many animals have Indian names. Frequently the name describes some habit. A moose is "she who eats off," a raccoon, "he who scratches with his hands."

You can be glad that some of the Indian names that were very long or hard to pronounce got shortened. Succotash was once muskewautash; mackinaw was michilimackinac.

And have you ever heard of the like in Massachusetts called Chagoggagoggamanchau-gagoggagoggagoggamanchau?

—AYLESA FORSEE

## Karf Solves A Problem

—She Is Tricked Into Giving A Bit of Wool To Willy—

## IMAX TRELL

"GOOD MORNING," said Willy Toad, as he hopped up to meet where Karf and his friend, the Stuffed Bear, were looking for wild strawberries.

"Good morning, 'Willy,'" said Karf.

Toad looked at Willy and said, "You look cold, Willy. Your fur is green."

"If your pardon," said Willy, "my nose is always green. But I'm cold now."

"Need a coat, Willy," said Karf.

"I need," said Willy, "is a wool. I could wear it and my neck like a muffler. That I need a bit of wool. I don't know where I could get a bit, do you?"

"I said that there was a sheep in the street in the middle of town where you buy balls of wool."

"For me," said Willy, "if I had that store they'd take out. They don't sell wool toads."

## A Bit of Wool

Know where you could get a bit of wool?" said Karf.

"There's a sheep who lives in the field on the other side of the hill. I'm sure she'd have a bit of wool if you asked her the right way."

Toad shook his head. "Already asked her," he said. "In the right way, too. She needed her wool to keep warm. I told her I'd give her a bit of wool to keep her warm. But she said she'd give me a bit of wool to keep her warm. I'll just show you."

And with that the Sheep ran over and brushed past the toad. "There, I didn't feel it at all!"

## Jumped With Joy

But Willy, Toad and Karf, who were watching suddenly jumped with joy. For there, on the other side of the hill, were bits of wool.



"Why don't you eat the wool?" Karf asked Sheep.

"You can't keep out cold draughts with blue string, or with any other colour string. It has to be wool."

Karf now said he had an idea.

"Let's go back to the field where that Sheep lives."

"All right," said Willy, "but it won't do any good."

When they reached the field, Karf looked around. There was the Sheep grazing at one end, and the other end was just what Karf was looking for—a thistle.

Karf didn't waste any time. He went right up to the Sheep. "Why don't you eat that thistle?" he asked.

"Bad. Because it's tough," said the Sheep.

"I bet it's because you're afraid it will scratch you. That's why you keep so far away from it."

"Scratch me!" the Sheep exclaimed. "No thistle can scratch me. My coat of wool not only keeps me warm but keeps thistles from scratching me. I'll just show you."

And with that the Sheep ran over and brushed past the toad. "There, I didn't feel it at all!"



**SATURDAY, JUNE 29**

MONDAY, JULY 1

## DARTWORDS

(6) It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: Arrow Barrow Boy Blue Spend Spent Sent Tens Tans Tun Ant Heap Uriah.

**SAFETY** A 32-year-old Chin- Said Mr Hill: "Last Novem- great hall filled with 2,000  
ese woman who sued her, we issued a 220-long ticket Africans

roof of an overhead electric train, didn't see an approaching tunnel and was badly injured.

*by Beachcomber*

It was a good thing to have a hobby. He might just as well have grafted a chum on to an

**EDITOR'S NOTE** This column will be continued after Beachcomber's summer vacation.

## TARGET

\_\_\_\_\_

## CHESS NEWS

**By LEONARD BARDI**  
Solution No. 5220: 1 R×  
×K2; 2 Q—K6 ch, K—Kt  
×KPe1; K—Kt1; 4 Q—  
—Kt2; 5 Q—B6ch; K—

## Cagey Squeeze In Small Slam

By OSWALD JACOBY

North	East	South	West
2 N.T.	Pass	3 ♥	Pass
3 N.T.	Pass	6 ♥	Pass
Pass	Pass		

Opening lead—♠ 10

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whisky in  
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# CHINA MAIL

**NEW! SHEAFFERS**  
*Leathertouch*  
**BALLPOINT**

Page 20 SATURDAY, JUNE 29, 1937.

## WIMBLEDON CHAMPIONSHIPS

### Cooper Fails To Show Top Form

London, June 28.  
THE sun beat down fiercely from a cloudless sky over Wimbledon and though a slight breeze tempered conditions on outside courts, the heat was intense in the bowl-shaped centre court arena.

Cooper, whose powerful play matches his physique, looked set for a quick win over Green when he took the first two sets in only 35 minutes. But he then got caught up in a marathon service-governed third set which lasted 50 minutes.

The Australian champion did not show the same destructive power as when he removed Jaroslav Drobny in the previous round, yet always had something in hand against the sturdy American, who is a junior member of the United States Davis Cup squad.

Green had a useful service, particularly to Cooper's backhand, but the closest he came to a break through in the third set, was in the sixth game when he held an advantage point.

Rose carried too much all-round strength against Pimental, especially on service. He conceded few points on his own delivery.

The top two favourites for the women's title emerged comfortable fourth round winners in the restricted women's singles programme.

#### WORTHY SEED

Miss Althea Gibson, from New York's Harlem, looked a worthy number one seed in beating Hongkong-born Miss Gerni Hoang of British 6-1, 6-1. Miss Hoang, highest player in the championships, standing scarcely five feet in her tennis shoes, did not win a point until the fourth game.

Poker-faced, Miss Gibson never relaxed for a moment, the only light relief in a relentless match was when Miss Hoang struck the umpire full in the face with the ball in attempting a retrieve.

Miss Louise Brough, four times a past champion and still a major contender, gave the appearance of taking things easily in the first set against Mrs Heather Brewer, of Bermuda, but called through the second set to win 7-5, 6-1. She drove with strength and accuracy, and showed remarkable fleetness of foot for a player of 34.

Progress was made in all three doubles events.

#### RESULTS

Men's Doubles Second Round  
R. Becker (Britain) and R. N. Howe (Australia) beat J. P. Bergerat and R. Haillet (France) 6-3, 6-1, 6-2; G. Mulley and B. Pate (United States) beat C. T. Fidler (New Zealand) and J. E. Robinson (New Zealand) 6-2, 6-0, 6-4.  
M. J. Anderson and A. J. Cooper (Australia) beat A. Hemmingsley (Chile) 6-1, 6-0, 6-2; A. J. Anderson (Hungary) 7-5, 6-3, 6-4; K. Nielsen and T. Ulrich (Denmark) beat F. S. Field and R. M. Powell (Britain) 6-4, 7-9, 6-0, 6-4; M. H. Davies and R. K. Wilson (Britain) beat J. Eriehant and P. Weather (Belgium) 6-4, 6-0, 6-3.  
R. Emerson and R. Mark (Australia) beat T. T. Faneutt and G. L. Forbes (South Africa) 6-11, 6-2, 2-6, 6-4, 6-3.  
W. A. Knight and J. A. Pickard (Britain) beat R. D. Bennett and M. P. Hann (Britain) 6-2, 6-3, 14-12.  
Mixed Doubles Second Round  
G. Mulley and Mrs. D. P. Knodo (United States) beat R. K. Nyssonen (Finland) and Miss M. E. Eyre (Britain) 6-3, 7-5.  
Women's Doubles First Round  
Miss A. Gibson (United States) beat E. R. Bulmer and Mrs V. A. Roberts (Britain) 6-2, 6-2.  
Women's Singles Third Round  
Miss R. M. Morrison (New Zealand) beat Miss G. E. Woodgate (Britain) 2-6, 6-3, 6-1.  
Miss F. Edwards (Britain) beat P. A. Hird (Britain) 7-5, 3-6, 6-4. Third round now completed.  
Mixed Doubles—First Round  
A. J. Anderson (Hungary) and Miss J. Rook (Britain) beat J.

### SIDE GLANCES By Galbraith



"I'll bet that's why Sis played so funny all winter—my bat, mask and chest protector were stored in the piano!"

### Prime Ministers Complete First Part Of Agenda

London, June 28.  
The Commonwealth Prime Ministers have now completed their discussions on the relations of their countries with the Soviet Union, on the Middle East and on the international situation in Southeast Asia and the Far East, an official communique stated today.

The communique was issued after today's session of the Prime Ministers' conference which opened on Wednesday.

Summing up the Ministers' work so far, the communique said: "In the course of these meetings they have held a full exchange of views on the relations of their countries with the Soviet Union, on the problems of the Middle East and on the current international situation in Southeast Asia and the Far East."

"They have now completed their discussion of these subjects. At their meetings next week they will take up the other subjects on their agenda, including in particular, disarmament, the United Nations, and the various economic problems which are of common interest to the members of the Commonwealth."

France-Press.

### Yugoslavia, North China Shipping

Belgrade, June 28.  
A permanent line from the Adriatic to ports in North China will be opened by the Yugoslav Shipping Enterprise in Rijeka on July 10; the Yugoslav news agency Tanjug announced today.

The Yugoslav ships will call at Beirut, Port Said, Port Sudan, Aden, Colombo, Singapore, Djakarta, Shanghai and Kobe, and it is necessary on their homeward voyage also at Japanese ports, the agency said.

### NEW TOP SECRET BRITISH ROCKET

Melbourne, June 28.  
The Melbourne Sun-News Pictorial said today that a new top secret British medium-range ballistic missile is to be tested on the Woomera rocket range.

It is a forerunner of the British inter-continental ballistic missile planned to replace the manned bomber for the delivery of atomic and hydrogen bombs, the newspaper said, and would be the first for ultimate deterrent to war.

Earlier today it was announced in Canberra that thousands of square miles of inland South Australia have been added to the prohibited areas of the Woomera range. The extension of the prohibited area would enable more effective control of aircraft during guided missile tests, the Melbourne newspaper said.

China Mail Special.

### Tour de France Second Lap

Cuen, June 28.  
Rene Privat of France won the second lap of the Tour de France and took the yellow jersey from his teammate Andre Darrigade here today.

Private was timed in 6:08:22 for the 226 kilometres. Charlie Gaul of Luxembourg, the overall favourite, gave up during the lap, suffering from stomach trouble in the terrible heat.

United Press.

### PRO TITLE

Glasgow, June 28.  
"Al Watrous, 28, of the US won the world senior professional golf title when he beat John Burton, Britain, 8 and 6 in their 30 holes match on the Pollok Course here today."

United Press.

### NAMESAKES

Answers: 1. Americans, 2. Democratic, 3. Republican, 4. States, 5. Washington, 6. Supporters, 7. Votes, 8. Conference, 9. Convention, 10. President, 11. Statesman, 12. Politics, 13. Office, 14. Elections.

Adrian Stevenson.

### ADRIAN'S SOLUTION

Answers: 1. Americans, 2. Democratic, 3. Republican, 4. States, 5. Washington, 6. Supporters, 7. Votes, 8. Conference, 9. Convention, 10. President, 11. Statesman, 12. Politics, 13. Office, 14. Elections.

Adrian Stevenson.

### SUGAR RAY TO DEFEND TITLE

New York, June 28.  
SUGAR RAY Robinson has agreed to defend his world middleweight boxing title against Carmen Basilio, the world welterweight champion, in an open air fight here in September, it was announced today.

The fight is being organised by the International Boxing Club. A Federal Court recently ruled that the Club be dissolved. Jim Morris, President of the IBC, announcing the fight, said that Robinson will get 45 per cent of the takings and Basilio 20 per cent.

### JOHN CLARKE'S CASEBOOK

### Luggage In Advance

ALMOST absent-mindedly, Gladys has drifted into crime again. It happened when she found herself the other day at Victoria station, standing alongside a green suitcase that was lying unattended. The case was supposed to be on its way from Gloucester to Eastbourne. It was packed with holiday clothes, a woman's clothes and a child's.

"Luggage in advance," the label on the green suitcase said. Gladys advanced upon it, a great big, billowing woman of 60 who picked up the case and went it jauntily towards the street. Outside the station, she was stopped.

20 PREVIOUS

"THAT your suitcase?" a policeman demanded. "Yes, it's got my husband's things in it," Gladys answered. The case was opened. A woman's clothes and a child's tumbled out. "All right," Gladys said, "I picked it up. I been drinking."

At Bow Street, before Mr. Bertram Reece, Gladys pleaded guilty to stealing. "There are 20 previous convictions," a policeman said. "The last was in 1935. She was sent to prison for six months for housebreaking."

"You've got a bad record," the magistrate said to Gladys. "It isn't really so bad," she answered hopefully. "Don't you call 20 convictions bad?"

"Well they tell me about housebreaking, and it wasn't really housebreaking. A man gave me a key. And this time," she went on, "I'd been drinking, I didn't know what I was doing. My landlord'll speak for me."

"ANOTHER CHANCE"

GLADYS's landlord came forward, an honest-looking, earnest man. "If I could plead for another chance for her," he said with a nod at Gladys. "She's been all right the 12 months she's been at my place."

The magistrate turned to Gladys.

"I shall discharge you conditionally," said the magistrate.

Gladys looked for a moment as though she might swoon. As an old-fashioned maiden might have done to whom romantic exultant poetry had been addressed, in a way the magistrate's words were to her like that—poetry.

### BOYS AND GIRLS PAGE SOLUTIONS

ANSWERS TO RIDDLES:  
1. On the side of his head  
2. The letter V  
3. In the dictionary  
4. To Hungary, of course  
5. In a row (zero)  
6. On the head, of course

BIRD QUIZ:

1. Red-headed Woodpecker  
2. Catbird  
3. Kingfisher  
4. White-breasted Nuthatch  
5. Blue Jay  
6. Cow  
7. Tow Warbler  
8. Crow  
9. Cedar Waxwing  
10. Kingbird



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### CHURCH NOTICE

**ST. PETER'S CHURCH**  
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